

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### USING THE MUSIC REVIEW

With few exceptions, this review of square dance music is published every month. Since 2013, when I began writing the review, pretty much the same format has been used. This format is intended to give you a good idea of what the new releases “sound” like. The value in this review is not only to draw your attention to what is new, but also what makes each release unique. In this way, you might look for a specific singing call or hoedown that you might otherwise, overlook.

The common denominators among all the new releases listed is they are all available as MP3 downloads purchased from the producer's web site or a dealer. Also, every release is a “single”, meaning they are not part of a package. Songs that are part of a package will be reviewed sometime in the future when they are released for purchase as a single.

Here is an explanation of the elements of this review.

Following the title, label and recording artist is the tempo along with rhythm type. This information is the most important. Tempo and rhythms are closely tied together. A shuffle rhythm is a march rhythm. It dances well at a tempo of 126 beats per minute (BPM) or less. When played at a tempo that is too fast for comfortable dancing, you will see dancers unable to keep time with the beat so they will adjust to stepping on every other beat – they look like they are walking around the square rather than dancing in time to the music. A boom-chuck rhythm is likened to a quick walk, it produces a different dance feel than shuffle. A tempo of 128 BPM is considered a fast tempo for today's dancer. You will find that some boom-chuck pieces tend to feel fast even at a tempo of 126 BPM and may require you to slow it further.

The curse and the cure of today's square dance calling is computer software. It can slow the tempo of music with a key stroke, while changing the pitch at the same time. The problem is too many software adjustments to the music will make it sound distorted and far removed from it's original state. The simple rule of thumb is if the singing call or hoedown is listed at a tempo far too fast for comfortable dancing, then chances are your software adjustments will make what comes from your speakers sound poor.

The review goes toward analyzing the music. Is the beat clear or is it buried? If the caller or dancer has hearing challenges then having a good, solid beat is essential to the success of the dancers. Is the tune easy to follow? Is it familiar? For a caller who may struggle with singing calls, having the tune clearly played is important, in the same way that having a strong melody playing in a hoedown may “throw the caller off”. Many callers prefer very little melody in their hoedowns, but a clear lead in their singing calls. This part of the review should help you find your preference.

Next is a list of musical instruments used. If you are a country music enthusiast then having guitar, banjo, fiddle, steel is what you are looking for. If you are a jazz music fan then knowing the song has clarinet, trumpet, and other horns may sway you to purchase this release. Seeing the tune referred to a contemporary along with keyboard instruments played will tell you the sound will be modern, much like you would find on a non-square dance piece. Many contemporary pieces have instrumental breaks, where the leads and chords fall away to leave only percussive instruments playing, which makes an interesting feel. There are many talented callers who know how to use instrumental breaks to build interest in their patter calling.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Telling you, the reader, who the original artist is, was an element brought in by Tom Rudebock, the previous music reviewer. I have continued this as it helps to identify the song. For example, two recent releases of "Forever Young" came from two different square dance labels. Same title, but different songs, one was a hit for Rod Steward while the other more closely associated with Bob Dylan. Knowing the original artist also allows you to build a story around the singing call to share with your dancers.

The closing remarks shine a light on anything that makes this release different from the others. Some comments like the figure provided has an 8-beat Promenade with 16-beats of music will tell you the dancers have extra beats of music to catch up, keep up, or wait at home. If additional tracks like music without melody or music with harmony. This goes back to your preference of having a clear melody played or having no melody played. If you enjoy having a full vocal with harmony, then you've found your purchase.

Last but not least, if the music was released before, usually on vinyl. There will also be commentary if the source of this MP3 music is studio tape or vinyl extraction. Not every label uses the same process to extract music from vinyl, so you need to listen closely to the audio sample on the label web site. At the end of the day, nothing beats using a properly baked studio tape as an audio source. You should expect an MP3 from a music label to sound better than the vinyl ever did.

Be an informed buyer. Please send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Find me on facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

### JANUARY 2019

Singing calls

#### **"GOTTA BE GOOD"**

AS 133 by Glenn Wilson (MP3/CD from AS Records)

Tempo: 126                      Rhythm: Shuffle

Danceable beat. A contemporary pop sound with a swing feel. Music is chords played by keyboard and piano. Soft background vocals "scatting" throughout. Middle break and close offers a saxophone which could surprise you. A laid-back feel to a Chris Isaak song.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

#### **"PROVING MY LOVE"**

AS 134 by Glenn Wilson (MP3/CD from AS Records)

Tempo: 128                      Rhythm: Shuffle

Danceable beat that is behind the chords. Contemporary pop sound with clear leads played by keyboard throughout. A Ricky Nelson song that is done as a middle of the energy scale singing call. Adjust speed.

Heads Square Thru – Slide Thru – Right & Left Thru – Dixie Style – Boy Trade – Left Swing Thru – Girl Trade –

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Girl Run – Promenade

**“JUNGLE TO THE ZOO”**

AS 135 by Glenn Wilson (MP3/CD from AS Records)

Tempo: 126     Rhythm: Shuffle

Good dance beat. Pop sound with a clear melody played by keyboard and guitar throughout. Middle of the energy scale. Song originally done by Dr. Hook.

Heads Rollaway – Slide Thru – Slide Thru – Square Thru Two – Trade By – Touch a Quarter – Scoot Back Twice – Star Thru - Promenade

**“CONJUNCTION JUNCTION”**

AS 127 by Stephen Cole (MP3/CD from AS Records)

Tempo: 126             Rhythm: Shuffle

Good dance beat. A contemporary country/pop feel with a melody played by guitar, piano, and keyboard. Lots of fill notes. From a seventies children's program come the song that is done with exciting music as a singing call. Tracks with strong and less melody are included. Middle of the energy chart.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru – Square Thru Three – Trade By – Swing

**“EVERYBODY KNOWS YOUR NAME”**

AS 129 by Stephen Cole (MP3/CD from AS Records)

Tempo: 128     Rhythm: Shuffle

Good dance beat. Contemporary country/pop sound with leads played guitar, piano, and keyboard. The same instruments provide lots of fills and sound effects. From the “Cheers” TV show comes this singer played with exciting music. Middle of the energy chart. Tracks include music with strong and less lead. Could be a good way to start your dance. Adjust speed.

Heads Lead Right – Circle to a Line – Right & Left Thru – Pass the Ocean – Girl Trade – Recycle – Square Thru Three – Swing

**“I’LL BE THERE FOR YOU”**

AS 130 by Stephen Cole (MP3/CD from AS Records)

Tempo: 128     Rhythm: Boom-Chuck

Good dance beat. A country sound with leads played by electric guitar, organ, keyboard, and piano. Lots of fill notes from the same instruments. Exciting music. The song is the theme for “Friends” TV show. Tracks include music with strong and less melody. Stephen has been watching lots of TV.

Heads Lead Right – Veer Left – Couples Circulate – Chain Down the Line – Right & Left Thru – Pass Thru – Wheel & Deal – Cntrs Pass Thru – Square Thru Three – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **“SPEED RACER”**

AS 131 by Stephen Cole (MP3/CD from AS Records)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Country/pop sound with leads played by keyboard, guitar, and piano. The same instruments bring lots of fill notes. As the title says, it's the theme from “Speed Racer” cartoon. An exciting musical rendition. Tracks include music with strong or less leads.

Heads Box the Gnat – Slide Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Right & Left Thru – Half Sashay – Swing

### **“YOU'RE A MEAN ONE, MR. GRINCH”**

AS 132 by Stephen Cole (MP3/CD from AS Records)

Tempo: 126 Rhythm: Shuffle

Dance beat is good. Country sound with leads played by guitar, clarinet, flute, and piano. Lots of fill notes from the same instruments. Kettle drums add a nice touch. The main song from the animation - “The Grinch Who Stole Christmas”. Exciting music and whimsical lyrics. Tracks include music with strong and less melody. Somebody needs to get Stephen off the couch and away from the TV.

Heads Promenade Halfway – Sides Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Eight Chain Four – Swing

### **“AND YOU SMILED”**

AS 139 by Barry Wonson (?) (MP3/CD from AS Records)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Pop sound with strong leads played by keyboard throughout. Added percussion in the background adds a brightness to the singing call. A relaxing singing call. Recording artist is a guess as nothing in the cue sheet or file indicates who the caller is.

Four Ladies Chain – Heads Pass the Ocean – Explode the Wave – Cloverleaf – Zoom Twice – Pass the Ocean – Explode the Wave – Pass Thru – Allemande Left – Promenade

### **“WHEN YOU WALK IN THE ROOM”**

BS 2627 by Buddy Weaver (MP3/CD from Blue Star web site and dealers)

Tempo: 128 Rhythm: Shuffle

Good dance beat. A contemporary dance feel with clear leads played by guitar, piano, and steel. Lots of fill notes and effects from the same instruments plus keyboard. A sixties song (Jackie DeShannon) made into an exciting singing call. Key change on close adds even more energy. Could be a great opener for your dance. Adjust speed.

Head Square Thru – Do Sa Do to a wave – Girl Trade – Swing Thru – Boy Run – Couples Circulate – Half Tag –

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Walk & Dodge – Partner Trade and Roll – Swing

**“MONDAY MONDAY”**

Chic 1048 by Vic Kaaria (MP3 from Chic website)

Tempo: 124      Rhythm: Shuffle

Good dance beat. Contemporary country/pop feel with music from keyboard, piano, and guitar. A classic Mamas and Papas song that is a relaxing singing call. Tracks include music with and without lead/background vocals.

Heads Box the Gnat – Pull By – Separate Round One - Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass to the Center – Square Thru Three – Swing

**“MONDAY MONDAY”**

Chic 2048 by Shauna Kaaria (MP3 from Chic website)

Tempo: 124      Rhythm: Shuffle

Musically the same as Chic 1048 except played about four steps higher. Same good music. As a side note, the benefit to having music completely re-done in a different key is the wonderful natural sound that you cannot get by “pitch shifting” with software. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run - Couples Circulate – Half Tag – Scoot Back – Swing

**“WHITE SILVER SANDS”**

Chinook 242 by Doug Davis (MP3 from Chinook website)

Tempo: 126      Rhythm: Boom-Chuck

Steady dance beat. Tune is unmistakably played by strong leads – saxophone, guitar, and xylophone. A country sound to this relaxing singing call that will bring back memories for many of your dancers.

Heads Square Thru – Right & Left Thru – Veer Left – Chain Down the Line – Half Sashay Once and a Half – Double Pass Thru – Boys U-Turn Back – Swing

**“DESPARATE MAN”**

ESP 235 by Darryl Lipscomb and Bronc Wise (MP3 from ESP web site and dealers)

Tempo: 122      Rhythm: Shuffle

Good dance beat. Some of the leads sit back behind the fills a bit. Lots of strong fills. Music from guitar, harmonica, and piano. A rousing country rendition to a recent country hit (Eric Church). Should energize the dance.

Heads Promenade Halfway - Square Thru – Pass the Ocean – Explode the Wave – Trade By – Touch a Quarter – Follow Your Neighbor and Half Spread – Swing

**“I HAVE YOU”**

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

ESP 358 by Tom Miller (MP3 from ESP web site and dealers)

Tempo: 127      Rhythm: Boom-Chuck

Danceable beat. Music by Southern Satisfaction playing strong leads to bring the melody out front. Music from guitar, mandolin, and fiddle. A Glen Campbell song that is played in a relaxing country style.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three - Swing

### **“C'EST LA VIE”**

Gold Wing 165 by Leo Catt (MP3 from Gold Wing web site)

Tempo: 130      Rhythm: Shuffle

Good dance beat. A familiar tune that is up-front with strong leads played by keyboard instruments. Great guitar work around the leads. The tune is also known as “You Never Can Tell”, a Chuck Barry song that is done as a lively country/pop singing call. Could be a rouser depending on the caller. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Square Thru - Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

### **“BUS STOP”**

Gold Wing 166 by Brian Freed (MP3 from Gold Wing web site)

Tempo: 130      Rhythm: Shuffle

Good dance beat again. Leads are clear without over-powering. Melody is played by keyboard instruments with lots of guitar work in the background. A Fine Tune/ Gold Wing signature sound. The sixties pop song (the Hollies) makes a relaxing singing call played in a country/pop style. Tracks include music with and without leads. Adjust speed.

Heads Promenade Halfway – Side Square Thru – Right & Left Thru – Eight Chain Six – Swing

### **“RHYTHM OF THE ROAD”**

Gold Wing 167 by John Sloper (MP3 from Gold Wing web site)

Tempo: 124      Rhythm: Boom-Chuck

Good and lively dance beat. Tune is easy to follow with clear leads played by keyboard instruments. Lots of guitar work around the keyboard. A George Strait song that is played in an exciting country/pop style. Lots of words but should make for an energizing singing call. John makes his recording debut using a figure that allows 16-beats for an 8-beat Promenade so dancers can keep up easy. Tracks include music with and without leads.

Heads Promenade Halfway – Side Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Square Thru Three – Swing

### **“TONIGHT CARMEN”**

Hi Hat 5354 by Jerry Gilbreath (MP3 from Hi Hat web site and dealers)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 128      Rhythm: Boom-Chuck

Good dance beat. Leads vary from laid-back to only chords playing so caller will have to know the song. Music from guitar, fiddle, piano, and steel. A lively country presentation of a Marty Robbins classic. Middle of the energy chart. Tracks include music with and without harmony.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right Hand Star – Sides Star Left – Swing

### **“BETTER WHEN I'M DANCING”**

Mountain 178 by Cindy Whitaker (MP3 from dealers)

Tempo: 122      Rhythm: Shuffle

Good dance beat. Clear leads make the tune easy to find. Soft vocals scatting on and off throughout add a nice touch. Music from keyboard instruments. A pop song (Meghan Trainor) played in a relaxing pop style. Dance has the feel of a cha-cha.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

### **“ISLAND IN THE SUN”**

Rawhide Music 1210 by Lanny Weakland (MP3/CD from Rawhide website or dealers)

Tempo: 128      Rhythm: Boom-Chuck

Good dance beat. A familiar tune brought up front with strong leads played by piano, guitar, banjo, and steel. The song is a Harry Belafonte classic that is played in an exciting country singing call style. Mid-way up the energy scale. Previously done on Blue Star.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

### **“BACK ON MY MIND AGAIN”**

Rawhide Music 1211 by Buddy Weaver (MP3/CD from Rawhide website or dealers)

Tempo: 125      Rhythm: Boom-Chuck

Steady dance beat. Strong leads bring the tune out front. Music from piano, guitar, and organ. A country song (Ronnie Milsap) played in an exciting country style. Extracted from Blue Star Records vinyl.

Heads Square Thru - Touch a Quarter – Walk & Dodge – Partner Trade – Right & Left Thru – Pass Thru – Wheel & Deal – Zoom – Cntrs Pass Thru – Swing

### **“OH, HOLY NIGHT”**

Riverboat 1034 with multiple vocals (MP3 from Riverboat website)

Tempo: 126      Rhythm: Boom- Chuck

Good dance beat. Leads are clear with lots of fill notes surrounding the caller. Music from piano, harmonica, and

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

mandolin. Kettle drums and sleigh bells add a nice touch to an exciting piece of music. Tracks include multiple vocals in multiple languages along with music in two keys.

Various figures

### **“AT CHRISTMAS TIME”**

Riverboat 1035 by Dan Nordbye (MP3 from Riverboat website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, organ, piano, and steel drums. Lots of fills from the same instruments. An exciting country music feel that is mid-way up the energy chart. Great lyrics – should be a crowd pleaser.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **“SILVER BELLS”**

Riverboat 1036 by Dan Nordbye, Ken Bower, Carol Hilliard (MP3 from Riverboat website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune played with clear leads and lots of fills. Music from piano, guitar, and harmonica. Sleigh bells in the background throughout. A laid-back country feel to this classic song. Track includes music with and without harmony also two keys.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Pass to the Center – Square Thru Three - Swing

### **“COUNTRY CHRISTMAS”**

Riverboat 1037 by Steve Moore, Carol Hilliard (MP3 from Riverboat website)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat with great bounce. Laid-back leads play the melody in some place and others only the chords. Music from guitar, banjo, and steel. A country Christmas done country music style. Middle of the energy scale. Tracks include music in two keys along with two vocals. Figure uses out-dated terminology which should be corrected by the end user.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Rollaway – Box the Gnat – Pull By – Left Allemande - Promenade

### **“JUST THE TWO OF US”**

Rhythm 349 by Jet Roberts (MP3 from Rhythm web site)

Tempo: 122 Rhythm: Shuffle

Good dance beat. Tune is easy to find with strong leads played by keyboard, guitar, and saxophone. Lots of fills from the same instruments. Female vocal chases “just the two of us” in every stanza. keyboard. An R&B song

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

played in an exciting country/pop style. Mid-way up the energy scale.

Heads Pass the Ocean – Extend – Swing Thru – Spin the Top – Recycle – Sweep a Quarter – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

### **“EDGE OF GLORY”**

Rhythm 350 by Dee Dee Dougherty-Lottie (MP3 from Rhythm web site)

Tempo: 126                      Rhythm: Shuffle

Solid dance beat. The tune is easy to follow with clear leads played by mandolin, fiddle, and steel. Strong fills from the same instruments. An exciting country feel to the Lady Gaga song. Could be a show stopper, depending on the caller.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Trade – Boy Run – Bend the Line – Star Thru – Pass Thru – Trade By – Swing

### **“SHE’S A MIRACLE”**

Royal 613 by Jerry Story (MP3 from Royal web site)

Tempo: 128                      Rhythm: Shuffle

Good dance beat. Easy to follow melody with leads clearly played by guitar, saxophone, and piano. Fills from fiddle, steel, and piano. A country song (Exile) played in country style. Middle of the energy chart. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back Twice – Swing

### **“YOU CAN HAVE HER”**

Royal 1509 by Justin Russel (MP3 from Royal web site)

Tempo: 128                      Rhythm: Boom-Chuck

Great dance beat with lots of bounce. Clear leads played by dobro, banjo, and piano. The same instruments provide lots of clear fill notes. A lively country rendition of a traditional country song. Key change on close adds even more excitement.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

### **“SIMPLE”**

Solid Gold 1025 by Doug McCart (CD/MP3 from Solid Gold web site)

Tempo: 124                      Rhythm: Shuffle

Good dance beat with leads that are laid-back. Lots of fill notes. Music from guitar, piano, and harmonica. A recent country hit (Florida Georgia Line) played in country style. Lots of words for the caller to master. Middle of the energy chart.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

### **“PUFF THE MAGIC DRAGON”**

Sting 21614 by Al Stevens (CD/MP3 from Sting web site or dealers)

Tempo: 130      Rhythm: Shuffle

Good dance beat. The tune is very familiar and easy to follow with clear leads. Lots of fill notes and lots of instruments. Music from piano, fiddle, clarinet, guitar, steel, and saxophone. A country music take on a folk sing-along. Laid-back but two key changes add energy. Adjust speed.

Heads Pass the Ocean – Extend – Right & Left Thru – Half Sashay – Pass Thru – Trade By – Swing Thru – Girl Trade - Girl Run – Tag the Line – Face Right – Wrong Way Promenade

### **“MY BONNIE”**

Sting 21612 by Stefan Sidholm (CD/MP3 from Sting web site or dealers)

Tempo: 128      Rhythm: Boom-Chuck

Good dance beat with added kick. Another familiar tune that is played with clear leads. Fill notes galore. Music from guitar, mandolin, saxophone, piano, and organ. Lots of energy to the classic sing-along done in a rollicking country style. Tracks include short and long introduction.

Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Dixie Style – Boy Cross Run – Swing

### **“THE STAR-SPANGLED BANNER”, Hi Hat 5357 (MP3/CD from Hi Hat web site and dealers)**

Not a singing call – this is a sing-along of the United States National Anthem. Music is provided in a lower and higher key, along with lead (melody) soft, normal, or not at all. It is done in country style with music from acoustic and steel guitars.

## HOEDOWNS

### **“REX RACER HOEDOWN”, AS 131 (MP3/CD from AS Records)**

Tempo: 128      Rhythm: Boom-Chuck

A contemporary country sound to a hoedown that is a take on the theme from the “Speed Racer” cartoon. Good dance beat with mild melody and lots of fill notes. Music from keyboard, piano, and guitar. A lively hoedown.

### **“DOWN UNDER”, AS 128 (MP3/CD from AS Records)**

Tempo: 124      Rhythm: Shuffle

Good dance beat. Music has a contemporary feel with the melody of “I Come From A Land Down Under” played by guitar, piano, and electronic flute. Lots of fill notes from the same instruments to make a lively country/pop

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

sound.

**“ALL I WANT TO DO HOEDOWN”**, Blue Star 2526 (MP3/CD from Blue Star web site and dealers)

Tempo: 128      Rhythm: Shuffle

Good, driving beat. A modern feel with music played keyboard and guitar. The melody played is the Heart classic “All I Want To Do Is Make Love To You”. Lots of fill notes and sound effects in a lively arrangement. Adjust speed.

**“LOOP DI LOVE”**, ESP 458 (MP3 from ESP web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A contemporary pop feel with music from keyboard, guitar, and piano. Lots of fill notes. A tune is clearly played in this exciting piece of music. Tracks include called tracks by Darryl Lipscomb.

**“FIGGY PUDDING”**, Riverboat 1033 (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Music is chords played in country style by guitar, steel drum, and piano. In the background are sleigh bells with added hand-clapping and kettle drums well placed for great effect. A smooth hoedown.

**“REINDEER ROMP”**, Riverboat 1038 (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat with added percussion. Music is chords with lots of fills performed in country style. Instruments played are guitar, harmonica, keyboard, and mandolin. Sleigh bells in the background throughout. Smooth feel.

**“HOLIDAY PATTERN”**, Riverboat 1039 (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Church bells start out to lay the holiday feel. Good dance beat. Hoedown is country take on “Little Drummer Boy”. Chords with lots of fills played by guitar, flute, tubular bells, piano, and steel drums. Sleigh bells in the background throughout. An exciting hoedown. Riverboat has done an excellent job of offering a large selection of Christmas-themed singing calls and hoedowns.

**“EXPRESS”**, Rawhide 1667 (MP3 from Rawhide web site)

Tempo: 127      Rhythm: Boom-Chuck

Good dance beat with added drum beats in some stanzas. A pop feel with music from keyboard instruments. The melody is clearly played along with keyboarding in the background. A lively hoedown. From Blue Star studio tapes and now part of the 99¢ hoedown series.

**“SISSY”**, Rawhide 1668 (MP3 from Rawhide web site)

Tempo: 132      Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Steady dance beat. A traditional country feel with music from fiddle and guitar. The tune is clearly played (old-time hoedown melody) in a fast-moving arrangement. From Blue Star studio tapes and now available for 99¢.

FEBRUARY 2019

### SINGING CALLS

#### **“DON'T YOU WISH IT WAS TRUE”**

ACME 149 by Brad Caldwell (MP3 from Acme web site)

Tempo: 126                      Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by saxophone, guitar, and organ. Lots of fill notes from the same instruments. A modern country/jazz sound with a swing feel to a John Fogerty classic. Could really raise the energy depending on the caller. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

#### **“CHRISTMAS IS THE TIME TO SAY I LOVE YOU”**

ACME 150 by Scott Bennett (MP3 from Acme web site)

Tempo: 126                      Rhythm: Shuffle

Good dance beat as expected from ACME. Clear leads playing the melody are guitar, organ, and saxophone. The same instruments provide lots of fills. A Christmas tune, a little late for this year, but purchase now so you're ready for next season. Music is played in contemporary pop/jazz style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

#### **“IF I ONLY HAD A BRAIN”**

AS 136 by Barry Wonson (MP3/CD from AS Records)

Tempo: 126                      Rhythm: Shuffle

Danceable beat. A lilting, pop sound with strong leads played by various keyboard instruments, piano, and harmonica. Nice laid-back feel to a familiar song from the “Wizard Of Oz”. Two vocal tracks are provided, one Mainstream, on Plus.

Multiple figures

#### **“A MAN NAMED ARMSTRONG”**

AS 138 by Barry Wonson (MP3/CD from AS Records)

Tempo: 125                      Rhythm: Shuffle

Danceable beat. Contemporary pop sound with clear leads played by keyboard instruments throughout. The song has a folk feel and the lyrics reference Neil Armstrong's walk on the moon, probably wouldn't be a favorite in the Steph Curry household. Two vocal tracks, Mainstream and Plus are included.

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Multiple figures

**“IT’S SO NICE TO BE WITH YOU”**

Blue Star Music 2527 by Andy Allemao (MP3/CD from Blue Star web site or dealer)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by guitar, keyboard, and piano. Lots of fill notes from the same instruments. A seventies pop song played in an exciting dance version. Middle of the energy chart with a key change on close that adds energy. Tracks include music with and without harmony. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Touch a Quarter – Boy Run – Do Sa Do – Slide Thru – Pass the Ocean – Circulate Twice – Swing Thru – Girl Cross Fold - Swing

**“HERE COMES THAT RAINY DAY FELLING AGAIN”**

Chic 1049 by Vic Kaaria (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Contemporary country/pop feel with music from various keyboard instruments and guitar. Lots of guitar work in the background for a full sound. A seventies pop song (The Fortunes) played in a smooth style that could be a crooner. Tracks include music with and without lead/background vocals.

Heads Square Thru - Box the Gnat to a wave – Boy Trade – Spin the Top – Slide Thru – Touch a Quarter – Scoot Back – Swing

**“HERE COMES THAT RAINY DAY FELLING AGAIN”**

Chic 2049 by Shauna Kaaria (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1048 except played quite a few steps higher. Same good music. Tracks include music with and without lead/background vocals.

Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

**“GONNA BE DANCIN”**

Cheyenne 2040 by Elaine Peacock (MP3 from Cheyenne web site)

Tempo: 119 Rhythm: Boom-Chuck

Danceable beat. Tune is easy to find with strong leads played by guitar, piano, and steel. A laid-back country feel to a country song. Congratulations to Elaine on her first recording. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**“IF I WERE A CARPENTER”**

Cheyenne 1041 by Brian Freed (MP3 from Cheyenne web site)

Tempo: 128      Rhythm: Shuffle

Good rhythm. A familiar tune is clearly played by guitar, piano, steel, and mandolin. The Johnny Cash classic is played in a relaxing country style. Should be a crooner for callers. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

**“DEAR OLE DIXIE”**

Chinook 243 by Doug Davis (MP3 from Chinook web site)

Tempo: 126      Rhythm: Boom-Chuck

Danceable beat with added beats in every stanza. Strong leads from fiddle, mandolin, and banjo. Some nice fills from the same instruments. A bluegrass feel with lots of picking. Middle of the energy scale.

Heads Promenade Halfway – Sides Square Thru – Do Sa Do to a wave – Circulate – Swing Thru – Boy Run – Half Tag – Swing

**“GEORGIA ON MY MIND”**

Coyote 839 by Don Coy (MP3 from Coyote web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A familiar sing-along song with the melody clearly played by harmonica, guitar, and piano. The same instruments plus keyboard provide lots of fill notes. Well-done singing call played in a contemporary country style. Middle of the energy chart.

Heads Pass Thru – Promenade Home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

**“LITTLE GREEN APPLES”**

ESP 1176 by Elmer Sheffield (CD/MP3 from ESP web site and dealers)

Tempo: 122      Rhythm: Boom-Chuck

Good dance beat. Clear leads from harmonica, guitar, and piano. Lots of fill notes from the same instruments along with kettle drum rushes. A sixties country song that's been covered by lots of singers. Middle of the energy scale. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Hinge – Follow Your Neighbor and Spread – Explode the Wave – Chase Right – Swing

**“RHYTHM OF THE RAIN”**

Fine Tune 194 by Renee Ruud (MP3 from Cheyenne web site)

Tempo: 126      Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. A recognizable tune that is clearly played by keyboard instruments. Lots of guitar work in the background along with keyboard fills. A pop classic played in a relaxing pop style. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

### **“THE UNICORN SONG”**

Miracle 249 by Fred Walker (MP3 from Miracle web site)

Tempo: 124     Rhythm: Shuffle

Danceable beat. A familiar melody clearly played by a guitar throughout. More guitar work in the background along with strong vocals singing the song on the breaks. A classic folk song that is played in a relaxing folk style.

Heads Promenade Halfway – Pass Thru – Separate Round One – Cntrs Right & Left Thru and Rollaway – Pass Thru – Partner Trade – Slide Thru - Swing

### **“I BELIEVE IN LOVE”**

Rawhide Music 1212 by Jerry Gilbreath (MP3/CD from Rawhide web site or dealer)

Tempo: 124     Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. The same musicians play fills around the caller. A Don Williams classic that is played in the same laid-back country style as the original. Tracks include music with strong or reduced lead. Originally on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **“YESTERDAY'S SONG”**

Rawhide Music 1213 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo: 126     Rhythm: Boom-Chuck

Good dance beat. The well-known tune is easy to follow with strong leads played by guitar, piano, and steel. Lots of fills from the same instruments plus keyboard. A classic Neil Diamond song played in country style. More of a crooner for dancers to sing along. Figure allows more time for dancers to get home on Promenade. Extracted from Blue Ribbon Records vinyl.

Heads Square Thru – Swing Thru Twice – Girl Trade – Circulate – Recycle – Touch a Quarter – Scoot Back – Swing

### **“ALL I WANT FOR CHRISTMAS”**

Rhythm International 920 by Nao Nittono (MP3 from Rhythm International web site)

Tempo: 128     Rhythm: Shuffle

Good dance rhythm. Clear leads play a familiar tune with lots of fill notes. Music from guitar, piano, flute, sleigh

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

bells. Piano strong in the chords throughout for an interesting feel. Kettle drum rushes add nice effect. A Christmas song ready for next season that is played in a laid-back pop style. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Right & Left Thru – Side Square Thru – Right Hand Star – Sides Star Left – Swing

### **“GO AWAY LITTLE GIRL”**

Rhythm 351 by Wade Driver (MP3 from Rhythm web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by piano, guitar, and keyboard. The same instruments provide lots of fill notes. A sixties pop song that is played in a relaxing county/pop style. Key changes on the break and close add energy.

Heads Square Thru – Do Sa Do - Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **“SERIOUS FUN”**

Rhythm 352 by Gary Shoemake (MP3 from Rhythm web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Clear leads played by piano, guitar, and saxophone. Lots of fills from the same. An energetic country presentation that should have the dancers hoping. Tracks include music with and without harmony. Adjust speed.

Heads Pass Thru – Promenade Home – Sides Flutterwheel – Sweep a Quarter – Pass Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

### **“REACH OUT A HAND MAKE A FRIEND”**

Royal 1216 by Patty Greene (MP3 from Royal web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat with added percussion for a lively feel. Leads are clearly played by piano, guitar, and steel with the same instruments providing lots of fills. The song is also known as “Touch A Hand, Make A Friend”. Played in a laid-back country style. Key change with instrumental drop on the closer adds energy.

Four Ladies Chain – Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Swing

### **“IF THEY COULD SEE ME NOW”**

Royal 1609 by Hunter Keller (MP3 from Royal web site)

Tempo: 128      Rhythm: Boom-Chuck

Good square dance beat. Strong leads playing a familiar melody are piano, guitar, and steel. The same musicians provide lots of fill notes. A classic sing-along played in an energetic country style. Break and close

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

feature an instrumental drop for a nice feature. The figure of Roll Away Twice to a Swing is not smooth.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Roll Away Twice - Swing

### **“YOU'RE MY HOME”**

Solid Gold 712 by Don and Doug Sprotsy (MP3 from Solid Gold web site)

Tempo: 126      Rhythm: Shuffle

Good rhythm. Strong leads played by piano, steel, and acoustic guitar make the tune unmistakable. Lots of fills from the same musicians. A Billy Joel song played in a laid-back country style.

Heads Promenade Halfway – Right & Left Thru – Half Sashay – Star Thru – Right & Left Thru – Pass Thru – Trade By – Swing

### **“DESIREE”**

Solid Gold 1026 by Bill Reynolds (CD/MP3 from dealers or Silver Sounds web site)

Tempo: 126      Rhythm: Boom-Chuck

Good square dance rhythm. Leads are clearly played by fiddle, guitar, and harmonica. The same play lots of fills. Music is played in an exciting country style and the figure offers a Right-Hand Lady progression.

Heads Square Thru – Do Sa Do – Spin Chain Thru – Girls Circulate Twice – Turn Thru – Left Allemande – Walk By One – Swing

### **“THREE COINS IN THE FOUNTAIN”**

Sting 21615 by Paul Bristow (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by saxophone, piano, and clarinet. Lots of fill notes from mandolin, keyboard, saxophone, and piano. A classic played in an exciting jazz style. Kettle drum rushes add a nice touch. Could be a crooner with great music. Adjust speed.

Heads Promenade Halfway – Half Sashay – Star Thru – Pass the Ocean – Recycle - Reverse Flutterwheel – Dixie Style – Boys Cross Fold – Swing

### **“I'LL FEEL A WHOLE LOT BETTER”**

Sting 21608 by Ralf Bender (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by mandolin, organ, and piano. Lots of fills from the same musicians plus electric guitar in the chords throughout. A sixties pop song (The Byrds) played in country style. Middle of the energy scale. Tracks include music with and without harmony. Adjust speed.

Heads Do Sa Do – Swing Thru – Spin the Top – Extend – Recycle – Sweep a Quarter – Slide Thru – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **"I'M STILL STANDING"**

Snow 21803 by Mathew Mills (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are guitar, piano, and keyboard. The same instruments provide lots of fills plus organ in the chords throughout. An Elton John tune played in a country/pop style. Mid-way up the energy chart. Adjust speed.

Heads Square Thru – Do Sa Do to a wave – Girl Trade – Swing Thru – Boy Run – Bend the Line – Slide Thru – Pass Thru – Allemande Left – Promenade

### **"WONDERFUL DREAM"**

Snow 21802 by Sven Klusacek-Siemens (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard, guitar, and piano. Lots of fill notes from the same instruments plus sleigh bells and kettle drums. A song that made it's debut as a Coke commercial in Europe. It is a holiday song played in a lively pop style. Great for next Christmas season. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### HOEDOWNS

**"GILDED LILY"**, ACME 151 (MP3 from Acme web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A smooth jazz classic "Lilly Was Here" that is done a contemporary, smooth jazz style. Great sound, great hoedown. The first hoedown from Acme and it's a winner!

**"GUNG HO (Military Medley)"**, AS 137 (MP3 from Acme web site)

Tempo: 125      Rhythm: Shuffle

Danceable beat that sits behind the leads. Strong leads play the various Armed Forces hymns. Music is done in a pop style played by keyboard throughout. Tracks include called track by Barry Wonson.

**"FIREY HOEDOWN"**, Blue Star 584 (MP3/CD from Blue Star web site or dealer)

Tempo: 125      Rhythm: Boom-Chuck

Good dance beat that plays a straight boom-chuck rhythm for most stanzas then breaks into a shuffle that feels like a samba complete with kettle drums. Cool effect. Music has a country feel with chords played by guitar, piano, and fiddle.

**"BONGO BEAT"**, ESP 459 (MP3/CD from ESP web site or dealer)

Tempo: 126      Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat with bongo throughout. An exciting piece of music with chords and lots of fills. Music from keyboard, guitar, piano, harmonica, and did I mention – bongo drums. Tracks include called tracks by Darryl Lipscomb.

**“RIVERSIDE HOEDOWN”**, Hi Hat 5364 (MP3/CD from Hi Hat web site)

Tempo: 126      Rhythm: Boom-Chuck

Solid dance beat. Lively, modern music with the tune of “Down By The Riverside” played by keyboard instruments. Musical breaks that feature percussion and added hand-clapping on the closing stanza is a nice touch. Tracks include called six-couple patter by Buddy Weaver.

**“EINSTEIN”**, Snow 21851 (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

**“NEWTON”**, Snow 21851 (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Two hoedowns for the price of one. Both have a good dance beat and are played in a contemporary pop style. Music from keyboard and electric guitar. Both hoedowns are similar with slight differences of instrumentation. Good music. Adjust speed.

**“SHIVER N SHAKE”**, Sting 21651 (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

**“WHIZZER N CHIPS”**, Sting 21651 (MP3 from Sting web site)

Tempo: 129      Rhythm: Boom-Chuck

Two hoedowns for the price of one. “Shiver” is played in a pop style with chords from a keyboard. Adjust speed. “Whizzer” is done in country style with chords and fills. Music from guitar, fiddle, piano, and dobro. Watch out – there is a key change on the last stanza.

**“TIME”**, Throw Back 906 (MP3 from Throw Back web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. An exciting disco feel with chords played by keyboard, piano, and guitar. Lots of fills from keyboard. Adjust speed.

**“GROOVE”**, Throw Back 906 (MP3 from Throw Back web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Another “throw back” to the disco era with an exciting piece of music played by keyboard and guitar. Lots of fills from bongo, saxophone, and keyboard. The melody played is “Shake Your Groove Thing”. Adjust speed.

**“RACKET”**, Rawhide 1661 (MP3 only from Rawhide web site)

Tempo: 130      Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Classic square dance feel with good dance beat with an emphasis on snare drum. Music is chords played by guitar and piano in a fast-moving country style. A old-time favorite extracted from Blue Star Records vinyl and available for 99¢.

**“PRETTY LADY”**, Rawhide 1669 (MP3 only from Rawhide web site)

Tempo: 132 Rhythm: Boom-Chuck

Good dance beat. A classic hoedown tune is strongly played by fiddle and guitar. A fast-moving hoedown played in country style. From Blue Star studio tape now only 99¢.

**“LEATHER BRITCHES”**, Rawhide 1670 (MP3 only from Rawhide web site)

Tempo: 134 Rhythm: Boom-Chuck

Good dance rhythm. Another old-time hoedown played in country style. Music from fiddle (lightly played), guitar, banjo, and piano. Fast-moving with lots of instruments. From Blue Star studio tape and part of the 99¢ collection. Adjust speed.

### MARCH 2019

#### SINGING CALLS

**“THE THINGS WE DO FOR LOVE”**

ACME 152 by Scott Bennett (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by saxophone, guitar, and organ. Lots of fill notes from the same instruments. Music has a swing feel and it is played with a contemporary pop/jazz sound. The song is a seventies pop song (10cc) and could be a rocker depending on the caller. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru - Square Thru Three – Swing

**“ANY DREAM WILL DO”**

Blue Star Music 2528 by Ken Bower (MP3/CD from Blue Star web site or dealer)

Tempo: 128 Rhythm: Shuffle

Good dance beat with an emphasis on the bass. Clear leads played by electronic flute, guitar, and piano bring a familiar tune out front. Lots of fill notes from the same instruments. From the musical “Joseph and the Amazing Technicolor Dreamcoat” played in a contemporary pop style. A caller could raise the energy of the dance floor with this song. Key change on close adds energy. Tracks include music with and without harmony. Adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Star Thru – Slide Thru – Swing

**“HURT SO BAD”**

Chic 1050 by Scott Bennett (MP3 from Chic website)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 124      Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. A mid-sixties pop song (Linda Ronstadt) that is played in an exciting rock/pop style. Could drive the energy of the tip. Tracks include music with and without lead/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

### **“HURT SO BAD”**

Chic 2050 by Patty Greene (MP3 from Chic website)

Tempo: 124      Rhythm: Shuffle

Musically the same as Chic 1050 except played quite a few steps higher. Recently, a discussion came up on social media that simply using software on most laptops would make the same kind of key changes. That is not true for Chic (and Fine Tune, Female Edition Blue Star) where the instruments are re-played in a different key. The result is a sound that is not overly processed but is truly high quality. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway - Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Slide Thru – Pass Thru – Trade By - Swing

### **“ALL RIGHT NOW”**

Crest 158 by Scott Bennett (MP3 from Crest web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A familiar tune that is clearly played by saxophone, organ, and guitar. Lots of fills from the same instruments. This seventies pop/rock song gets an exciting singing call arrangement done in a pop/rock style. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel – Star Thru – Swing

### **“OH BLAH DI”**

Fine Tune 195 by Tony Oxendine (MP3 from Fine Tune web site)

Tempo: 126      Rhythm: Shuffle

Signature piano licks lead into a familiar song. Good dance beat. Clear leads played by keyboard instruments with lots more keyboard work in the background. Very good piano work. The Beatles classic, “Ob-La-Di, Ob-La-Da” gets another square dance interpretation, this one in shuffle rhythm. Lively music and a sing along song. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Right Hand Star – Heads Star Left Halfway – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **“EYE OF THE TIGER”**

Gold Wing 168 by Ray Rhea (MP3 from Gold Wing web site)

Tempo: 126      Rhythm: Shuffle

The guitar work leading into the song captures the feel of the original song. Good dance beat with added electric guitar rhythm in every stanza, again like the original song. Easy to follow tune with clear leads played by acoustic and electric guitars along with keyboard. Lots of guitar work in the background. Seventies pop song (Survivor) gets an exciting pop/rock treatment. Tracks include music with and without leads.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

### **“HONKY TONK ATTITUDE”**

Rawhide Music 1214 by Tim Merrino (MP3/CD from Rawhide web site or dealer)

Tempo: 132      Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. The same musicians play some fills around the caller. A nineties country song (Joe Diffey) that is played in an exciting country style. Originally on Rawhide. Adjust speed.

Heads Promenade Halfway - Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate – Swing

### **“AVALON”**

Rawhide Music 1215 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo:124                  Rhythm: Boom-Chuck

Good dance beat. The tune is right out front with strong leads played by trumpet, piano, banjo, and clarinet. Lots of horns and banjo in the background. The song goes back to the twenties (Al Jolson) and is played in an exciting jazz style. Caller can let the music work for him/her. Extracted from Blue Star Records vinyl.

Heads Square Thru – Swing Thru Twice – Girl Trade – Circulate – Girl Run – Tag the Line – Face Right – Chain Down the Line to a Promenade

### **“NO NO NEVER”**

Rhythm International 921 by Jennifer Davis (MP3 from Rhythm International web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance rhythm. The tune is easy to find with leads clearly played by steel, fiddle, and guitar. The same instruments play lots of fills. The music has an exciting country sound with excellent rhythm. Middle of the energy chart. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Star Thru – Square Thru Three – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **“MY CHURCH”**

Rhythm International 923 by Robert Hurst (MP3 from Rhythm International web site)

Tempo: 124      Rhythm: Boom-Chuck

Good dance beat. Leads are clearly played by piano, guitar, and harmonica. Lots of fills from the same instruments. Banjo and organ in the background throughout makes a good feel. A recent country release that is played in an exciting country style. Tracks include music with and without harmony.

Head Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

### **“YA YA”**

Rhythm International 924 by Masumi Nishinaka (MP3 from Rhythm International web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Good, clean leads played by guitar, harmonica, and piano make the tune easy to find. Lots of fills from the same instruments plus saxophone and organ. A sixties pop song that gets a lively country/rock treatment. Mid-way up the energy scale. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

### **“HURRICANE”**

Riverboat 886 by Duke Okada, Kumi Takahashi (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Melody is out front with strong leads played by guitar and piano. Lots of fills from harmonica, piano, and guitar. Drum rushes add a nice touch. An exciting piece of music played in country style. Middle of the energy chart. Tracks include music with and without harmony. Figure is a creative right-hand lady progression.

Heads Promenade Halfway – Touch a Quarter – Boy Run - Right & Left Thru – Dixie Style – Half Tag – Circulate – Girl Run – Square Thru Three – Swing

### **“ACE IN THE HOLE”**

Riverboat 887 by Dan Nordbye (MP3 from Riverboat web site)

Tempo: 129      Rhythm: Boom-Chuck

Danceable beat. Tune is familiar and played by piano, guitar, and fiddle. Lots of guitar and piano work in the background. A George Strait classic played in country style. Mid-way up the energy chart. From Red Boot Records vinyl.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle - Swing

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**“DEEP RIVER WOMAN”**

Riverboat 888 by Ray Brendzy, Steve Edlund, Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Strong leads played by guitar throughout make the tune easy to follow. Steel guitar drifting in and out in the background. A Lionel Richie country song from the eighties that is played in country style. A laid-back crooner. Tracks include music with and without harmony. From Red Boot Records vinyl.

Heads Promenade Halfway – Side Right & Left Thru – Square Thru – Eight Chain Four – Swing

**“AIN'T TOO PROUD TO BEG”**

Royal 276 by Tony Oxendine (MP3 from Royal web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Leads are clearly played by saxophone, guitar, and fiddle with the same instruments plus piano providing lots of fills. A sixties pop song (The Temptations) is done in an exciting country/rock style. Could drive the floor, depending on the caller. Adjust speed.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right & Left Thru – Rollaway – Pass Thru – Turn Back – Swing

**“THAT OLD TIME ROCK AND ROLL”**

Royal 277 by Tony Oxendine (MP3 from Royal web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Clear leads playing a familiar melody are electric guitar, saxophone, and steel guitar. Lots of fills played by piano, saxophone, and acoustic guitar. A lively rendition of the Bob Seger classic. Music has a modern country feel with instrumental drops on the breaks for a dramatic effect. Adjust speed.

Heads Promenade Halfway - Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back Twice – Swing

**“THE TOUCH OF YOUR HAND”**

Solid Gold 713 by Don and Doug Sprotsy (MP3 from Solid Gold web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance rhythm. A sweet melody clearly played by guitar, mandolin, and harmonica. The same instruments provide plenty of fills. A country song played in a relaxed, crooning country style.

Heads Promenade Halfway – Square Thru Two Hands – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Courtesy Turn Half Way More – Girls Trade – Boy Fold – Swing

**“WHEN I GET THROUGH WITH YOU”**

Solid Gold 1027 by Tom Roper (MP3 from Solid Gold web site)

Tempo: 126      Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. Leads are clearly played by keyboard, piano, and guitar. The same musicians play lots of fill notes. A Patsy Cline tune played in a laid-back country/pop style. Key change on close adds energy.

Heads Promenade Halfway - Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back – Swing

### **“BUY ME A ROSE”**

Sting 21605 by Maarten Weijers (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. The tune is up front with strong leads played by harmonica, steel, and fiddle. Lots of fills from the same. A Kenny Rogers hit song played in a relaxed country style. Callers can croon this love song. Adjust speed.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Square Thru Three – Swing

### **“YOUR LOVE”**

Throw Back Tunes 117 by Ted Lizotte (MP3 from Throw Back Tunes web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. The tune is easy to find with clear leads played by saxophone, acoustic and electric guitars. Lots of fills from the same instruments. Some folks will remember this as the “Outfield Song”, an eighties hit that is done as an exciting pop/rock singing call. Could be a rocker for the dancers. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

## HOEDOWNS

**“KISS ME MADLY”**, Blue Star 585 (MP3 from Blue Star web site)

Tempo: 126      Rhythm: Shuffle

Great dance beat. Music is played in a modern dance style with strong rhythm. The tune of “Besame Mucho” is lightly played with lots of fills, musical drops that emphasize percussion, and horn riffs. The horn riffs are from the “Mad Men” television show theme song. A smooth hoedown.

**“PROMISE”**, Riverboat 889 (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Danceable beat. Music is chords with lots of fills played in country style with lots of musical drops. Instruments played are guitar, mandolin, harmonica, organ, piano, and banjo. An exciting piece of music that is well-played.

**“HEARTLAND”**, Riverboat 890 (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Hoedown has a modern country/pop sound with chords and lots of fills played by keyboard,

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

guitar, piano, and harmonica. A smooth hoedown.

**“BLUEBERRY PIE”**, Riverboat 891 (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. A country feel with chords and fills played by guitar, piano, harmonica, and jaw harp. A couple of musical breaks feature the jaw harp. An exciting piece of music that should fit well in every caller's program.

**“EVERLASTING LOVE”**, SharpShooter 1046 (MP3 from Sharpshooter web site)

Tempo: 128 Rhythm: Shuffle

Danceable beat eases in 38 seconds into the hoedown. Music has a rock feel with electric guitar and keyboard strongly playing the chords for the disco era classic (Carl Carlton). Electric guitars and extra percussion in the background add to the disco feel. Tracks include three different keys. Adjust speed.

**“TONIGHT”**, Throw Back 909 (MP3 from Throw Back web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Chords are strongly played with lots of fills with a modern pop feel. Music from keyboard, guitar, and piano. A nice, slow musical drop for dramatic effect. The hoedown has an exciting feel.

**“CATHIE”**, Rawhide 1671 (MP3 only from Rawhide web site)

Tempo: 131 Rhythm: Boom-Chuck

Danceable beat. A country feel with an unrecognized tune played by guitar, banjo, piano, and steel guitar. The hoedown is fast-moving for exciting dancing. From Hi Hat studio tape now only 99¢.

**“NEW CRACKERJACK”**, Rawhide 1672 (MP3 only from Rawhide web site)

Tempo: 132 Rhythm: Boom-Chuck

Good dance rhythm. An old-time hoedown (currently available in it's original form from the same producer) that has been completely re-done. The hoedown has country feel with a traditional tune played by fiddle and guitar. Fast-moving and percussive. From Blue Star studio tape and part of the 99¢ collection. Adjust speed.

### APRIL 2019

#### SINGING CALLS

**“STAND BY ME”**

ACME 153 by Scott Bennett (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat with added bongo softly playing. Strong leads bring the melody out front. Lots of fill notes around the caller. Music from saxophone, guitar, and piano. The song is a classic singalong that is played in a relaxing pop style. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel - Star Thru - Swing

**“NOW THAT I FOUND YOU”**

Chic 1051 by Scott Smith (MP3 from Chic website)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 126      Rhythm: Shuffle

Good dance beat hand-clapping throughout adds a nice touch. The melody is easy to follow with clear leads played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. A mid-sixties pop song (The Foundations) that is played in an exciting rock/pop style. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Right & Left Thru - Square Thru – Right Hand Star – Heads Star Left - Swing

### **“NOW THAT I FOUND YOU”**

Chic 2051 by Shauna Kaaria (MP3 from Chic website)

Tempo: 126      Rhythm: Shuffle

Musically the same as Chic 1051 except played quite a few steps higher. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway - Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Slide Thru – Pass Thru – Trade By – Swing

### **“TENNESSEE TRUCK DRIVING MAN”**

Crown 223 by Matt Worley (MP3 from Crown web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Strong leads played by mandolin, fiddle, and guitar bring the tune out. Lots of fills from the same instruments. Banjo in the background throughout adds to the country feel. This is a bluegrass song played in an exciting country style. Mid-way up the energy chart. Tracks include music with and without background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel – Slide Thru - Swing

### **“LOOKING BACK”**

Crest 159 by Scott Bennett (MP3 from Crest web site)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by saxophone, organ, and guitar. Lots of fills from the same instruments. This is a rocking number that should excite the dancers. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel - Right & Left Thru – Square Thru Three – Swing

### **“BLUE”**

Female Edition Blue Star 203 by Naomi Tomosada (MP3/CD from Female Edition Blue Star web site or dealer)

Tempo: 124      Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Played in a key well-suited for female or other higher voices. Good dance beat. The tune is easy to follow with clear leads played by guitar, piano, and steel. The same instruments along with soft vocal "oohs" fill in around the caller nicely. A country classic (LeAnn Rimes) that is played in country style. A relaxer for the callers to croon. Previously released on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **"I FALL TO PIECES"**

Female Edition Blue Star 204 by Sue Dellere (MP3/CD from Female Edition Blue Star web site or dealer)

Tempo: 126     Rhythm: Shuffle

Played in a key well-suited for female or other higher voices. Good dance beat. Clear leads played by guitar, steel, and fiddle make the melody easy to find. Lots of fills from steel, piano, and guitar. A Patsy Cline classic sing along that is played in a relaxing country style. Previously released on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

### **"TEXAS TIME"**

Gold Wing 169 by Gary Winter (MP3 from Gold Wing web site)

Tempo: 126     Rhythm: Shuffle

Good dance beat. The leads are clearly played by guitar and keyboard. Lots of fills from piano, keyboard and guitar. A recent country hit (Kieth Urban) played in a country/pop style. Middle of the energy chart with very pretty music. Tracks include music with and without leads.

Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run - Right & Left Thru – Dixie Style – Boy Cross Fold – Swing

### **"BEAT ME DADDY EIGHT TO THE BAR"**

Lou Mac 288 by Robert Townsend (MP3 from Lou Mac web site)

Tempo: 126     Rhythm: Boom-Chuck

Good dance beat. Strong leads make the tune unmistakable. Lots of fill notes. Music from guitar, fiddle, steel, and organ. The story of this song says the writer's friend would often ask the piano player, nicknamed "Daddy", to start out an up-tempo song in a boogie beat (also known as "eight to the bar"). This is a lively country piece with a key change on the close to add even more jazz.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru Three – Swing

### **"I'VE BEEN LOVED BY THE BEST"**

Rawhide Music 1216 by Jerry Gilbreath (MP3/CD from Rawhide web site or dealer)

Tempo: 124     Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and mandolin. The same musicians play fills around the caller. An eighties country song (Don Williams) that is played in country style. Middle of the energy scale. Originally on Hi Hat.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run - Bend the Line - Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **“I FALL TO PIECES”**

Rawhide Music 1217 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo: 126                      Rhythm: Shuffle

Musically the same as Female Edition Blue Star 204 except in a key better suited for male callers. Extracted from Hi Hat Records vinyl.

Heads Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back twice – Swing

### **“FLOWERS IN YOUR HAIR”**

Riverboat 1040 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 126                      Rhythm: Boom-Chuck

Good dance beat. Melody is out front with strong leads played by guitar, fiddle, and steel. Lots of fills from the same instruments. A pretty song played in an exciting country style. Mid-way up the energy chart.

Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Recycle – Star Thru – Pass Thru – Partner Trade and Roll – Swing

### **“T SMIDJE”**

Riverboat 1041 by Nils Trottmann and Hannah Tennenbaum (MP3 from Riverboat web site)

Tempo: 126                      Rhythm: Shuffle

Pronounced smidge-EE. A Danish folk song that is made into a singing call with a good dance beat. Clear leads played by harmonica, fiddle, and keyboard make the melody easy to find. Lots of fill notes with strong guitar in the background throughout. An exciting piece of music played in country style. Tracks include music in different keys.

Various figures

### **“KISSES SWEETER THAN WINE”**

Riverboat 1042 by Ken Bower and Nelda Eaton (MP3 from Riverboat web site)

Tempo: 126                      Rhythm: Boom-Chuck

Good dance beat with hand-clapping throughout for a nice effect. Clear leads played by steel, harmonica, and piano. Lots of fills from the same instruments. Musical break for great effect on every stanza. Pretty music, pretty song. Should be a great singing call to enchant the dancers. Key change on close adds energy.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Various figures

### **“GREAT BALLS OF FIRE”**

Riverboat 1043 by Dan Nordbye and Nelda Eaton (MP3 from Riverboat web site)

Tempo: 128      Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played with lots of fill notes. Music from guitar, piano, and mandolin. A Jerry Lee Lewis classic played in an exciting country style. Should raise the energy at your dance.

Various figures

### **“I'M NOT OVER YOU”**

Riverboat 1044 by Isao Nakajima, Kumi Takahashi, Mitchell Osawa (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Leads are clear with strong fills playing. Music from guitar, fiddle, and steel. A lively country song played in similar fashion. Middle of the energy chart. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Dixie Style – Boy Cross Fold - Swing

### **“DON'T LET THE STARS GET IN YOUR EYES”**

Riverboat 1045 by Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 124      Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by piano, fiddle, and steel. Lots of fills from the same instruments plus organ in the chords throughout. A fifties country song played in contemporary country style. Exciting music with a key change on the close for more energy. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

### **“JUST PRETEND”**

Riverboat 1046 by Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Clear leads played by steel, harmonica, and acoustic guitar. The same provide lots of fill notes along with organ in the chords. An exciting country feel to the music. Could be a rouser. Tracks include music with and without harmony.

Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Pass the Ocean – Boys Circulate – Girl Trade – Boy Run – Promenade

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**“LORD HAVE MERCY ON A COUNTRY BOY”**

Riverboat 1047 by Hunter Keller (MP3 from Riverboat web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Tune is clearly played by fiddle, harmonica, and guitar. The same musicians play lots of fills. A Don Williams song that is played in a fast-moving country version. Middle of the energy scale.

Heads Promenade Halfway – Touch a Quarter – Boy Run – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Follow Your Neighbor and Spread – Girls Trade twice – Boy Run – Promenade

**“BOYS ARE BACK IN TOWN”**

Riverboat 1049 by Linda Rawlinson (MP3 from Riverboat web site)

Tempo: 124      Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the tune are fiddle, dobro, and mandolin. Lots of fills from the same along with banjo in the background throughout. Musical drops a couple of times every stanza for a nice effect. A bluegrass song done in a lively country style. Linda's first recording and a great job.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

**“MY IRISH MOLLY O”**

Solid Gold 713 by Kevin Bersing (MP3 from Solid Gold web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance rhythm. The tune is easy to find with clear leads played by guitar, accordion, and electronic flute. Lots of fill notes from the same instruments plus added hand-clapping in every stanza. The song is considered traditional folk and is played in a lively country style for this singing call. Could motivate the dancers. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Promenade Halfway – Sides Touch a Quarter – Boy Run – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

**“POOR POOR PITIFUL ME ””**

SharpShooter 1047 by Shauna Kaaria (MP3 from SharpShooter web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Strong leads played by guitar and keyboard bring a familiar tune out front. Lots of guitar and keyboard work in the background. A Linda Ronstadt classic that is played in a country/pop style. Middle of the energy chart. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

**“SEPARATE WAYS ””**

SharpShooter 1048 by Leo Catt (MP3 from SharpShooter web site)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 130      Rhythm: Shuffle

Familiar guitar intro captures the feel of the original song. Good dance beat. Leads are clearly played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. An exciting rendition of the Journey classic. One of the best instrumentals from SharpShooter. Tracks include music with and without lead. Adjust speed.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By - Swing

### **“BEAUTIFUL MORNING”**

Sting 21603 by Wil Stans (MP3 from Sting web site)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Clear leads and strong fills make the tune easy to follow. Music from electric guitar, keyboard, piano, and mandolin. Lots of electric guitar in the chords for a full sound. An exciting country/rock feel to a Rod Stewart song. Could charge the floor. Adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Do Sa Do - Eight Chain Four – Swing

### HOEDOWNS

**“ALL NIGHTER”**, Blue Star 586 (MP3 from Blue Star web site or dealers)

Tempo: 128      Rhythm: Shuffle

Great dance beat. Music is chords played in a modern dance style with strong rhythm. Music is from guitar, keyboard, and saxophone. Lots of “hot licks” in place of fills for an unusual feel. Adjust speed.

**“TITLATING TUBE HOEDOWN”**, Fine Tune 196 (MP3 from Fine Tune web site)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat reinforced in most places by a tuba. A light and lively contemporary pop feel with chords played by keyboard. Sound effects replace fills for an interesting effect. Watch out for key change at 5:23 mark.

**“MOUNTAIN DEW”**, Hi Hat 1037 (MP3 from Hi Hat web site or dealers)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. A lively pop feel with chords played by keyboard instruments. Bass line running up and down in the background adds an interesting feel. Musical drops on every stanza add another nice touch.

**“HI HAT BLACKBERRY”**, Hi Hat 1038 (MP3 from Hi Hat web site or dealers)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. A traditional hoedown tune played in an exciting pop style. Music from various keyboard instruments. A good choice for every caller.

**“TIGER RAG”**, Hi Hat 1039 (MP3 from Hi Hat web site or dealers)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Hoedown has a dixieland feel while music is played in a pop style. The old “Hold That Tiger”

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

song is played by keyboard instruments. An exciting hoedown good for wind-in-your-face dancing.

**“FRENCH HOEDOWN”**, Hi Hat 1040 (MP3 from Hi Hat web site or dealers)

Tempo:           Rhythm: Boom-Chuck

Good dance beat. The signature Hi Hat hoedown style is playing an unrecognized tune. Music is done in pop style from a keyboard. Previously done on Dance Ranch.

**“BRANDY GLASS”**, Hi Hat 1041 (MP3 from Hi Hat web site or dealers)

Tempo: 123    Rhythm: Boom-Chuck

Good dance beat. Another Hi Hat hoedown played in pop style (their signature sound). The tune is clearly played but unrecognized. Music from keyboard instruments with electronic banjo in the background. Electronic harpsichord makes an interesting feel. Previously done on Dance Ranch.

**“RED RED WINE”**, Lou-Mac 817 (MP3 from Lou-Mac web site)

Tempo: 120    Rhythm: Shuffle

Good dance beat. The tune is the UB40 classic played in pop style with a slight reggae feel. Music from piano, guitar, and various keyboard instruments. A relaxing hoedown.

**“DOWNSIDE UP”**, Riverboat 1048 (MP3 from Riverboat web site)

Tempo: 126    Rhythm: Shuffle

Good dance beat. Hoedown has a modern pop sound with chords and lots of fills played by keyboard. A musical drop or two adds a nice effect. A smooth hoedown.

**“SO LONG JOE”**, Rawhide 1673 (MP3 only from Rawhide web site)

Tempo: 130    Rhythm: Boom-Chuck

Danceable beat. The classic “Jambalaya” is played in country style with music from guitar, fiddle, accordion, piano, and clarinet. A lively and full piece of music makes a fast-moving hoedown. Extracted from Blue Star Records vinyl and now only 99¢.

**“DANCING PIANO”**, Rawhide 1674 (MP3 only from Rawhide web site)

Tempo: 127    Rhythm: Boom-Chuck

Good dance rhythm that gets a double time effect on some stanzas. Music is chords played in a pop style with music from keyboard instruments. Another fast-moving hoedown. From Blue Star studio tape and part of the 99¢ collection.

### MAY 2019

#### SINGING CALLS

##### **RIGHT DOWN THE LINE**

ACME 154 by Scott Bennett (MP3 from Acme website)

Tempo: 129    Rhythm: Shuffle

Good dance beat. The leads are clear making the melody easy to follow. Lots of fill notes around the caller. Music from guitar, saxophone, and piano. The singing call offers a relaxing jazz/pop feel to this Gerry Rafferty classic.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

### **FOREVER YOUNG**

Blue Star 2529 by Mike Hogan (MP3/CD from Blue Star website or dealers)

Tempo: 126    Rhythm: Shuffle

Great dance beat with reinforcement from “snapping”. The tune is familiar and played clearly by guitar, piano, and keyboard. Lots of fill notes from the same instruments plus kettle drum rushes. This is a combination of two versions of “Forever Young”, Rod Stewart on most stanzas with Bob Dylan on middle and closing stanzas. Exciting music played in a modern dance style. Key change on close adds even more energy.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three - Swing

### **AGAINST THE WIND**

Crest 160 by Scott Bennett (MP3 from Crest web site)

Tempo: 126    Rhythm: Shuffle

Good dance beat. A familiar tune played with clear leads. Lots of fill notes. Music from piano, guitar, and saxophone. A Bob Seger classic made into a jazz/pop style singing call. Callers could make this pop.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back - Swing

### **BORN THIS WAY**

ESP 746 by Bill Harrison (MP3 from ESP website and dealers)

Tempo: 126    Rhythm: Boom-Chuck

Good dance beat. The leads clearly playing the tune are harmonica, mandolin, and guitar. Strong leads from the same instruments. Banjo in the background throughout for a full sound. A pop song (Lady Gaga) played in an exciting bluegrass style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

### **HEAVEN SAYS HELLO**

Double M 313 by Doug Davis (MP3/CD from dealers)

Tempo: 128    Rhythm: Shuffle

Danceable beat. Strong leads played by keyboard with organ, steel and acoustic guitars softly playing in the background. A relaxing country feel to this country standard. Adjust speed.

Heads Promenade Halfway – Square Thru – Do Sa Do – Swing Thru Twice – Circulate – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **I'M LIVING IN CANAAN NOW**

Double M 312 by Jim Duncan (MP3/CD from dealers)  
Tempo: 128      Rhythm: Boom-Chuck

Danceable beat. Keyboard instruments play a strong lead while guitars are playing softly in the background. A Christian spiritual song done as with a country/pop feel. Mid-way up the energy chart

Head Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Face Right – Wheel & Deal – Touch a Quarter – Scoot Back – Swing

### **JO-JO BURGER**

Double M 311 by Monk Moore (MP3/CD from dealers)  
Tempo: 141                  Rhythm: Shuffle

Danceable beat. The melody is out front played by strong leads. Music from keyboard instruments including steel drum. A fast-moving piece of music played in pop style with a Caribbean feel. Middle of the energy chart. Adjust speed lots.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three – Star Thru – Promenade

### **THE THUNDER ROLLS**

Double M 314 by Kenard Swift (MP3/CD from dealers)  
Tempo: 128                  Rhythm: Shuffle

Danceable beat. Strong leads make a familiar tune unmistakable. Leads are from keyboard with guitar and fiddle drifting around in the background. A Garth Brooks country song played in a pop style. Mid-way up the energy scale. Adjust speed.

Heads Square Thru – Touch a Quarter – Split Circulate – Boy Run – Reverse Flutterwheel – Right & Left Thru – Square Thru Three – Swing

### **WAITING FOR LOVE TO BEGIN**

Rawhide Music 1218 by Hideyuki Takahashi (MP3/CD from Rawhide website or dealer)  
Tempo: 124      Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by steel, piano, flute, and guitar. The same musicians play fills around the caller along with background “aahhs” and chorus singers. An eighties country song played in country style. Callers can croon this song. Originally on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Wheel & Deal – Pass Thru – Trade By – Swing

### **HEY HONEY**

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Rawhide Music 1219 by Buddy Weaver (MP3/CD from Rawhide website or dealer)

Tempo:124 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar, fiddle, and piano bring the tune up-front. Fills from harmonica, guitar, and keyboard. An eighties country song (KT Oslin) that is also known as "Hey, Bobby". Played in country style. Middle of the energy scale. Extracted from Hi Hat Records vinyl.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **YOU BELONG TO ME**

Riverboat 895 by Brent Mawdsley (MP3 from Riverboat website)

Tempo: 126 Rhythm: Boom-Chuck

Extracted from Red Boot Records vinyl. Good dance beat. Strong leads played by guitar, piano, and keyboard. A classic sing-along played in relaxing country style. An old-favorite Red Boot record. Tracks include music with and without harmony.

Heads Promenade Three-Quarters – Sides Right & Left Thru – Pass Thru – Touch a Quarter – Walk & Dodge – Partner Trade – Slide Thru – Square Thru Three – Swing

### **ALL OF ME**

Riverboat 896 by Lawrence Johnstone (MP3 from Riverboat website)

Tempo: 126 Rhythm: Boom-Chuck

Extract from Red Boot Records vinyl. Good dance beat. A familiar tune with clear leads played by organ, guitar, and keyboard. Lots of additional organ work in the background. Another classic sing-along. Music is done in country style. Mid-way up the energy chart.

Heads Lead Right – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Boys Circulate – Girl Trade – Swing Thru – Boy Run – Bend the Line – Pass Thru – Partner Trade and Turn to Face – Swing

### **HEART OVER MIND**

Riverboat 897 by Tac Ozaki, Mitchell Osawa, Kumi Takahashi (MP3 from Riverboat website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with leads clearly played by fiddle, steel, and piano. Lots of fills from the same instruments. A country classic played in an exciting country style. Could be a crooner. Tracks include music with and without harmony.

Various figures

### **BURNING BRIDGES**

Solid Gold 230 by Tom Manning (MP3 from Solid Gold website)

Tempo: 126 Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. Clear leads are playing the melody with lots of fill notes around the caller. Music from guitar, piano, and keyboard. A laid back tune played in laid back country style. Middle of the energy scale. Key change on close adds energy.

Heads Promenade Halfway – Lead Right – Do Sa Do- Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Slide Thru – Square Thru Three – Swing

### **JUST LIKE BELGIUM**

Sting 21611 by Mickey Braithwaite (MP3 from Sting website)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Leads are clear without overpowering the arrangement. Lots of fill notes. Music from piano, guitar, keyboard, and mandolin. A relaxed country feel to this singing call. Adjust speed.

Various figures

### **YOU LIGHT UP MY LIFE**

Sting 21617 by Jack Borgstrom (MP3 from Sting website)

Tempo: 131 Rhythm: Shuffle

Good dance beat. Tune is played by clear leads – piano, guitar, fiddle, and steel. The same instruments provide lots of fill notes. An eighties country song (Debbie Gibson) played in country style. Middle of the energy scale. Key change on close adds energy. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Trade – Boy Run – Half Tag – Walk & Dodge – Partner Trade – Slide Thru – Pass Thru – Allemande Left - Promenade

### **TOO MUCH TIME ON MY HANDS**

Throw Back Tunes 118 by Tony Oxendine (MP3 from Throw Back website)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads playing the tune come from keyboard instruments. More keyboard work in the background. An eighties rock song (Styx) done in a pop style. Middle of the energy chart. Tracks include music in in “high” and “low” key with and without leads. Adjust speed.

Heads Promenade Pass Thru – Promenade Halfway – Sides Square Thru – Touch a Quarter – Scoot Back – Boy Fold – Girl Turn Thru – Courtesy Turn – Promenade

### **HOEDOWNS**

**DANCE FEVER**, ESP 460 (MP3 from ESP website or dealers)

Tempo: 124 Rhythm: Shuffle

Danceable beat. Music is chords played by keyboard and guitar in a pop style. Occasional hand-clapping and instrumental breaks add interest. Included are called tracks in Mainstream and A-2

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **NEW WORLD**, Hi Hat 1042 (MP3 from Hi Hat website or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A modern pop feel with an unfamiliar tune played by keyboard instruments. Hoedown melody has a classical music flair.

### **BEAT IT**, Hi Hat 1043 (MP3 from Hi Hat website or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Music is the Michael Jackson tune played by keyboard instruments. A lively pop feel.

### **EDELWEISS**, Hi Hat 1044 (MP3 from Hi Hat website or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Signature Hi Hat hoedown sound with great dance beat and music played in a pop style. The tune is the classic "Edelweiss" done by keyboard instruments. A lively feel.

### **THANKS AND GOODBYE**, Hi Hat 1045 (MP3 from Hi Hat website or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Another great Hi Hat hoedown with good dance beat. An unfamiliar tune is played by keyboard instruments. An up-beat pop feel.

### **SIPPING WINE**, Riverboat 892 (MP3 from Riverboat website)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Music is chords with lots of fills. Music from guitar, piano, and accordion. Occasional hand-clapping adds a nice touch. A relaxed country feel.

### **GREENER GRASS**, Riverboat 893 (MP3 from Riverboat website)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Music is chords played with fills and chases. Music from guitar, fiddle, piano, and harmonica. A lively country feel.

### **MOUNTAIN HOME**, Riverboat 894 (MP3 from Riverboat website)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Riverboat sound with chords played along with lots of fills/chases. Music from fiddle, mandolin, banjo, and guitar. Hand-clapping drifting around for a nice touch. Another lively country hoedown from Riverboat.

### **GIDDY UP SAM**, Square L 1101 (MP3 from Square L website)

Tempo: 129 Rhythm: Boom-Chuck

Great dance beat that offers an unusual effect of stop-and-go. Music is country with a traditional hoedown tune played by guitar, mandolin, and Johnny Gimble on fiddle. A fast-moving hoedown for wind-in-your-face dancing.

### **RHYTHM DANCER**, Throw Back Tunes 910 (MP3 from Throw Back Tunes)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is chords played by keyboard instruments and piano in a modern pop style. Some musical drops for dramatic effect along with sound effects for a nice touch. A smooth piece of music.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **WAITING FOR THE HOEDOWN**, Rawhide 1675 (MP3 from Rawhide website)

Tempo: 127    Rhythm: Boom-Chuck

Good dance beat. An unrecognized melody (sounds like "Last Thing On My Mind") played by piano, fiddle, acoustic and steel guitar. The leads are muted so the tune should not get in the caller's way. A lively country feel. Extracted from Bogan Records vinyl and now 99¢

## JUNE 2019

### SINGING CALLS

#### **FOR THE GOOD TIMES**

ACME 155 by Bill Nash (MP3 from Acme website)

Tempo: 126    Rhythm: Shuffle

Signature intro played by strings opens out to a good dance beat. The leads are clear making the melody easy to follow. Lots of fill notes around the caller. Music from guitar, saxophone, and piano. A country classic song to croon. The vocal is by Bill Nash, who is really not a caller but he was the first artist to record this song back in the day. Tracks include music with and without background vocals/lead instruments.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

#### **ROUND AND ROUND**

Blue Star 2530 by Eric Henerlau (MP3/CD from Blue Star website or dealers)

Tempo: 126    Rhythm: Shuffle

Great dance beat with the effect of finger snapping adds a nice touch. The tune is clearly played by guitar, piano, and keyboard. Lots of fill notes from the same instruments plus kettle drum rushes make a full sound. A classic song that gets an exciting up-date with music played in modern pop style. Two key changes bring even more energy. Last Christmas, Target Stores used this version in their commercials. Tracks include music with and without background vocals.

Heads Promenade Halfway – Flutter Wheel – Sweep a Quarter – Pass Thru – Right & Left Thru – Half Sashay – Touch a Quarter – Boy Run – Slide Thru – Swing

#### **BLOW AWAY**

Chic 1053 by Vic Kaaria (MP3 from Chic web site)

Tempo: 126    Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by guitar, organ, and keyboard. In the background are the same instruments. A George Harrison classic that is played in a modern pop style. Laid-back with a key change for energy. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Slide Thru – Touch a Quarter – Scoot Back – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **BLOW AWAY**

Chic 2053 by Patty Greene (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1053 except in a higher vocal key. Tracks include music with and without melody/background vocals.

Heads Pass Thru – Promenade Home – Side Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back - Swing

### **JESUS LOVES ME**

ESP 1178 by Noah, Lincoln, Jed Siegmann (MP3 from ESP website and dealers)

Tempo: 127 Rhythm: Boom-Chuck

Danceable beat. A familiar tune that is clearly played by banjo, guitar, and mandolin. More mandolin and banjo playing in the background. Breaks have musical drop for dramatic effect and added tambourine in the closing stanza. A childhood favorite played in an exciting bluegrass style. Tracks include music with and without harmony.

Heads Square Thru – Square Thru – Bend the Line – Right & Left Thru – Dixie Style – Boy Cross Run – Swing

### **GOTTA GET TO YOU**

Fine Tune 197 (MP3 from Fine Tune website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard make the tune easy to follow. Some nice fills along with piano, guitar, and fiddle in the background create a fine singing call. A George Strait classic done in country/pop style. Could be a crooner as Jay does on the vocal side. Tracks include music with and without leads.

Head Pass Thru – Separate Round One – Pass Thru – Half Tag – Recycle – Sweep a Quarter – Boy Scoot Back – Swing

### **STILL NOT DEAD**

Fine Tune 198 (MP3 from Fine Tune website)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The melody is clearly played by keyboard with lots of fills from guitar and piano. A Willie Nelson song played in a fast-moving country/pop style. Middle of the energy scale with a key change on the close for added excitement. Tracks include music with and without leads. Figure offers an 8-beat with 16-beats of music.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Half Sashay – Grand Right & Left

### **AW SHUCKS BABY**

Platinum 242 by Steve Anderson (MP3 from Platinum website)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 132 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by harmonica, guitar, and piano. The same instruments provide lots of fill notes. A fifties R&B recording that has been made into a swinging singing call done in country style. Could be a rouser depending on the caller. Adjust speed.

Heads Square Thru – Do Sa Do – Star Thru – Pass Thru – Bend the Line – Load the Boat – Swing

### **IF WE'RE NOT BACK IN LOVE BY MONDAY**

Rawhide Music 1220 by Darren Gallina, Sue Dellere (MP3/CD from Rawhide website or dealer)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is clearly played by guitar, mandolin, and steel. The same instruments play some nice fills as well as drifting in the background. A Merle Haggard classic played in a laid-back country style. Tracks include music with and without harmony.

Two figures

### **FOOLS RUSH IN**

Rawhide Music 1221 by Buddy Weaver (MP3/CD from Rawhide website or dealer)

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. Two tracks offered, strong leads and less leads. Tune is easy follow with lots of fill notes around the caller. Music from guitar, piano, and harmonica. A classic sing along done in country style for callers to croon. From Blue Ribbon studio tapes.

Heads Square Thru – Slide Thru – Pass Thru – Tag the Line – Face Right – Couples Circulate – Half Tag – Scoot Back – Split Circulate - Swing

### **CAN'T STOP THE FEELING**

Rhythm 346 by Mike Seastrom (MP3 from Rhythm website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, organ, and synth. Lots of fills from the same instruments. An exciting pop singing call version of a recent Justin Timberlake hit. Tracks include music with and without harmony.

Two figures

### **UPTIGHT (EVERYTHING IS ALRIGHT)**

Rhythm 347 by Wade Driver (MP3 from Rhythm website)

Tempo: 126 Rhythm: Shuffle

Good dance beat with “clapping” reinforcement. Leads are clearly played by guitar, harmonica, and piano. The same instruments provide lots of fills. Also known as “Uptight (Everything's Alright)”, a Stevie Wonder classic that is played in an exciting country/pop style. Figure offers a Right-Hand Lady progression

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Lead Right – Circle to a Line – Right & Left Thru – Pass the Ocean – Swing Thru – Boy Trade – Turn Thru – Left Allemande – Walk by one – Swing

### **LET IT BE ME**

RRC 1001 by Wade Driver, Shauna Kaaria (MP3 from Rhythm website)

Tempo: 124    Rhythm: Shuffle

A collaborative effort of Rhythm and Chic labels. Good dance beat. Strong leads played by guitar and keyboard make the tune unmistakable. Piano, guitar, and keyboard drifting in the background. A fifties sing along that is played in a laid-back pop style. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

### **DON'T LET THE GREEN GRASS FOOL YOU**

Royal 282 by Tony Oxendine (MP3 from Royal website)

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, saxophone, and fiddle. Lots of fill notes from the same musicians. A Wilson Pickett R&B song that is done in country style. Middle of the energy chart with a key change on the close for drive.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Half Sashay – Swing

### **WHO'S GONNA FILL THEIR SHOES**

Royal 628 by Jerry Story (MP3 from Royal website)

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. Melody is clearly played by fiddle, mandolin, and harmonica. Fills galore from the same instruments. A George Jones country song that is played in country style with the lyrics modified to be a tribute to Marshall Flippo, Frank Lane, and Lee Kopman. Jerry does a very good job.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **BABY LETS LAY DOWN AND DANCE**

Snow 21701 by Thorsten Hubmann (MP3 from Sting website)

Tempo: 126    Rhythm: Shuffle

Good dance beat. Strong leads played by keyboard, piano, electric guitar, and mandolin. The same instruments come in with lots of fill notes. A recent Garth Brooks hit that is played in an exciting country style. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **SLOW DOWN**

Snow 21702 by Piet Walhout (MP3 from Sting website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. Tune is played by clear leads – piano, guitar, and mandolin. The same instruments provide lots of fill notes. A song from the Euro Vision Song Contest that is done as a country style singing call. Mid-way up the energy scale with a key change on close for spark.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **TWO HEARTS**

Sting 21616 by Maarten Weijers (MP3 from Sting website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. Strong leads played by steel, piano, fiddle, and guitar. Plenty of fills from the same musicians. A pretty song played in a laid-back country style. Key change on close adds energy. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru Three – Swing

### **BRANDED MAN**

Sting 21604 by Tommy P Larsen (MP3 from Sting website)

Tempo: 131    Rhythm: Shuffle

Good dance beat. Melody is easy to follow with clear leads played by piano, steel, and fiddle. The same instruments bring lots of fills. A Merle Haggard classic done in a laid-back country style. Excellent music. May need to adjust speed.

Two figures

### **SURRENDER**

Throw Back Tunes 116 by Ted Lizotte (MP3 from Throw Back website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. The melody is easy to follow with saxophone, electric guitar, and organ playing clear leads. Lots of fill notes from the same instruments. A seventies rock song (Cheap Trick) that is done in an exciting rock style. Tracks include music with and without leads/harmony. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back Twice - Swing

### **HOEDOWNS**

**BUZZY WONDERLAND**, Acme 156 (MP3 from Acme website)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Music is chords with piano and organ jazzing around. A smooth modern sounding hoedown with a jazz feel. Only the second hoedown from Acme and another winner.

**FIRE SQUARED**, Chic 4054 (MP3 from Chic website)

Tempo: 126      Rhythm: Shuffle

Good dance beat. The tune of "Fire", written by Springsteen and covered by the Pointer Sisters. Hoedown has a modern sound with music from guitar, organ, and keyboard. Siren sound effects in parts. Tracks include music and without background vocals.

**SCHNAPPI**, Hi Hat 1046 (MP3 from Hi Hat website or dealers)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Hoedown with a lively, modern sound. Music from keyboard instruments playing an unfamiliar tune. Drum rushes add a nice touch. May need to adjust speed.

**TELL ME MA**, Hi Hat 1047 (MP3 from Hi Hat website or dealers)

Tempo: 128      Rhythm: Shuffle

Good dance beat. Music is played by keyboard instruments in a lively contemporary style. An unfamiliar tune is played lightly with an Irish flare. May need to adjust speed.

**TONIGHT TOGETHER**, Hi Hat 1048 (MP3 from Hi Hat website or dealers)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Modern sounding music with an unfamiliar tune played by keyboard instruments. Almost an Asian feel to the hoedown.

**HANDEL HOEDOWN**, Hi Hat 1049 (MP3 from Hi Hat website or dealers)

Tempo: 126      Rhythm: Boom-Chuck

Lots of hoedowns from Hi Hat lately and here is another with a good dance beat. Signature contemporary pop sound with music from keyboard instrument. The tune lightly played is Handel's "Hallelujah". An up-beat pop feel.

**ROYAL ALBATRAOZ**, Royal 459 (MP3 from Royal website)

Tempo: 128      Rhythm: Shuffle

Good dance beat with an emphasis on bass. A modern pop sound with music played by keyboard instruments. Every stanza has someone singing "I'm an albrtoaz". The melody clearly played is from the Swedish pop song of the same name. By the way, this is not a misspelling of albatross rather it is a made-up word. Tracks include called patter. May need to adjust speed.

**ROYAL WHOOPSY DAISY**, Riverboat 893 (MP3 from Riverboat website)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Music is chords played with fills and chases. Music from keyboard instruments, guitar, and piano. A lively pop hoedown. One of the best from Royal. Tracks include called patter.

**CELEBRATE**, Throw Back Tunes 908 (MP3 from Throw Back Tunes)

Tempo: 126      Rhythm: Shuffle

Good dance beat. Music is chords with piano, keyboard, and saxophone jazzing around. Bongo drum on breaks

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

add a nice touch. Occasional vocal of someone saying “what you want to do” should not distract the caller. A very good hoedown from Throw Back Tunes.

### **CRAZY LITTLE HOEDOWN**, Rawhide 1676 (MP3 from Rawhide website)

Tempo: 125 Rhythm: Boom-Chuck

Good dance beat. A country feel with music from piano, guitar, fiddle, and steel. The tune played is the country song “Crazy Little Song”. Smooth feel. Extracted from Dance Ranch Records vinyl and now 99¢

## JULY 2019

### SINGING CALLS

#### **TAKE IT EASY ON ME**

ACME 157 by Scott Bennet (MP3 from Acme website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by saxophone, guitar, and piano. Lots of fill notes from the same instruments. An eighties pop song (Little River Band) that is played in pop/rock style. While the callers may croon the tune, the music is exciting the dancers. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

#### **I LIKE DREAMIN'**

Arrowhead 1136 by Dan Nordbye (MP3 from Arrowhead website)

Tempo: 128 Rhythm: Shuffle

Danceable beat. Strong leads played by keyboard make the tune unmistakable. Acoustic guitar drifts around in the background with additional keyboard music. Pretty ending with harps playing. A seventies pop song (Kenny Nolan) done in a relaxing pop style. Tracks include music with and without melody along with different keys. Recommend adjust speed.

Heads Promenade Halfway – Square Thru – Swing Thru Twice – Circulate – Swing

#### **EVERYDAY PEOPLE**

Chic 1055 by Tony Oxendine (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy out front with strong leads played by acoustic guitar and keyboard. Lots of fills from piano, electric guitar, and more keyboard music. An exciting take on the sixties pop song by Sly and the Family Stone. Tracks include music with and without leads/background vocals.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **EVERYDAY PEOPLE**

Chic 2055 by Shauna Kaaria (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1055 except in a higher vocal key. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

### **OWNER OF A LONELY HEART**

Crest 161 by Scott Bennett (MP3 from Crest web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads make the tune make the tune relatively easy to find. Lots of fills around the caller. The strong guitar chord that is trademark of the original song throughout. Music from acoustic guitar, saxophone, organ, and electric guitar. An eighties pop song (Yes) that is middle of the energy chart.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Boy Walk/ Girl Dodge – Swing

### **BRIDGE OVER TROUBLED WATERS**

Coyote 841 by Don Coy (MP3 from Coyote web site)

Tempo: 124 Rhythm: Boom-Chuck

Good square dance beat. A familiar tune clearly played by guitar, piano, and keyboard. Lots of fill notes. Kettle drum rushes on breaks add a nice touch. A Simon and Garfunkel classic sing-along that is played in a lively country style.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three-Quarters – Swing

### **SO IN LOVE WITH LOVING YOU**

ESP 358 by Tom Miller (MP3 from ESP website and dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by guitar and mandolin make the tune unmistakable. The same instruments plus steel play lots of fill notes. Banjo in the background throughout for a full sound. A country song played in an exciting country style (music by Southern Satisfaction Band). Middle of the energy scale.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

### **ROUND AND ROUND**

Female Blue Star 204 by Lisa Lincoln (MP3/CD from Female Blue Star website & dealers)

Tempo: 126 Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Excellent dance beat. Leads are clearly played by synth, piano, and guitar. Lots of fill notes from the same instruments. "Finger snapping" adds a nice feel along with kettle drum rushes. A familiar sing along (Perry Como) that is played in an exciting pop style. Two key changes add even more energy. Musically the same as Blue Star 2660 (reviewed last month) except in a much higher key. Tracks include music with and without harmony.

Heads Promenade Halfway – Flutter Wheel – Sweep a Quarter – Pass Thru – Right & Left Thru – Half Sashay – Touch a Quarter – Boy Run – Slide Thru – Swing

### **HAVE YOU NEVER BEEN MELLOW**

Fine Tune 199 by Renee' Rudd (MP3 from Fine Tune website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by electronic flute and other keyboard instruments. More keyboard and guitar play fills. A seventies pop sing along (Olivia Newton-John) that is played in a laid-back style. Callers may croon this. Tracks include music with and without leads. The figure should be replaced or re-worked for smoother dance flow.

Heads Promenade Halfway – Square Thru – Veer Left – Ferris Wheel – Double Pass Thru – Leads Trade – Swing

### **OH MY MY**

Fine Tune 200 by Rick Hampton (MP3 from Fine Tune website)

Tempo: 126 Rhythm: Shuffle

Dance beat is good. Strong leads played by keyboard and piano bring the tune out front. More keyboard in the background. Fine Tune celebrates their 100<sup>th</sup> release with this Ringo Star classic done in an exciting pop style. Tracks include music with and without leads/background vocals.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Swing

### **IT MUST BE LOVE**

Gold Wing 170 by Lorne Clayton (MP3 from Gold Wing website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear to strong leads played by keyboard, guitar, and piano. Some nice fills from guitar and keyboard. A Don Williams song done in a laid-back pop style. Tracks include music with and without leads. The figure allows for a 12-beat Promenade in 16-beats of music which gives dancers enough time to keep up.

Head Square Thru – Do Sa Do to a wave – Girls Trade – Swing Thru – Boy Run – Couple Circulate – Bend the Line – Slide Thru – Swing

### **ROCK AND ROLL HEAVEN**

Gold Wing 171 by Brian Freed (MP3 from Gold Wing website)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 126    Rhythm: Shuffle

Good dance beat. A familiar tune played by keyboard instruments. The leads are strong so you can't miss the melody. More keyboard and electric guitar in the background. An exciting pop take on the Righteous Brothers classic. Dancers will sing along. Tracks in club music with and without leads. Brian has an extra vocal which is a nice tribute to our late caller and dancer friends.

Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Recycle – Veer Left – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

### **TWO MORE BOTTLES OF WINE**

Hi Hat 5355 by Jim Steele (MP3/CD from Hi Hat website or dealer)

Tempo:127    Rhythm: Boom-Chuck

Good square dance beat. The tune is easy to follow with clear leads played by piano, acoustic and steel guitar. In the background is more guitar, steel, piano, and fiddle. Background singers are lightly filling every chorus. A Linda Ronstadt classic that is played in an exciting country style. Congratulations to Jim on his first recording.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

### **REMEMBER THEN**

MAP 1033 by Mike Sikorsky (MP3 from MAP website)

Tempo:125    Rhythm: Shuffle

Danceable beat. Strong leads played by keyboard instruments. The tune is right up front and every stanza has background singers “do wop” also in the fore. A sixties pop song (The Earls) that is done in an exciting pop style. Middle of the energy chart.

Heads Lead Right – Veer Left – Chain Down the Line – Flutterwheel - Touch a Quarter – Circulate – Touch a Quarter – Scoot Back - Swing

### **HEARTBREAK MOUNTAIN**

Rawhide Music 1222 by Tim Merino (MP3/CD from Rawhide website or dealer)

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. The melody is up front with strong leads played by guitar, harmonica, and mandolin. Lots of fills from fiddle, mandolin, and harmonica. A very lively bluegrass song done in country style. Will raise the energy level in the hall. Tracks include music with and without harmony. Done before on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

### **I DON'T KNOW A THING ABOUT LOVE (THE MOON SONG)**

Rawhide Music 1223 by Buddy Weaver (MP3/CD from Rawhide website or dealer)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo:124    Rhythm: Boom-Chuck

Good square dance beat. A familiar tune played by strong leads. Music from guitar, piano, steel, trumpets, and organ. In the background is organ, steel, and keyboard. A country song (Conway Twitty) played in country style. A relaxing song to croon. Tracks include music with and without harmony. Done on Blue Star before.

Heads Promenade Halfway – Pass the Ocean - Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass Thru – Wheel & Deal – Zoom – Cntrs Pass Thru – Swing

### **BEAT IT**

Rhythm 348 by Wade Driver (MP3 from Rhythm website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, piano, and synth. Lots of strong fills from the same instruments. The signature guitar chord from the original song are played in every stanza. An exciting take on a Michael Jackson classic. Lively pop sound. Recommend adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **JUST THE TWO OF US**

Rhythm 349 by Jet Roberts (MP3 from Rhythm website)

Tempo: 122    Rhythm: Shuffle

Good dance beat. Strong leads are clearly played by guitar, keyboard, and saxophone. The same instruments provide lots of fills. Light background vocals are chasing the caller at the end of each stanza. An R&B classic that is played in an exciting pop style.

Heads Pass the Ocean – Extend – Swing Thru – Spin the Top – Recycle – Sweep a Quarter – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

### **YESTERDAY ONCE MORE**

Rhythm International 934 by Kiyoki Taneyama (MP3 from Rhythm website)

Tempo: 126    Rhythm: Shuffle

Good dance beat. A familiar tune with leads clearly played by a keyboard throughout. Guitar and more keyboard in the background. A seventies pop song (Carpenters) played in a relaxing pop style. A different sound for Rhythm Records. Tracks include music with and without harmony.

Heads Promenade Halfway – Sides Right & Left Thru – Sides Square Thru – Eight Chain Four – Swing

### **HAPPY GIRL**

Rhythm International 935 by Nao Nittono (MP3 from Rhythm website)

Tempo: 126    Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. The tune is easy to follow with leads clearly played by guitar, organ, and synth. The same instruments play lots of fills. A contemporary country song (Martina McBride) played in an exciting country style. Middle of the energy scale. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

### **WACKY TOBACKY**

Rhythm International 937 by Don Ogami (MP3 from Rhythm website)

Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads and lots of fill notes. Music from piano, keyboard, dobro, acoustic and electric guitars. A rockin' piece of music playing in country style on a country song. Lyrics may be objectionable to some. Middle of the energy chart with a key change of close to add punch.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **NOTHING LIKE A WOMAN**

Rhythm International 938 by Jake Shimada (MP3 from Rhythm website)

Tempo: 122 Rhythm: Shuffle

Dance beat is good. Leads are clearly played by guitar, keyboard, and steel making the tune easy to find. Lots of fill notes from the same musicians. A country song (Vince Gill) played in a country/pop style. Mid-way up the energy scale.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Rollaway – Turn Thru – Left Allemande – Promenade

### **TENTH AVENUE FREEZE OUT**

Royal 283 by Tony Oxendine (MP3 from Royal website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by piano, guitar, and saxophone. Lots of fill notes from the same musicians. A Bruce Springsteen classic that is done in swinging country/jazz style. Could be a charger depending on the caller. Key change on close adds more energy.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

### **AMERICAN GIRL**

Royal 621 by Jerry Story (MP3 from Royal website)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Melody is clearly played by fiddle, guitar, and harmonica. Fills galore from the same instruments. A Tom Petty song played in country style. Exciting music. Middle of the energy scale.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Star Thru – Dive Thru – Square Thru Three – Swing

### **3<sup>rd</sup> ROCK FROM THE SUN**

R&D 1015 by Andy Garboden (MP3 from R&D website)

Tempo: 130    Rhythm: Shuffle

Good dance beat with bass reinforcement throughout. Leads are clear making the tune easy to follow. Leads are played by keyboard with lots of guitar work around the melody. Quite a few musical drops just like the original song. A country song (Joe Diffey) played in a country/pop style. Middle of the energy scale. Recommend adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **PRETTY FLAMINGO**

Snow 21901 by David Cox (MP3 from Sting website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. Strong leads played by keyboard instruments and guitars. A pop take on a sixties pop song (Manfred Mann). Pretty music. Watch out for key change on the last 16-beats of the closer. Nice to hear David recording again. Recommend adjust speed.

Heads Touch a Quarter – Girls Run – Double Pass Thru – Peel Off – Right & Left Thru – Pass the Ocean – Trade the Wave – Extend – Allemande Left – Swing

### **SHAKE YOUR GROOVE THING**

Throw Back Tunes 119 by Ted Lizotte (MP3 from Throw Back website)

Tempo: 128    Rhythm: Shuffle

Good dance beat. A very familiar tune is easy to find with clear leads played by piano and synth. Lots of fills from keyboard sounds/instruments. A real disco feel, well done, should be an energy driver. Tracks include music with and without melody. Recommend adjust speed.

Heads Promenade – Left Square Thru – Left Do Sa Do – Left Swing Thru – Girls Run – Ferris Wheel – Cntrs Wheel Around – Swing

### **HOEDOWNS**

**MISS YOU**, ESP 461 (MP3 from ESP website)

Tempo: 126    Rhythm: Shuffle

Strong dance beat. This is a modern dance version of the Rolling Stones classic, "Miss You". The tune is recognizable. All music from keyboard instruments and guitar. Called track included.

**RASPUTIN**, Hi Hat 1050 (MP3 from Hi Hat website or dealers)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Hoedown is a pop take on the seventies pop song by Boney M. The tune is clearly played. All music from keyboard instruments Recommend adjust speed.

**SEXY HOEDOWN**, Hi Hat 1051 (MP3 from Hi Hat website or dealers)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Music is played by keyboard instruments in a lively contemporary style. A take on the Right Said Fred song "I'm Too Sexy". Mostly chords. Recommend adjust speed.

**ROYAL ALL NIGHT LONG**, Royal 460 (MP3 from Royal website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is chords played with occasional soft background vocals. Very percussive. A lively pop hoedown.

**THINKING ABOUT YOU**, Throw Back Tunes 911 (MP3 from Throw Back Tunes)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is played in an exciting dance style. Music from guitar and keyboard. The tune is "I've Been Thinking About You" by Londonbeat. Music drops away for percussive features. Good hoedown.

**BLUE STARS AND STRIPES**, Rawhide 1676 (MP3 from Rawhide website)

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat. Music has the classic Blue Star Rhythmaires feel with music from clarinet, xylophone, guitar, and piano. The tune is "Stars And Stripes Forever" with musical breaks for an interesting effect. Extracted from Blue Star Records vinyl and now 99¢

### AUGUST 2019

#### SINGING CALLS

##### **I'VE GOT RHYTHM**

Chic 1056 by Vic Kaaria and David Mee (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune featured with strong leads played by keyboard. Guitar and more keyboard work in the background. This classic sing along is given a relaxing arrangement that allows callers to croon the singing call. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Swing Thru  
Twice – Swing

##### **I'VE GOT RHYTHM**

Chic 2056 by Shauna Kaaria and Patty Greene (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1056 except in a key better suited for higher (female) voices. Tracks include music

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

with and without melody/background vocals.

Two figures

### **I'M ALIVE**

Cheyenne 2042 by Brian Freed (MP3 from Cheyenne web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Strong leads make the tune make the tune unmistakable. Melody played by keyboard and organ. Electric guitar in the background. A Neil Diamond song played in an exciting pop style. Could be a rocker. Tracks include music with strong, low, no leads.

Heads Promenade Halfway – Lead Right – Veer Left – Couples Circulate Twice – Bend the Line – Right & Left Thru – Star Thru – Pass Thru – Swing

### **MAYBELINE**

Gold Wing 173 by Lorne Clayton (MP3 from Gold Wing website)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by various keyboard instruments. More keyboard and lots of guitar work in the background make for an exciting piece of music. The Chuck Berry songs gets a lively pop treatment. Tracks include music with and without lead.

Head Square Thru – Do Sa Do to a wave – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel - Slide Thru – Swing

### **AS LONG AS I'M ROCKING WITH YOU**

Rawhide Music 1224 by Jerry Gilbreath (MP3/CD from Rawhide website or dealer)

Tempo: 124 Rhythm: Shuffle

Good dance beat. The melody is clearly played by guitar, piano, and fiddle. The same instruments play the fill notes. A sweet sounding country music take on a John Conlee country song. A relaxing singing call. Tracks include music with and without harmony. Done before on Rawhide.

Heads Square Thru – Right Hand Star – Head Star Left - Do Sa Do – Swing Thru – Boy Trade – Swing

### **EDGE OF GLORY**

Rhythm 350 by Dee Dee Dougherty-Lottie (MP3 from Rhythm website)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by mandolin, guitar, and fiddle.. Lots of strong fills from the same instruments A Lady Gaga song that is played in an exciting country style. Could be a rocker.

Heads Promenade Halfway – Square Thru - Swing Thru – Boy Trade - Boy Run – Bend the Line – Star Thru – Pass Thru – Trade By – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **GO AWAY LITTLE GIRL**

Rhythm 351 by Wade Driver (MP3 from Rhythm website)

Tempo: 122    Rhythm: Shuffle

Good dance beat. A familiar tune with clear leads played by piano, guitar, and keyboard. Strong leads from the same instruments. Strings in the background throughout. A Donny Osmond pop song played in a relaxing country style. Two key changes add energy.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **THANK THE LORD FOR THE NIGHT TIME**

Rhythm International 931 by Keita Takahata (MP3 from Rhythm website)

Tempo: 126    Rhythm: Shuffle

Good dance beat. Clear leads are played by keyboard, organ, and piano. Electric guitar in the background along with more keyboard work. Hand-clapping throughout. A Neil Diamond song that is played in an exciting country/pop style. Middle of the energy chart with a key change to add pop. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice - Swing

### **IF YOU'RE NOT IN IT FOR LOVE**

Rhythm International 932 by Masumi Nishinaka (MP3 from Rhythm website)

Tempo: 124    Rhythm: Shuffle

Good dance beat. The tune is easy to follow with leads clearly played by guitar, piano, and dobro. The same instruments plus steel and organ play lots of fills. Also known as "(If You're Not in It for Love) I'm Outta Here" - a contemporary country song (Shania Twain) played in an exciting country style. Middle of the energy scale. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boy Cross Fold – Swing

### **EVER EVER AFTER**

Rhythm International 937 by Jake Shimada (MP3 from Rhythm website)

Tempo: 126    Rhythm: Boom-Chuck

Good dance beat. Clear leads and lots of fill notes. Music from synth, electronic harp and guitar. A Carrie Underwood country song played in an exciting pop style. Mid-way up the energy scale. Key change on close adds zing. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three –

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Swing

### **BORN TO BOOGIE**

Royal 622 by Jerry Story (MP3 from Royal website)

Tempo: 130 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. Lots of fill notes from harmonica, piano, and steel. A rockin' country sound on a Hank Williams, Jr. song. Mid-way up the energy chart. Key change on close adds excitement. Adjust speed.

Heads Square Thru – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Right & Left Thru – Half Sashay – Grand Right & Left Thru

### **GIVE ME THAT WINK**

Royal 623 by Jerry Story (MP3 from Royal website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Melody is clearly played by guitar, fiddle, and harmonica. Fills galore from harmonica, guitar, and fiddle. Lots of great exciting country music on a Neil McCoy country song. Middle of the energy scale.

Heads Square Thru – Swing Thru Twice – Girls Trade – Recycle – Right & Left Thru – Square Thru Three – Trade By – Swing

### **BRAND NEW STAR**

Solid Gold 714 by Doug & Don Sprosty (MP3 from Solid Gold website)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Leads are clear making the tune easy to follow. Leads are played by guitar, harmonica, and mandolin. The same instruments play lots of fill notes. An Oak Ridge Boys song played in country style. Middle of the energy scale.

Heads Lead Right – Veer Left – Girls Trade – Couples Trade – Bend the Line – Reverse Flutterwheel – Touch a Quarter – Circulate – Boy Run - Swing

### **THREE LITTLE BIRDS (DON'T WORRY ABOUT A THING)**

Sting 21714 by Paul Bristow (MP3 from Sting website)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, organ, steel drum and piano. Lots of fill notes from the same instruments. A familiar Bob Marley song played in a lilting reggae/country style. Could be a sing along type singing call. Tracks include music with and without harmony. May need to adjust speed.

Heads Pass the Ocean – Extend – Recycle – Veer Left – Girl Trade – Couples Circulate – Bend the Line – Reverse Flutterwheel – Sweep a Quarter – Left Swing Thru – Girls Run- Promenade

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### HOEDOWNS

#### **SPANISH EYES PATTERN**, Chic 4057 (MP3 from Chic website)

Tempo: 128      Rhythm: Shuffle

Solid dance beat. The familiar tune of "Blue Spanish Eyes" is clearly played by acoustic guitar and electronic flute. Keyboard and guitar work in the background along with a solid bass line throughout. A great hoedown done in a modern style. Adjust speed.

#### **TSOP PATTERN**, Fine Tune 201 (MP3 from Fine Tune website)

Tempo: 126      Rhythm: Shuffle

Good dance beat. A familiar tune from the disco era clearly played by keyboard, electric guitar, and horns. Lots of keyboard, guitars and bass in the background. Another good hoedown from Fine Tune played in a contemporary pop style.

#### **ROYAL EYES**, Royal 461 (MP3 from Royal website)

Tempo: 126      Rhythm: Shuffle

Good dance beat. The eighties tune of "Private Eyes" (Hall & Oates) is clearly played by keyboard, piano, organ, and guitar. Lots of fill notes from the same players. A modern sounding pop style.

#### **ROYAL MAMA TALKIN'**, Royal 462 (MP3 from Royal website)

Tempo: 126      Rhythm: Boom-Chuck

Good dance beat. Lively modern feel with music playing an unrecognized tune. Players are guitar, keyboard, and piano. An exciting hoedown. Tracks include called track by Jed Siegmann.

#### **DUELING BANJOES**, SharpShooter 1050 (MP3 from SharpShooter website)

Tempo: 128      Rhythm: Shuffle

Everything starts with birds chirping then guitar then banjo building to an exciting take on the familiar tune. Well played with an exceptional solid dance beat. Mid-way through the piece mandolin and electric guitar come in. SharpShooter has outdone itself with this hoedown. A very modern feel. Adjust speed.

#### **HOW LONG**, Throw Back Tunes 912 (MP3 from Throw Back Tunes)

Tempo: 124      Rhythm: Shuffle

Good dance beat. A seventies song (Ace) that is clearly played by piano, electric guitar and keyboard synth. A modern sound and smooth feel on this hoedown.

#### **PLASTIC SADDLE**, Rawhide 1678 (MP3 from Rawhide website)

Tempo: 125      Rhythm: Shuffle

Danceable beat. The sixties tune (Matt Stuckey) clearly played by clarinet, trumpet, acoustic and electric guitar. A sound reminiscent of the sixties "groovy" feel. A laid-back hoedown. Extracted from Hi Hat Records vinyl and now 99¢

SEPTEMBER/OCTOBER 2019

### SINGING CALLS

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**WEREWOLVES OF LONDON**

ACME 159 by Vernon Jones (MP3 from ACME web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat. The tune is clearly played by saxophone, guitar, and organ. Strong fills from the same instruments make a full sound. A seventies rock song (Warren Zevon) that is played in a rock/jazz style. Very exciting rock sound and a song that could drive the energy with. Tracks include music with and without melody.

Heads Lead Right – Veer Left – Ferris Wheel – Double Pass Thru – First Go Left, Next Go Right – Pass the Ocean – Circulate – Swing Thru – Girl Circulate – Boy Trade - Swing

**THAT'S COUNTRY BRO**

Chic 1058 by Steve Moore (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Danceable beat. The tune is clearly played by guitar and piano. Lots of fills from the same instruments plus a bit of keyboard. A different sound for Chic, using a Toby Keith country song with a contemporary country sound. Lots of guitar work. Middle of the energy scale. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

**THAT'S COUNTRY BRO**

Chic 1058 by Steve Moore (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1058 except in a key better suited for higher (female) voices. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

**IT'S BEGINING TO LOOK A LOT LIKE CHRISTMAS**

Coyote 842 by Don Coy (MP3 from Coyote web site)

Tempo: 124 Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by harmonica, guitar, and piano. The same instruments provide lots of fills. Kettle drums add a nice touch and the sleigh bells throughout let you know it's a Christmas song. Good music on this relaxing sing along.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

**AIN'T EVEN DONE WITH THE NIGHT**

Crest 162 by Scott Bennett (MP3 from Crest web site)

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 126    Rhythm: Shuffle

Solid dance beat reinforced with electric guitar.. Leads are set back for the caller to carry the tune. Lots of fill notes and all music is from saxophone, guitar, organ, and keyboard. An eighties pop song (John Mellencamp) that is played in a relaxed pop/rock style. A caller could make this work well in their program. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down The Line – Star Thru – Pass Thru – Trade By – Swing

### **IF YOU GOT THE MONEY**

ESP 1179 by Elmer Sheffield and Darryl Lipscomb (MP3 from ESP web site and dealers)

Tempo: 127    Rhythm: Boom-Chuck

Danceable beat. Strong leads played by guitar and piano make the tune unmistakable. Fills from guitar, steel, and piano. Music by Southern Satisfaction. This is the only square dance version of this song produced this century. Good music with a key change on close. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boy Cross Fold – Swing

### **WHAT A FEELING**

Fine Tune 203 by Kathy Ford (MP3 from Fine Tune web site)

Tempo: 124    Rhythm: Shuffle

Good dance beat with an emphasis on bass. Leads are clearly played by keyboard instruments. Some nice fills from keyboard. An eighties pop tune (Irene Cara) with music played in pop style. Good music and a nice re-do of this singing call. Mid-way up the energy chart. Kathy does a great job on her first recording. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **TRAVELING MAN**

Fine Tune 204 by Rod Shuping (MP3 from Fine Tune web site)

Tempo: 126    Rhythm: Shuffle

Good dance beat. Strong leads played by keyboard throughout brings a familiar tune right up-front. Lots of guitar work in the background. A Rick Nelson classic that will surely be a relaxing sing along for the dancers. Tracks include music with and without melody.

Heads Square Thru – Split Two Round One – Touch a Quarter – Circulate – Girl Run – Box the Gnat – Pull By – Swing

### **I'LL BE SEEING YOU**

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Gold Wing 176 by John Sloper (MP3 from Gold Wing web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by keyboard throughout. More keyboard and lots of guitar work in the background. A classic that could be a sing along. Music is played in a relaxing pop style. Tracks include music with and without lead.

Head Promenade Halfway – Pass the Ocean – Extend - Swing Thru – Boy Run – Couples Hinge – Bend the Line – Slide Thru - Square Thru Three – Swing

### **LIVING IN THESE TROUBLED TIMES**

Hi Hat 5356 by Jim Steele (MP3 from Hi Hat web site or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat that gets reinforced with “rhythm sticks” on many stanzas. Tune is easy to find with clear leads played by guitar, harmonica, and piano. Lots of fills from the same instruments. An eighties country song (Chrystal Gayle) that is played in country style. Middle of the energy chart. Figure offers an 8-beat Promenade with 16-beats of music. Tracks include music with and without harmony.

Heads Promenade Halfway – Right & Left Thru – Square Thru – Eight Chain Four – Swing

### **ONE IN A MILLION**

Peak 104 by Rob Baird (MP3 from Peak web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Leads are clearly played by guitar, piano, and mandolin. The same musicians play lots of fills. A Johnny Lee country song played in a laid-back country style. Great for callers to croon. Rob makes his recording debut in fine fashion. Good job.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **BYE BYE BLUES**

Rawhide Music 1226 by Tim Merino (MP3/CD from Rawhide web site or dealer)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Two versions of the instrumental is included, one with clear leads and the other with a strong melody playing. Lots of fill notes and all music from harmonica, guitar, and steel. Every other stanza has wood blocks reinforcing the percussion. A classic sing along played in country style. Middle of the energy chart with a key change in the middle for a boost. From studio tape and previously on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **SUNSHINE GO AWAY**

Rawhide Music 1225 by Nicholas Brendzy (MP3/CD from Rawhide web site or dealer)

Tempo:129 Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Danceable beat with an emphasis on bass. Strong leads played by guitar, keyboard, accordion, fiddle, steel, bring the tune up-front. Banjo and steel in the background. A seventies folk song (Jonathan Edwards) that is played in relaxed country style. Two key changes add energy. Nicholas does a super job on his first recording. Welcome to the Rawhide staff. From studio tape and previously done on Hi Hat. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

### **ONCE A DAY**

Rawhide Music 1227 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo:125     Rhythm: Boom-Chuck

Danceable beat. Strong leads played by clarinet, xylophone, piano, guitar, and banjo. More banjo in the background throughout. A classic symphonic Blue Star Rhythmairres sound on a familiar sing along. Extracted from vinyl and previously done on Blue Star.

Heads Promenade Halfway – Lead to the Right – Right & Left Thru – Veer Left – Ferris Wheel – Zoom – Cntrs. Swing Thru – Turn Thru – Left Allemande – Do Sa Do – Take Corner Promenade

### **SERIOUS FUN**

Rhythm 352 by Gary Shoemake (MP3 from Rhythm web site)

Tempo: 128     Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, piano, and saxophone make the tune easy to follow. Lots of strong fills from the same instruments. An exciting piece of music played in contemporary country style. Tracks include music with and without harmony. May need to adjust speed.

Heads Pass Thru and Promenade Home – Sides Flutterwheel – Sweep a Quarter – Pass Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs. Pass Thru – Touch a Quarter – Scoot Back – Swing

### **SUNSHINE**

Rhythm 354 by Wade Driver (MP3 from Rhythm web site)

Tempo: 124     Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. Lots of strong fills from the same instruments plus fiddle. Banjo in the background fills the sound. A familiar tune with great country music. Key change on close. Tracks include music with and without harmony.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Square Thru Three – Swing

### **OKIE FROM MUSKOGEE**

Royal 624 by Jerry Story (MP3 from Royal web site)

Tempo: 126     Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. A familiar tune clearly played by guitar, fiddle, and harmonica. The same musicians provide lots of fill notes. A Merle Haggard classic played in an exciting country style. Key change on close adds even more energy.

Heads Promenade Halfway - Square Thru -- Square Thru - Right & Left Thru - Veer Left - Couples Circulate - Half Tag - Scoot Back Twice - Swing

### **WALKING IN MEMPHIS**

Royal 625 by Jerry Story (MP3 from Royal web site)

Tempo: 128 Rhythm: Shuffle

Nice piano intro like the original song. Good dance beat. Melody is up-front with strong leads played by piano, harmonica, and guitar. Fills are played by fiddle, harmonica, and piano. Laid-back harmonies chase the caller. A nineties pop song (Marc Cohn) that is played in country style. Middle of the energy scale with a key change on the close. Adjust speed.

Heads Promenade Halfway - Pass the Ocean - Extend - Swing Thru - Girl Cross Run - Girl Run - Couples Trade - Ferris Wheel - Cntrs Pass Thru - Touch a Quarter - Walk & Dodge - Chase Right

### **YOU AIN'T GOING NOWHERE**

Solid Gold 231 by Tom Manning (MP3 from Solid Gold web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Leads are clear making the tune easy to follow. Lots of fill notes. All music from guitar, fiddle, and mandolin. A Bob Dylan classic that could be a sing along. Pretty music done in a laid back country style. Could be a good singing call for multiple callers. Adjust speed.

Heads Promenade Halfway - Square Thru - Touch a Quarter - Scoot Back - Boy Run - Pass the Ocean - Circulate - Swing

### **GET ALONG**

Sting 21703 by Stefan Sidholm (MP3 from Sting web site)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to find with strong leads played by guitar, fiddle, steel, and piano. Lots of fill notes from the same instruments plus some organ. A country song that really gets up and moves. Exciting music played in country style. Should be a mover.

Heads Promenade Halfway - Pass the Ocean - Extend - Swing Thru - Boy Run - Half Tag - Scoot Back - Boy Run - Slide Thru - Swing

### **I FEEL THE EARTH MOVE UNDER MY FEET**

Snow 21902 by David Cox (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Danceable beat. Strong leads played by electric guitar, piano, and various keyboard instruments. More keyboard and guitar work in the background. A Carole King classic played in a pop style. Middle of the energy chart. May need to adjust speed.

Heads Flutterwheel – Sweep a Quarter – Double Pass Thru – Track II – Linear Cycle – Load the Boat – Swing

### **SONGBIRD**

Sting 21713 by Cherish Bristow (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

Solid dance beat. Tune is clearly played by flute, piano, and guitar. The same musicians play lots of fill notes. A Fleetwood Mac song played in a country- pop style. Mid-way up the energy scale. A very pretty song and pretty music. Adjust speed.

Heads Pass Thru – Separate Around Two – Touch a Quarter – Boy Run – Swing Thru – Boy Run – Half Tag – Right Hand Trade – Split Circulate Twice – Swing

### **HOEDOWNS**

**LOEDOWN**, Acme 158 (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat. The familiar tune of “Lowdown Blues” by Boz Scaggs. Music is played in a jazz style. Tune is clear. Music from organ, keyboard, acoustic and electric guitars. Very smooth and well done.

**SHAFT PATTERN**, Chic 4059 (MP3 from Chic web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat. The tune is the theme from the “Shaft” television series. Music is done in a jazz style with an homage to the disco feel of the original piece. Tune is clear. Music from guitar, flute, and various keyboard instruments. Smooth but active musical sound.

**JLM**, ESP 464 (MP3 from ESP web site and dealers)

Tempo: 127 Rhythm: Boom-Chuck

Danceable beat. Hoedown is chords played by banjo, guitar, and bass. Wood blocks and tambourine drifting in the background. A musical break to feature percussion adds a nice touch. A country feel. Tracks include called patter.

**DREAMS**, Hi Hat 1052 (MP3 from Hi Hat web site and dealers)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Music is chords played in a contemporary pop style from keyboard instruments. The feel is light and there is a percussion change every few stanzas for nice effect. May need to adjust speed.

**FORMULA**, Hi Hat 1053 (MP3 from Hi Hat web site and dealers)

Tempo: 128 Rhythm: Shuffle

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Very percussive feel. Good dance beat and lots of sound effects. Hoedown is chords played by bass and keyboard instruments. A pop feel. Good hoedown. Adjust speed.

**RAPSCALLION**, Sting 21751 (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

**PERNICKETTY**, Sting 21751

Tempo: 128 Rhythm: Boom- Chuck

Two for one hoedown purchase. Both have a good dance beat. RAPSCALLION music is chords played by keyboard instruments and bass. A pop feel but may need to adjust speed. PERNICKETTY music is a simple chord arrangement with music from guitar, keyboard, harmonica, piano, and steel. A light country feel but watch out for a key change at the last stanza. .

**STAR WARS CANTINA BAND HOEDOWN**, SharpShooter 1052 (MP3 from Fine Tune web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat with an emphasis on bass. A familiar tune from the Star Wars movie. Hoedown has a strong melody with lots of sci-fi sound effects. Music from guitar, keyboard horns and flute. Good music.

**EARL GREY**, Rawhide 1679 (MP3 from Rawhide web site)

Tempo: 121 Rhythm: Boom-Chuck

Danceable beat. The traditional hoedown tune is played by the Blue Star Rhythmairres in their signature symphonic sound. Music from piano, xylophone, and guitar. A light hoedown that is well-phrased, which keeps dancers moving when the caller is calling to the phrase. Extracted from Blue Star vinyl and now 99¢

### NOVEMBER 2019

Singing Calls

#### **WHEN YOU WALK IN THE ROOM**

Blue Star Music 2626 by Buddy Weaver

Tempo: 128 Rhythm: Shuffle

Another great modern dance beat. A familiar tune that is clearly played by piano, acoustic and steel guitar. The same instruments provide lots of fills. A sixties pop song that's been covered by many and is played in a pop/country style. Middle of the energy scale with a key change on the close that adds excitement. Tracks include music with and without harmony. May need to adjust speed.

Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Dixie Style – Boy Cross Run – All Circulate – Swing

#### **ANY DREAM WILL DO**

Blue Star Music 2628 by Ken Bower

Tempo: 128 Rhythm: Shuffle

A great modern dance beat. Tune is easy to follow with clear leads played by keyboard, guitar, and piano. Lots of fills from the same instruments. The tune is from the musical "Joseph And His Technicolor Coat" and callers may

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

croon this singing call. Key change on close adds energy. Tracks include music with and without harmony. May need to adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Swing

### **BLUE EYES CRYING IN THE RAIN**

Chic Recordings 1060 by Steve Moore

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune is clearly played by keyboard instruments and acoustic guitar. Fills provided by a talented guitar player. A Willie Nelson song done with pretty music played in a relaxing country/pop style. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right Hand Star – Side Star Left – Swing

### **BLUE EYES CRYING IN THE RAIN**

Chic Recordings 2060 by Shauna Kaaria

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1060 but in a higher key favorable to female voices. Tracks include music with and without melody/background vocals. Note, background vocals on Chic 1060 are provided by a female and on Chic 2060 they are done by a male

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right Hand Star – Side Star Left – Swing

### **SWING ALL NIGHT WITH YOU**

ESP Recordings 1180 by Elmer Sheffield

Tempo: Rhythm: Boom-Chuck

Good dance beat. Leads are clearly playing the melody and lots of fills surround the caller. Music from guitar, piano, harmonica, and keyboard. A Reba McEntire country song that is played in country style. The breaks feel laid-back then rhythm kicks up on the start of every figure stanza.

Heads Promenade Halfway – Touch a Quarter – Boy Run – Swing Thru – Boy Run – Couples Circulate – Half Tag – Scoot Back – Boy Fold – Girl Turn Thru – Star Thru – Promenade

### **LOVE IS ON A ROLL**

Gold Wing Records 177 by Lorne Clayton

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clearly played by keyboard instruments with lots of guitar work in the background. The guitar riff familiar to this song is a nice touch. A Don Williams number played in a relaxing pop/country style. Tracks include music with and without melody/background vocals. Note, users should correct the name of the call – should be “Rollaway”.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Square Thru – Sides Rollaway – Swing Thru – Boy Run – Pass Thru – Wheel & Deal – Double Pass Thru – Leads Trade – Swing

### **SMOKEY MOUNTAIN RAIN**

Gold Wing Records 178 by Monte Gueznzer

Tempo: 134 Rhythm: Shuffle

The original song intro of piano and guitar sets a nice feel for the singing call. Good dance beat. Leads are clearly played by keyboard instruments with lots of guitar work in the background. A Ronnie Milsap song done in a pop/country style. Mid-way up the energy chart. Music includes music with and without melody. Adjust speed.

Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **IT'S MY PARTY**

Rawhide Music 1228 by Makiko Wakamatsu

Tempo: 130 Rhythm: Shuffle

Good beat. Strong leads make the tune unmistakable. Some nice fill notes. Music from guitar, keyboard, and organ. A sixties pop song (Leslie Gore) that is done in a relaxing country style. From studio master tape and originally on Hi Hat. Adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back Twice – Swing

### **SWINGING ON A STAR**

Rawhide Music 1229 by Jerry Gilbreath

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Two musical versions are offered, one with clear leads and another with strong leads. Lots of fill notes with all music from guitar, fiddle, and piano. A classic sing-along song that is played in an exciting country style. From studio master tapes and previously done on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **WE SHOULD BE TOGETHER**

Rawhide Music 1230 by Buddy Weaver

Tempo: 125 Rhythm: Boom-Chuck

Danceable beat. Tune is played by a strong guitar lead on the breaks while the figures offer mostly chords with steel in the background. Strong banjo throughout. An exciting country feel on this Don Williams country song. Female harmony is in the chorus on the breaks. From studio tape and formerly on D&R Records.

Heads Lead Right – Circle to a Line – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing Thru – Boy Run – Half Tag – Partner Trade and Roll – Pass Thru – Swing

### **JUST CAN'T HELP BELIEVING**

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Rhythm International 933 by Rascal Araki

Tempo: 124 Rhythm: Shuffle

Good beat. The tune is clearly played by guitar and keyboard leads. Lots of keyboard, piano, and guitar in the fills. A seventies pop song done by BJ Thomas and played in a lively pop style. Should be a pleaser for the dancers. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **HOW LONG WILL I LOVE YOU**

Rhythm International 940 by Kiyomi Taneyama

Tempo: 124 Rhythm: Shuffle

Good dance beat. Leads are clearly played by keyboard instruments. More keyboard in the background. A nineties folk song that is played in a relaxed pop style. Pretty music. Key change on close adds energy. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

### **WHEREFORE AND WHY**

Rhythm Records 355 by Mike Seastrom

Tempo: 120 Rhythm: Shuffle

Dance beat is good. Leads are clear with lots of fill notes. Music from keyboard instruments and guitar. A Gordon Lightfoot song that is played in a laid-back pop style. Key change on close adds energy. May need to adjust speed.

Heads Star Left to corner – Right Hand Star – Heads Star Left – Slide Thru – Pass the Ocean – Girls Trade – Boys Cross Fold – Swing

### **WALKIN' BACK TO GEORGIA**

Rhythm Records 356 by Wade Driver

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is clearly played by fiddle, mandolin, and guitar leads. The same instruments provide lots of fills. A Jim Croce song that is done in a contemporary country style. Middle of the energy scale.

Heads Lead Right – Circle to a Line – Right & Left Thru – Touch a Quarter – Circulate – Boy Run – Right & Left – Pass Thru – Trade By - Swing

### **MAMA MIA**

Rhythm Records 357 by Sylvia Roberts, Wade Driver

Tempo: 128 Rhythm: Shuffle

A first for Rhythm in releasing a singing call played in two keys, one suited for male singers and another for

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

females. Good dance beat. A familiar tune played by strong leads and fills done by keyboard. An Abba classic that is played in pop style. Middle of the energy chart. May need to adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

### **CENTERFIELD**

Royal Records 727 by Jack Pladdys  
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Leads are clearly played by guitar, fiddle, and steel. Fills by harmonica, steel and acoustic guitar. A lively country rendition of the John Fogerty classic. Key change on close adds even more energy.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Box the Gnat – Grand Right & Left – Swing

### **SANTA LOOKED A LOT LIKE DADDY**

Royal Records 626 by Jerry Story  
Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune that most folks know, is clearly played by fiddle, harmonica, and piano. The same musicians play lots of fills. Sleigh bells in the background throughout. Mid-way up the energy scale but key change on close adds get up. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Swing Thru Twice – Circulate – Swing

### **SUN COMING UP**

Solid Gold Music 1029 by Tommy Russell  
Tempo: 124 Rhythm: Boom-Chuck

Dance beat is good. Strong leads bring the tune out front. Lots of fill notes. Music from piano, harmonica, and guitar. A seventies country song (Nat Stuckey) that is played in country style. Mid-way up the energy chart with two key changes to add pizzaz.

Heads Pass Thru – Partner Trade – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Sweep a Quarter – Veer Right – Couples Circulate - Promenade

### **SWEET CHILD OF MINE**

SharpShooter Music 1053 by Leo Catt  
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by keyboard and electric guitar bring the tune up front. More electric guitar work in the background make the music pop. The guitar licks feel like the original song, which was a Guns n' Roses hit. Music is done in a lively pop/rock style. Could get the dancers excited. Tracks include music with and without melody. Figure has an 8-beat Promenade in 16-beats of music.

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Promenade Halfway – Square Thru – Right & Left Thru – Eight Chain Six - Swing

### **IT'S ALL GOING TO POT**

Sting Productions 21706 by Al Stevens

Tempo: 128     Rhythm: Boom-Chuck

Good dance beat. Strong leads bring the tune right up front. Melody is played by piano, steel, and mandolin. Strong fills from the same instruments. Another Willie Nelson song, this time played in country style. Middle of the energy scale.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Sweep a Quarter – Lead Right – Swing

### **MAMA SAID**

Sting Productions 21708 by Michael Braithwaite

Tempo: 128                     Rhythm: Shuffle

Good dance beat. Clear leads played by organ, piano, and mandolin. The same musicians play lots of strong fill notes. A fifties pop song (The Shirelles) played in a laid-back country style. Key change on close adds energy. May need to adjust speed.

Heads Square Thru – Do Sa Do to a wave – Girls Trade – Spin the Top – Hinge – Walk & Dodge – Face Right Twice – Swing Thru – Swing

## HOEDOWNS

### **POW WOW**, Arrowhead Music 905

Tempo: 124     Rhythm: Shuffle

Good dance beat with bongo reinforcement. Strong guitar lead on the Rolling Stones tune "Sympathy For The Devil". Keyboard fills out the sound. There are lots of sound/vocal effects and musical breaks for percussive breaks. Good modern sounding hoedown.

### **CAN'T HAVE YOU HOEDOWN**, Blue Star Music 587

Tempo: 124     Rhythm: Shuffle

The signature Blue Star strong dance beat. A modern sound with music from keyboard, guitar, and organ. The seventies pop song "If I Can't Have You" (Yvonne Elliman) is clearly played. Lots of musical breaks to feature the percussion. Good hoedown.

### **FRENCHY**, ESP Recordings 465

Tempo: 124     Rhythm: Shuffle

Solid beat. A contemporary pop sounding hoedown with music from keyboard instruments. The tune of "Never Gonna Give You Up" (Rick Astley) is clearly played. There are musical breaks to feature percussion. Another good new hoedown. Tracks include called Plus patter by Darryl Lipscomb, Joe Saltel, Tony Oxendine, and Buddy Weaver.

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**AQUARIUS/LET THE SUN SHINE IN HOEDOWN**, SharpShooter Music 1054

Tempo: 126 Rhythm: Shuffle

Good dance beat. The sixties pop song gets a modern pop musical treatment. The tune is clearly played with music from keyboard and guitar. Singers clearly coming in on "let the sun shine" parts. Lots of horn stabs like the original and bass drum on musical breaks are a nice touch. Good job SharpShooter.

**TWENTY MILES**, Rawhide Music 1680

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. A country sound with music from steel, fiddle, piano, and guitar. Chords only with lots of music in the background. From studio master tape, previously on Hi Hat and now 99¢

DECEMBER 2019

Singing Calls

**PAPER ROSIE**

Acme Recordings 160 by Greg Jones

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is strong chords with tune lightly played. Lots of fill notes. Instruments played are guitar, mandolin, and piano. A contemporary classic country song (Gene Watson) played in a relaxing country style. Tracks include music with and without melody played.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel - Star Thru – Swing

**LET'S MAKE MERRY CHRISTMAS, BABY**

Acme Recordings 161 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Great dance beat. The tune is clearly played by guitar, organ, and saxophone. The same instruments provide lots of fills. A jazz song that dates back to the forties gets a modern jazz treatment as a singing call. Exciting feel. Tracks include music with and without leads.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

**NIGHT TRAIN TO MEMPHIS**

Blue Star/ Square L Music 1003 by Ken Bower

Tempo: 126 Rhythm: Boom-Chuck

The second singing call from the collaboration between Square L and Blue Star. Great dance beat. Melody is easy to follow with clear leads played by fiddle, guitar, and piano. A country song (Roy Acuff) played in an exciting country style. Tracks include music with and without harmony.

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Heads Promenade Halfway – Square Thru – Single Circle to a wave – Boy Trade – Boy Run – Couples Circulate – Chain Down the Line – Promenade

**MOONLIGHT FEELS RIGHT**

Chic Recordings 1062 by Scott Smith

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is clearly played by keyboard and guitar. Strong fills and effects from the same instruments. A seventies pop song (Starbuck) played in a contemporary pop style. Relaxing for callers to croon. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru - “high five” - Eight Chain Four – Swing

**MOONLIGHT FEELS RIGHT**

Chic Recordings 2062 by Susan Morris

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1062 but in a higher key favorable to female voices. Tracks include music with and without melody/background vocals. Susan makes her recording debut with a fine vocal.

Heads Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Slide Thru – Square Thru Three – Swing

**REFUGEE**

Crest Recordings 163 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with leads clearly played by guitar, organ, and saxophone. The same instruments provide lots of fills. An exciting pop/rock sound on this eighties pop/rock song (Tom Petty). Tracks include music with and without melody/background vocals.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three – Swing

**MARIE LAVEAU**

ESP Recordings 237 Darryl Lipscomb and Bronc Wise

Tempo: 127 Rhythm: Shuffle

Good dance beat. Strong leads make the tune unmistakable. Music from guitars and organ. More guitar work in the background. The seventies country song (Bobby Bare) gets a country singing call. Middle of the energy scale.

Heads Square Thru – Pass the Ocean – Fan the Top – Swing Thru – Boy Run – Bend the Line – Square Thru Three – Swing

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

### **GOSPEL MEDLEY**

ESP Recordings 238 Darryl Lipscomb

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The familiar tunes are clearly played by guitar, piano, and harmonica. Lots of fills. Banjo clearly played throughout. Tunes played are "I'll Fly Away", "Power In The Blood", and "Will The Circle Be Unbroken". Music played in country style. Mid-way up the energy chart with a key change on close for oomph. Tracks include music with and without harmony. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Square Thru – Make a Wave – Girl Trade – Swing Thru Twice – Girl Run – Tag the Line – Face In – Pass Thru – Boy Cross Fold – Swing

### **COUNTRYHOLIC**

ESP Recordings 360 by Tom Miller

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, harmonica, and piano. The same instruments come it with lots of fills. A recent country hit that is played in an exciting country style. Middle of the energy scale. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girl Square Thru Three – Swing

### **THE CHRISTMAS SONG**

Fine Tune Records 206 by Rick Hampton

Tempo: 124 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by keyboard with lots of guitar work in the background. To this reviewers memory, this is the first "Christmas Song" has been done in a shuffle singing call rhythm. Sleigh bells drifting in and out give a nice touch. Mellow as you would expect from this song. Tracks include music with and without leads. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Eight Chain Six – Swing

### **THAT OLD PIANO**

Hi Hat Music 5358 by Hiroyuki Kaneko, Jr.

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Music is mostly chords with lots of fills. Exciting music played by guitar, piano, and steel guitar. A country feel to this singing call. Middle of the energy chart. The dance figure will keep you moving.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Dive Thru – Zoom – Double Pass Thru – Cloverleaf – Cntrs Square Thru Three – Swing

### **BIG DADDY'S ALABAMY BOUND**

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Gold Wing Records 179 by Ron McMurdy

Tempo: 132    Rhythm: Boom-Chuck

Good dance beat. Melody is easy to follow with clear leads played by various electronic keyboard instruments. Lots of guitar and banjo in the background. Quite a different sound for Gold Wing. The country classic gets a modern country/bluegrass treatment. A very exciting piece of music. Ron makes his recording debut with a fine vocal. Tracks include music with and without lead. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Swing

### **TAKE IT EASY**

Gold Wing Records 180 by Brian Freed

Tempo: 130    Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard make the tune easy to follow. Lots of guitar work in the background. The Eagles song gets a relaxed pop singing call release. Tracks include music with and without melody. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

### **COLD COLD HEART**

Rawhide Music 1231 by Kotaro Okawa

Tempo: 126    Rhythm: Shuffle

Good dance beat. Two musical versions are offered, one with clear leads and another with strong leads. Lots of fill notes with all music from guitar, piano, and steel guitar. The familiar Hank Williams classic is played in a relaxing country style. From studio master tapes and previously done on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girl Square Thru Three - Swing

### **WHEN THE SAINTS GO MARCHING IN**

Rawhide Music 1232 by Sue Dellere

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. The familiar tune is clearly played by keyboard instruments. A classic sing-along that is played in a lively pop style. Tracks include music with and without harmony. From studio master tapes and previously done on Blue Star.

Heads Square Thru – Right Hand Star – Heads Star Left - Do Sa Do – Swing Thru – Boy Trade – Swing

### **IT'S A SMALL WORLD**

Rawhide Music 1233 by Buddy Weaver

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. The very familiar tune is out-front with strong leads played by guitar, banjo, organ, and piano. A whole horn section is drifting around in the background. Played in country style, the singing call is mid-way up the energy scale. Extracted from Blue Star vinyl.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **SUNDAY FINEST**

Rhythm Records 358 by Gary Shoemake

Tempo: 126    Rhythm: Shuffle

Dance beat is unusual. Each stanza starts with straight shuffle, adds percussion to give a double time effect then added percussion plays every other beat. Hand-clapping adds to the percussive effect. The tune is easy to follow with clear leads played by keyboard, guitar, and piano. Lots of fills from the same musicians. Key changes on middle and close for energy. Could be a driver.

Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing

### **JEANS ON**

Rhythm Records 359 by Wade Driver

Tempo: 122    Rhythm: Shuffle

Good dance beat. Tune is clearly played by guitar, harmonica, and dobro. The same instruments provide lots of strong fills. The song dates back to the seventies and is played in country style for this singing call. Middle of the energy scale.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

### **HIGHWAY 40 BLUES**

Royal Records 728 by Kurt Braffett

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. Leads are clearly played by steel, mandolin, and harmonica. The same musicians provide lots of fills. Banjo in the background throughout. A lively country rendition of the contemporary country classic by Ricky Skaggs. Mid-way up the energy chart.

Heads Square Thru – Swing Thru – Boy Cross Run – Girl Trade – Girl Run – Couple Hinge – Bend the Line – Right & Left Thru – Half Sashay – Swing

### **YOU CALL EVERYBODY DARLING**

Royal Records 729 by Jack Pladdys and Tony Oxendine

Tempo: 128    Rhythm: Boom-Chuck

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

Good dance beat. Strong leads put the melody up-front. Lots of fills. Music from steel, fiddle, harmonica, and guitar. A classic sing along played in an exciting country style. Key change on the close adds more energy.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **WHISKEY IN THE JAR**

Snow 21903 by David Cox

Tempo: 128 Rhythm: Shuffle

Unusual dance beat which starts every stanza using extra percussion then changing to straight shuffle rhythm. Melody is easy to follow with clear leads played by keyboard, guitar, and electronic banjo. Some nice fills from the keyboard. A traditional Irish tune played in pop style. Middle of the energy scale. Tracks include music with and without harmony. Figure will have you running. Adjust speed.

Heads Pass the Ocean – Extend – Swing Thru – Boy Run – Wheel & Deal – Square Thru Three – Trade By – Touch a Quarter – Scoot Back – Boy Run – Square Thru Three – Swing

### **IF YOU LEAVE**

SharpShooter Music 1055 by Brian Freed

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is clearly played by keyboard instruments. More keyboard and electric guitar in the background. Very pretty music that is well-played. The tune is an eighties pop song made popular by the movie "Pretty In Pink". Singing call is more of a relaxer. Tracks include music with and without melody.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Boy Run – Promenade

### **MICHELLE**

Sting Productions 21709 by Paul Bristow

Tempo: 130 Rhythm: Shuffle

Good dance beat. Strong leads bring the tune right up front. Melody is played by harmonica, steel, fiddle, piano, and mandolin. Lots of fills from the same instruments. A Beatles classic that is played in country style. Middle of the energy scale. Tracks include two versions with varying length of closing notes. Adjust speed.

Heads Pass Thru – Separate Round One – Pass Thru – Tag the Line – Centers In – Cast Off Three-Quarter – Star Thru – Cntrs Pass Thru – Swing Thru – Boy Trade – Girl U Turn - Promenade

### **RUN TO YOU**

Throw Back Tunes 121 by Ted Lizotte

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by electric guitar, saxophone, and organ. The same musicians play lots of

## 2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

fill notes. An exciting take on the eighties pop song (Bryan Adams). Could be a rocker. Tracks include music with and without melody.

Heads Lead Right – Circle to a Line – Touch a Quarter – Circulate – Boy Run – Reverse Flutter – Sweep a Quarter – Dixie Style to a wave – Boy Cross Fold – Swing

### HOEDOWNS

#### **GREEN GRASS OF HOME HOEDOWN**, Blue Star Music 588

Tempo: 126 Rhythm: Shuffle

The signature Blue Star strong dance beat. A modern sound with music from keyboard instruments, piano, and guitar. Tune clearly played is “Green, Green Grass Of Home”. Lots of fills to make a country song sound pop.

#### **GOOD OLE DEW**, Crown Records 225

Tempo: 128 Rhythm: Boom-Chuck

Danceable beat that is behind the chords. Hoedown is chords played by banjo, mandolin, dobro, guitar, and fiddle. A lively bluegrass feel.

#### **MANDY**, ESP Recordings 466

Tempo: 126 Rhythm: Shuffle

Solid beat. A contemporary pop sounding hoedown with music from keyboard and guitar. The tune sounds like “Born To Be Blue” (The Judds). Melody is clearly played along with lots of fills. Tracks include A-2 called track by Steve Kopman.

#### **GOBS OF GUITARS**, Fine Tune Records 205

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A modern country sound with chords played by guitars (gobs of guitars). An exciting, well-played hoedown.

#### **SOMETHING STUPID HOEDOWN**, Hi Hat Music 1054

Tempo: 127 Rhythm: Shuffle

Solid beat. A contemporary pop sounding hoedown with music from keyboard instruments. The tune of “Something Stupid” is clearly played along with lots of fill notes. A smooth piece of music.

#### **KNOCK ON WOOD (THUNDER AND LIGHTNING)**, SharpShooter Music 1056

Tempo: 130 Rhythm: Shuffle

Good dance beat. The sixties pop song gets a modern pop musical treatment. The tune is clearly played with music from electric guitar with keyboard. Lots of horn stabs at the end of the song give it a nice feel. Exciting music. Two versions included with differing lengths of the closer. Adjust speed.

#### **DISCO NIGHTS**, Throw Back Tune 914

Tempo: 124 Rhythm: Shuffle

Solid beat. A contemporary pop sounding hoedown with music from piano, guitar, and keyboard. Vocal “scatting” and musical dropouts add great touches to the piece. Music is chords and well done

2019 MUSIC REVIEW by Buddy Weaver (originally published in ASD magazine)

**COUNTRY NATURALLY**, Rawhide Music 1681

Tempo: 128    Rhythm: Boom-Chuck

Good dance beat. A country sound with music from guitar, piano, and steel. Music is chords with fills. Exciting music well-played. Extracted from Bogan vinyl and now 99¢