

USING THE MUSIC REVIEW

With few exceptions, this review of square dance music is published every month. Since 2013, when I began writing the review, pretty much the same format has been used. This format is intended to give you a good idea of what the new releases “sound” like. The value in this review is not only to draw your attention to what is new, but also what makes each release unique. In this way, you might look for a specific singing call or hoedown that you might otherwise, overlook.

The common denominators among all the new releases listed is they are all available as MP3 downloads purchased from the producer's web site or a dealer. Also, every release is a “single”, meaning they are not part of a package. Songs that are part of a package will be reviewed sometime in the future when they are released for purchase as a single.

Here is an explanation of the elements of this review.

Following the title, label and recording artist is the tempo along with rhythm type. This information is the most important. Tempo and rhythms are closely tied together. A shuffle rhythm is a march rhythm. It dances well at a tempo of 126 beats per minute (BPM) or less. When played at a tempo that is too fast for comfortable dancing, you will see dancers unable to keep time with the beat so they will adjust to stepping on every other beat – they look like they are walking around the square rather than dancing in time to the music. A boom-chuck rhythm is likened to a quick walk, it produces a different dance feel than shuffle. A tempo of 128 BPM is considered a fast tempo for today's dancer. You will find that some boom-chuck pieces tend to feel fast even at a tempo of 126 BPM and may require you to slow it further.

The curse and the cure of today's square dance calling is computer software. It can slow the tempo of music with a key stroke, while changing the pitch at the same time. The problem is too many software adjustments to the music will make it sound distorted and far removed from it's original state. The simple rule of thumb is if the singing call or hoedown is listed at a tempo far too fast for comfortable dancing, then chances are your software adjustments will make what comes from your speakers sound poor.

The review goes toward analyzing the music. Is the beat clear or is it buried? If the caller or dancer has hearing challenges then having a good, solid beat is essential to the success of the dancers. Is the tune easy to follow? Is it familiar? For a caller who may struggle with singing calls, having the tune clearly played is important, in the same way that having a strong melody playing in a hoedown may “throw the caller off”. Many callers prefer very little melody in their hoedowns, but a clear lead in their singing calls. This part of the review should help you find your preference.

Next is a list of musical instruments used. If you are a country music enthusiast then having guitar, banjo, fiddle, steel is what you are looking for. If you are a jazz music fan then knowing the song has clarinet, trumpet, and other horns may sway you to purchase this release. Seeing the tune referred to a contemporary along with keyboard instruments played will tell you the sound will be modern, much like you would find on a non-square dance piece. Many contemporary pieces have instrumental breaks, where the leads and chords fall away to leave only percussive instruments playing, which makes an interesting feel. There are many talented callers who know how to use instrumental breaks to build interest in their patter calling.

Music Review All of 2021 by Buddy Weaver

Telling you, the reader, who the original artist is, was an element brought in by Tom Rudebock, the previous music reviewer. I have continued this as it helps to identify the song. For example, two recent releases of "Forever Young" came from two different square dance labels. Same title, but different songs, one was a hit for Rod Stewart while the other more closely associated with Bob Dylan. Knowing the original artist also allows you to build a story around the singing call to share with your dancers.

The closing remarks shine a light on anything that makes this release different from the others. Some comments like the figure provided has an 8-beat Promenade with 16-beats of music will tell you the dancers have extra beats of music to catch up, keep up, or wait at home. If additional tracks like music without melody or music with harmony. This goes back to your preference of having a clear melody played or having no melody played. If you enjoy having a full vocal with harmony, then you've found your purchase.

Last but not least, if the music was released before, usually on vinyl. There will also be commentary if the source of this MP3 music is studio tape or vinyl extraction. Not every label uses the same process to extract music from vinyl, so you need to listen closely to the audio sample on the label web site. At the end of the day, nothing beats using a properly baked studio tape as an audio source. You should expect an MP3 from a music label to sound better than the vinyl ever did.

Be an informed buyer. Please send your comments to buddy@buddyweaver.com. Find me on facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

SMOKE GETS IN YOUR EYES

Knee Deep Melodies 138 by Chris Froggatt
Tempo: 126 Rhythm: Shuffle

This month we welcome Knee Deep Melodies to the music review. As introduced in the January 2019 review, this label is produced by Chris Froggatt, hailing from Australia. Good dance beat. A familiar tune with leads clearly played by electronic flute, guitar, and piano. The same instruments play lots of fill notes. Kettle drum rushes add a nice touch. A classic sing-along that is played in a relaxing country style. Key change on middle break offers a nice zing.

Heads Promenade Halfway - Sides Touch a Quarter – Walk & Dodge – Swing Thru – Girls Circulate – Boy Trade – Boy Run – Ferris Wheel – Zoom – Pass Thru – Swing

ROCKET MAN

Knee Deep Melodies 139 by Chris Froggatt
Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by keyboard, guitar, and piano. Lots of fill notes from the same instruments. An Elton John classic that many dancers will sing along. Music is played in country/pop style. Middle of the energy chart. May need to adjust speed.

Music Review All of 2021 by Buddy Weaver

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

AMARULA SUN

Rhythm Classic 202 by Larry Letson

Tempo: 122 Rhythm: Shuffle

Rhythm Records is offering a sub-label that features some of yesterday and today's great callers. Their first release features retired caller, Larry Letson. Not only good to hear him, but he hasn't lost a thing. Musically, good beat. Tune is easy to follow with clear leads played by steel drum, acoustic and steel guitars. Lots of strong fills from the same instruments. A country song played in country style with a slight Caribbean feel.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

MY WALKING SHOES DON'T FIT ME ANYMORE

Rhythm Records 370 by Jet Roberts and Jerry Story

Tempo: 126 Rhythm: Boom-Chuck

Great dance beat. Leads are clearly played by dobro, harmonica, and fiddle. Lots of strong fills from the same instruments plus banjo in the background throughout. Exciting, fast-moving country music to a Bluegrass classic song. Two key changes will send the dancers into orbit.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Half Sashay – Box the Gnat – Slide Thru – Swing

BABYS' GOT HER BLUE JEANS ON

Rhythm Records 380 by Jet Roberts

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played by keyboard, acoustic and steel guitars. Lots of strong fills from the same musicians plus banjo in the background throughout. A country song (Mel McDaniel) played in an exciting country style. Should be a winner.

Heads Star Thru – Pass Thru – Swing Thru – Boy Run – Couples Circulates – Chain Down the Line – Half Sashay - Box the Gnat – Slide Thru – Swing

GONNA BUILD A MOUNTAIN

Sting Productions 21807 by Paul Bristow

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, saxophone, and guitar. Lots of fills notes from the same instruments. A classic sing-along is done in a lively swing style. Two key changes boost the energy. Tracks include music with and without harmony.

Music Review All of 2021 by Buddy Weaver

Heads Lead Right – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Boys Circulate – Girl Trade – Swing Thru – Boy Run – Girl Trade – Tag the Line – Face Left – Promenade

HEARTBEAT

Sting Productions 21808 by Tommy P. Larsen
Tempo: 128 Rhythm: Shuffle

Good beat. The melody is easy to follow with clear leads played by piano, guitar, and organ. The same instruments provide lots of fills. A Buddy Holly tune played in a laid-back country style. Tracks include music and without harmony. May need to adjust speed.

Two figures

PAPERBACK WRITER

Sting Productions 21812 by Paul Bristow
Tempo: 127 Rhythm: Shuffle

Good dance beat. The is easy to follow with clear leads played by electric guitar, organ, and keyboard. The end of every stanza adds tambourine followed by a change in rhythm that goes from every step to every other step. Interesting sound. A Beatles tune played in an exciting pop style.

Heads Lead Right – Touch a Quarter – Acey Ducey – Boy Run – Load the Boat – Single Circle – Boy Trade – Girl Fold – Peel the Top – Slide Thru – Swing

SUMMER IN THE CITY

Sting Productions 21814 by Bronc Wise
Tempo: 127 Rhythm: Shuffle

Good dance beat. A familiar tune out front with strong leads played by organ, electric guitar, and keyboard. The instrumental elicits a feel for the sixties and era from which this song originated. Exciting music that moves along at a quick pace.

Heads Square Thru – Right & Left Thru – Veer Left – Chain Down the Line – Dixie Style – Boy Cross Run – Boy Fold – Girl Turn Back – Swing

WHAT A DIFFERENCE A DAY MAKES

Sting Productions 21817 by Jack Borgstrom
Tempo: 128 Rhythm: Shuffle

Lots of Sting releases this month due to some missed months of reviews. My apologies to Paul. This should get us caught up. Good dance beat. The familiar tune is easy to follow with clear leads played by keyboard, mandolin, saxophone, piano, and electric guitar. Lots of fill notes from all the instruments. Really, a great sound with lots of musical variety. The tune is a sing-along. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Veer Left – Crossfire – Walk & Dodge - Swing

HOEDOWNS

CINDY, ESP Recordings 472

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music and fills from keyboard, guitar, and piano. A musical drop to feature percussion is a nice touch. The tune is not "Cindy" but rather "Little Red Riding Hood" by Sam the Sham is clearly played. Tracks include called patter by Bill Harrison.

THE BAND PLAYED THE BOOGIE HOEDOWN, Knee Deep Melodies 138

Tempo: 126 Rhythm: Shuffle

Good dance beat. Another contemporary sounding hoedown with music from keyboard, guitar, piano, and horns. This really captures the musical feel of the original seventies song (same name). Great piece of music. Tracks include called patter by Glenn Wilson.

BUSTLE

Tempo: 128 Rhythm: Shuffle

HUSTLE, Sting Productions 21852

Tempo: 129 Rhythm: Boom-Chuck

Two hoedowns for the price of one. "Bustle" is a contemporary sounding piece with chords played by keyboard and guitar. Strong beat is offered. "Hustle" is a country piece with chords played. Music from guitar, banjo, harmonica, fiddle, dobro, and piano. Musical drops add a nice touch. Two very good hoedowns offering variety for your program. May need to adjust speed

Singing Calls

CAN YOU FEEL THE LOVE TONIGHT

Gold Wing Records 193 by Ron McMurty

Tempo: 126 Rhythm: Shuffle

Dance beat is unusual. First stanza has a beat for every other step which changes to one beat per step after that. A familiar tune played with strong lead from a keyboard throughout. A Disney song that is played in a laid-back pop style. Tracks include music with and without lead.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Slide Thru – Square Thru Three – Swing

WHERE HAS ALL THE COUNTRY GONE

HappyTrax Music 107 by Christian Sorge

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is chords played by guitar with more guitar work in the background. Song has a "Star Trek" theme about it. Music is laid-back in a pop style. Callers will have to know the tune.

Music Review All of 2021 by Buddy Weaver

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

YES INDEED

HappyTrax Music 108 by Mike Seastrom
Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by organ throughout with electronic horns in the background. A fifties tune that's been covered by many famous singers. Music sounds like the classic Desert Gold band. Lively, pop style that dancers should enjoy.

Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Couples Circulate – Bend the Line – Right & Left Thru – Slide Thru – Square Thru Three – Swing

GET ALONG

Rhythm Records 374 by Gary Shoemake
Tempo: 124 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with leads clearly played by keyboard, acoustic and steel guitars. Lots of fill notes from the same instruments. Banjo in the background throughout. A Kenny Chesney song that is played in country style. Middle of the energy scale.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right Hand Star – Sides Star Left – Swing

BLACK VELVET

Rhythm Records 375 by Dee Dee Dougherty-Lottie
Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by keyboard, electric and steel guitars. Lots of fills from the same instruments. A contemporary country song that is played in a driving country style. A good caller could make this rock. Tracks include music with and without harmony

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

THE SHAPE I'M IN

Royal Records 290 by Tony Oxendine
Tempo: 127 Rhythm: Shuffle

Good dance beat. Strong leads played by saxophone, organ, and guitar make the tune easy to follow. Lots of fill notes from keyboard, steel, and sax. A lively country rendition of a seventies pop song.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top - Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

THOUSAND MILES FROM NOWHERE

Royal Records 630 by the Late Jerry Story

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by steel, mandolin, and harmonica. Lots of fills from guitar, harmonica, and fiddle. A Dwight Yoakam song played in country style. Mid-way up the energy scale.

Heads Square Thru – Square Thru – Bend the Line – Right & Left – Dixie Style – Boys Sashay – Couples Circulate – Promenade

WHEN DOVE CRY

SharpShooter 1063 by Leo Catt

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Leads are clearly played by various keyboard instruments. Electric guitar and more keyboard work in the background. The Prince pop song is done in pop style. Middle of the energy chart. Tracks include music with and without leads

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

16TH AVENUE

Solid Gold Music 1036 by Tommy Russell

Tempo: 122 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by harmonica, guitar, and piano. The same instruments provide lots of fill notes. A country song (Lacey J. Dalton) gets a laid-back country treatment.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate – Boy Run – Promenade

COLOUR ME IN

Sting Productions 21804 by Ule Schingen

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to find with clear leads played by guitar, keyboard, and organ. The same instruments provide lots of fill notes. A pop song done in an exciting pop style. Tracks include music with various introductions.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

COLOUR MY WORLD

Sting Productions 21805 by Mike Davey and Laurina Collyer

Tempo: 128 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. Clear leads played by harmonica, steel, fiddle, and piano. Lots of fills from harmonica, steel, fiddle, and harpsichord. Lots of great music. A seventies Chicago song that is played in country style. Lots of good music – it's hard to go wrong. Adjust speed.

Heads Lead Right – Veer Left – Bend the Line – Reverse Flutter – Pass the Ocean – Boys Circulate – Swing Thru – Boy Run - Tag the Line – Girls U Turn Back – Swing

WHAT'S ANOTHER YEAR

Sting Productions 21808 by Maarten Weijers

Tempo: 128 Rhythm: Shuffle

Long saxophone introduction opens up to a good dance beat. Easy to follow tune with clear leads played by piano, saxophone, fiddle, clarinet, acoustic and steel guitar. Plenty of fill notes from the same. Sting always puts lots of musicians on their releases. An eighties pop song played in a country/jazz style. Key change on close adds energy. Tracks include two keys of music. Adjust speed.

Two figures

Singing Calls

IT COULDN'T HAVE BEEN ANY BETTER

Fine Tune Records 212 by Rick Hampton and Shauna Kaaria

Tempo: 128 Rhythm: Shuffle

Good dance beat. The leads are way back in the chords so the caller will have to know the tune. Lead is played by keyboard throughout with guitar and piano in the background. A seventies country song (Johnny Duncan and Janie Fricke) played in a relaxing pop style. Tracks include music with and without melody/harmony. Be careful that the lyrics don't offend the dancers. May need to adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

(GET IT ON) BANG A GONG

Gold Wing Records 195 by Ray Rhea

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is out-front with strong leads played by keyboard throughout. Lots of electric guitar work in the background. Here is a seventies pop song that is done in pop style. Middle of the energy chart. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

IT AIN'T MY FAULT

Rhythm Records 376 by Wade Driver

Music Review All of 2021 by Buddy Weaver

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The tune is clearly played by guitar, harmonica, and mandolin. Lots of fill notes from the same instruments. A lively country sound on this country song (Brothers Osborne). Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

GIMME SOME LOVIN'

Rhythm Records 377 by Wade Driver and Mike Seastrom

Tempo: 130 Rhythm: Shuffle

Good dance beat. Leads are clearly played by piano and guitar. Lots of piano, horns, and electric guitar in the background. A full and lively sound with a key change on close that adds energy. The song is a sixties pop tune done by the Spencer Davis Group. This could get the dancer going. Tracks include music with and without melody. May need to adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top - Right & Left Thru – Rollaway – Turn Thru – Swing

BLUE CLEAR SKY

Royal Records 631 by the Late Jerry Story

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by harmonica, acoustic and steel guitar. Lots of fill notes from fiddle, harmonica, and guitar. A George Strait song played in a laid-back country style. May need to adjust speed.

Heads Square Thru – Double Swing Thru – Circulate - Double Swing Thru – Circulate - Swing

HELP ME MAKE IT THROUGH THE NIGHT

Royal Records 632 by the Late Jerry Story

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The familiar tune is easy to follow with clear leads played by guitar, fiddle, and harmonica. The same instruments provide lots of fill notes. A country classic tune that's been done as a singing call plenty of times, this version has a modern country feel. Lively music.

Two figures

RUNAWAY TRAIN

SharpShooter 1065 by Brian Freed

Tempo: 126 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. Leads played by keyboard throughout are back in the chords a bit. Lots of soft guitar in the background. A nineties pop song (Soul Asylum) that is played in a relaxing pop style. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

CENTERFIELD

SharpShooter 1066 by Rick Hampton

Tempo: 132 Rhythm: Shuffle

Good dance beat with electric guitar reinforcement. The familiar tune is clearly played by keyboard throughout. Piano work, guitar, and hand-clapping in the background. Overall, a good sound to this John Fogerty classic. Mid-way up the energy scale. Tracks include music with and without melody/sound effects. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back - Swing

I SHALL NOT BE MOVED

Solid Gold Music 1036 by Ted Kennedy

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with added hand-clapping percussion on the second half of every stanza. Clear leads played by harmonica, guitar, flute, and piano. The same instruments provide lots of fill notes. The classic gospel tune is played in country style. Two key changes really add energy.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Rollaway – Touch a Quarter – Boy Run - Swing

IN THE PALM OF YOUR HAND

Sting Productions 21810 by Thorsten Geppert

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads played by dobro, fiddle, piano, and mandolin. The tune is out-front. Lots of fill notes from the same instruments. A country song (Alison Krauss and Union Station) that is done in a laid-back country style. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

THE WAY IT WAS IN '51

Sting Productions 21816 by Al Stevens

Tempo: 128 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. Clear leads played by guitar, harmonica, fiddle, piano, steel and acoustic guitars. Lots of fills from the same instruments. A lively country rendition for this Merle Haggard tune.

Heads Reverse Flutter – Heads Promenade Halfway – Lead Right – Do Sa Do – Touch a Quarter – Scoot Back – Boy Fold – Girl Turn Thru – Star Thru - Promenade

Hoedowns

I LOVE THE NIGHTLIFE, Fine Tune Records 213

Tempo: 120 Rhythm: Shuffle

Great dance beat. A laid-back contemporary piece of music with mostly chords played by keyboard with guitar in the background. The hook is clearly playing the familiar disco tune. Two versions offered, with and without organ playing.

ON THE FLOOR, Rhythm Records 1336

Tempo: 124 Rhythm: Shuffle

Great dance beat. An exciting modern sounding piece of music. Music from keyboard instruments. The J-Lo song is clearly played with lots of fill notes and sound effects. Two versions offered, with and without female background singers.

CAMELOT, Sting Productions 21853

Tempo: 128 Rhythm: Shuffle

LANCELOT, Sting Productions 21853

Tempo: 128 Rhythm: Boom-Chuck

Two hoedowns for the price of one. “Camelot” has a modern dance feel with music from keyboard instruments. Chords, no noticeable melody but occasionally people talking. “Lancelot” has a country feel. Chords and fills played by fiddle, harmonica, piano, acoustic and steel guitars. Watch out for the key change around the three minute mark. Adjust speed on “Camelot”.

Singing Calls

MIDNIGHT CONFESSIONS

Arrowhead Recordings 1149 by Tony Oxendine

Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune is easy for follow with clear leads played by piano, electric guitar, and keyboard. Lots of fill notes from the same instruments. A sixties pop song (Grass Roots) played in an exciting country/pop style. A good caller could make this rock. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Swing Thru – Spin the Top – Recycle – Square Thru Three – Swing

TRY A LITTLE KINDNESS

ESP 748 by Bill Harrison

Tempo: 124 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. An easy to follow melody that is clearly played by piano, acoustic and steel guitar. The same instruments provide lots of fills. This was song and single of the year in 1970's country for Glen Campbell. Well played in an exciting country style.

Heads Flutterwheel – Sweep a Quarter – Pass Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

ON THE 8TH DAY

Knee Deep Melodies 141 by David Gilroy
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clearly played leads by accordion, fiddle, and flute. The same instruments provide lots of fill notes. A Daniel O'Donnell tune played in a lively country style with a slight Irish flair. A happy song with a key change on close for energy boost.

Heads Promenade Halfway – Lead Right – Circle to a Line – Star Thru – Do Sa Do – Eight Chain Five - Swing

SON OF A SAILOR

Rhythm Records 378 by Wade Driver
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is clearly played by guitar, harmonica, and mandolin. Lots of fill notes from the same instruments. The Jimmy Buffett song is played in a laid-back country style. Tracks include music with and without harmony.

Heads Promenade Halfway – Star Thru – Pass Thru – Do Sa Do - Swing Thru – Boy Run – Ferris Wheel – Swing Thru – Boy Trade – Turn Thru - Swing

MY BABY LOVES ME

Rhythm Records 379 by Wade Driver, Ashley Parker
Tempo: 124 Rhythm: Shuffle

Good dance beat. Leads are clearly played by guitar, mandolin, and keyboard. Lots of fills from the same instruments. A nineties country song (Martina McBride) played in country style. Middle of the energy chart. A unique feature is a track with music and male harmony along with music with female harmony. Should be a dancer pleaser.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boys Cross Fold – Swing

DON'T IT MAKE YOU WANT TO GO HOME

Royal Records 633 by Tony Oxendine
Tempo: 126 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. Clear leads played by piano, guitar, and flute. Lots of fills from the same instruments. Relaxing country feel with a key change on the close. In square dance circles, this is a familiar tune dating back to the sixties when it was first popular on Kalox Records. It was a favorite of the late Jerry Story and Tony has produced this release as a tribute to him. Well done.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

CAN'T YOU SEE

Royal Records 737 by Jack Pladdys

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. The familiar tune is easy to follow with clear leads played by electric guitar, piano, and fiddle. The same instruments provide lots of fill notes. Rhythmically, lots of bounce to the ounce. Fast moving. The seventies song (Marshall Tucker Band) gets a lively country treatment.

Heads Square Thru – Do Sa Do – Fan the Top – Recycle – Reverse Flutter – Pass the Ocean – Girls Trade – Boy Run – Promenade

BABY BLUE

Royal Records 736 by Jed Siegmann

Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow tune with clear leads played by piano, guitar, and harmonica. Lots of fills from the same musicians. The George Strait song is played in a relaxing country style. Key change on close adds energy. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Girl Trade – Girl Run – Tag the Line – Cloverleaf - Boys Square Thru Three – Left Box the Gnat – Courtesy Turn – Promenade

STEP BACK IN TIME

Snow Records 22101 by David Cox

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is mostly chords played by keyboard instruments and electric guitar. Nice percussive feel but callers will have to know the tune. A recent pop song (Kylie Minogue) played in pop style. Mid-way up the energy scale. Tracks include music with and without background vocals.

Two figures

ELENOR RIGBY

Sting Productions 21906 by Paul Bristow

Tempo: 127 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. A familiar tune clearly played by piano, guitar, and violin. Lots of fill notes from the same instruments and a sweet counter melody played by violin. Very percussive. What a great piece of music. The Beatles song gets an exciting country treatment. Tracks include music with and without harmony.

Heads Lead Right – Veer Left – Girl Hinge – Diamond Circulate – Flip the Diamond – Acey Ducey – Girl Run – Half Tag – Boy Run – Star Thru – Pass Thru – Left Allemande – Promenade

THERE ARE MORE QUESTIONS THAN ANSWERS

Sting Productions 21915 by Maarten Weijers

Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, piano, steel and mandolin. Lots of fills from the same instruments. A Johnny Nash song that gets a country music singing call. A slight calypso feel, rhythmically. Middle of the energy chart.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Swing

SMALL TOWN SOUTHERN MAN

Sting Productions 21912 by Tommy P. Larsen

Tempo: 132 Rhythm: Shuffle

Good dance beat. Leads are lightly played by piano and keyboard. Guitar and piano drifting in and out of the background. An Alan Jackson song played in a relaxing pop style. Tracks include music with and without harmony. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Pass the Ocean – Circulate - Swing

Hoedowns

CALIFORNIA DREAMIN', Arrowhead Recordings 918

Tempo: 126 Rhythm: Shuffle

Great dance beat. Music has a modern feel with music from keyboard instruments. The title melody is clearly played. Percussive instrument breaks and electronic drum rushes make the sound. Two versions offered, music with and without background vocals.

SOUTHERN STREAMLINE HOEDOWN, Knee Deep Melodies 140

Tempo: 122 Rhythm: Boom-Chuck

Great dance beat. A great country feel with music from dobro, piano, jaw harp, acoustic and steel guitar. Lots of fill notes around a clearly played melody (John Fogerty song). An up-beat hoedown. Tracks include called track by Chris Froggatt.

Singing Calls

IT TAKES TWO

Chic Recordings 3070 by Patty Greene and Tony Oxendine

Tempo: 130 Rhythm: Shuffle

Good dance beat. The tune is easy for follow with clear leads played by piano and keyboard. Lots of fill notes from electric guitar, key board, horns. A sixties Motown hit (Marvin Gaye and Kim Weston) that is done in a fine pop style. A good caller could make this a showstopper. Tracks include music with and without melody/male harmony/female harmony. May need to adjust the speed.

Heads Square Thru – Right Hand Star – Heads Star Left Halfway – Right & Left Thru – Pass Thru – Trade By – Swing

I CAN STILL MAKE CHEYENNE

Solid Gold Records 2038 by Brian Freed

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. An easy to follow melody that is clearly played by mandolin, fiddle, and steel guitar. A George Strait classic that is played in a laid-back, country style. Pretty music. Callers may croon this one.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

CRUEL TO BE KIND

SharpShooter 1067

Tempo: 126 Rhythm: Shuffle

Brian is on two labels this month. Good dance beat. Callers will have to know the tune as the lead (keyboard throughout) is way back in the chords. Electric guitar in the background. A seventies pop song that is played in a laid-back pop style. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Star Thru – Square Thru Three - Swing

SUMMER HOLIDAY

Sting Productions 21914 by Cherish Bristow

Tempo: 127 Rhythm: Shuffle

Good dance beat. The tune is out-front with clear leads played by guitar, piano, and keyboard. Keyboard and guitar work in the background. A sixties tune (Cliff Richard) that is played in a relaxed pop style with two key changes for energy.

Heads Promenade Halfway - Lead Right – Veer Left – Girl Trade – Bend the Line – Reverse Flutter – Touch a Quarter – Circulate - Boy Run – Swing

Music Review All of 2021 by Buddy Weaver

98.6

Sting Productions 21901 by Mike Davey

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by electronic flute, guitar, piano, and mandolin. Lots of fills from the same instruments. A sixties pop song that is played in a laid-back pop style. Drum rushes add a nice touch. May need to adjust speed ≥

Heads Square Thru Two – Right & Left Thru – Veer Left – Couple Circulate – Bend the Line – Reverse Flutter – Square Thru Three – Swing

Hoedowns

MALARKEY, Sting Productions 21952

Tempo: 128 Rhythm: Shuffle

SMIDGEN, Sting Productions 21952

Tempo: 129 Rhythm: Boom-Chuck

Two hoedowns for the price of one. Both have a great dance beat. “Malarkey” is done in a contemporary pop style with music and effects from keyboard instruments. May need to adjust speed. “Smidgen” is played in country style playing chords and fills. Music from guitar, banjo, fiddle, piano, dobro, and harmonica. A lively, fast-moving feel with lots of music.

Singing Calls (** indicates the figure is used in SSD program)

IF YOU COULD READ MY MIND **

Arrowhead Productions 1150 by Johnny Preston

Tempo: 128 Rhythm: Shuffle

Good dance beat. The familiar tune is easy to follow with clear leads played by piano, guitar, and harmonica. Plenty of fill notes from the same instruments. This Gordon Lightfoot classic is played in a relaxing country style. Callers may croon this. Tracks include music with and without background vocals. May need to slow tempo.

Heads Square Thru – Do Sa Do to a wave – Ladies Trade – Recycle – Star Thru – Right & Left Thru – Square Thru Three – Swing

PILOT OF THE AIRWAVES **

Gold Wing Records 196 by Brian Freed

Tempo: 126 Rhythm: Shuffle

Good dance beat. First twenty-one seconds are drum beat only then music kicks in. Clear leads played by keyboard make the tune easy to follow. Guitar work in the background throughout. A late-seventies pop song that is done in a laid-back pop style. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

Music Review All of 2021 by Buddy Weaver

NO BAD NEWS **

HappyTrax Music by Deborah Carroll-Jone, Vernon Jones, and Jon Jones

Tempo: 124 Rhythm: Shuffle

Danceable beat. Strong lead played by keyboard throughout. Added percussion from hand-clapping and tambourine come in and out. The tune is from the seventies pop musical and makes a lively pop singing call. This is a re-release of Desert Gold 23.

Heads Promenade Three-Quarters – Sides Right & Left Thru Full Turn – Circle to a Line – Pass the Ocean – Swing Thru – Girls Circulate – Boy Trade – Swing

THE MORE I SEE YOU **

Knee Deep Melodies 144 by Glenn Wilson

Tempo: 128 Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by keyboard, guitar, and piano. The same instruments provide lots of fill notes. The song goes back to the forties and here it is played in a relaxing pop style. Key change on close adds energy. May need to slow tempo.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Couple Circulate – Half Tag – Scoot Back – Swing

(TAKE ME HOME) COUNTRY ROADS **

Rawhide Music 1241 by Buddy Weaver

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. The very familiar tune is clearly played by mandolin, guitar, and keyboard marimba. Lots of fill notes from the same instruments. Castanets come in on the end of every stanza for a cool feel. A lively country rendition of a John Denver classic with a key change on the close for boost. Tracks include music with regular and strong leads. Taken from studio master of Rawhide Records.

Heads Square Thru – Do Sa Do to a wave – Girl Trade – Swing Thru – Boy Run – Couples Circulate – Tag the Line – Girl U Turn Back – Swing

OKIE FROM MUSKOGEEES COMING HOME **

Rhythm Classics 201 by Elmer Sheffield

Tempo: 122 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by piano, fiddle, and dobro bring make the tune easy to follow. Lots of fill notes from the same musicians. A Merle Haggard song that is done in an exciting country style with a key change on the close for more energy.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

BABY'S GOT HER BLUEJEANS ON **

Rhythm Records 380 by Jet Roberts
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The tune is easy to follow with clear leads played by keyboard, acoustic and steel guitars. Lots of fill notes from the same plus banjo in the background for a full sound. A contemporary/classic country song (Mel McDaniel) that is played in a lively country style.

Heads Star Thru – Pass Thru – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Half Sashay – Box the Gnat - Slide Thru – Swing

LITTLE LIZA JANE

Rhythm Records 381 by Adam Christman
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by dobro, mandolin, and steel make the tune easy to find. The same instruments play lots of fills. Another contemporary/classic country song (Vince Gill) played in a lively country style. Two winners from Rhythm Records this month. Tracks include music with and without harmony.

Heads Square Thru – Right & Left Thru – Swing Thru – Spin the Top – Slide Thru – Square Thru Three – Left Allemande – Promenade

DEEP PURPLE **

Rhythm/Chic 1002 by Wade Driver and Shauna Kaaria
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar and keyboard throughout. Light keyboard and guitar work in the background. A pop classic duet song that is done in a laid-back pop style. Lots of additional tracks for male and female callers using background singers or just straight music. Wade and Shauna sound good together.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

LONG LIVE ROCK AND ROLL

Royal Records 741 by Betsy Gotta, Tony Oxendine
Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are laid-back into the chords so caller will have to know the tune. Lots of fill notes. Music from guitar, keyboard, and saxophone. Banjo in the background throughout. A seventies pop song that gets a country/rock feel. Mid-way up the energy chart with key change on close for a boost.

Two figures

I'LL COME RUNNING **

Music Review All of 2021 by Buddy Weaver

Royal Records 740 by Curt Braffett
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played by steel, fiddle, and harmonica. Lots of fills from harmonica, guitar, and fiddle. A classic country song (Connie Smith) that is done in a lively country style. Fast-moving music.

Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

YOU CAN'T BE A BEACON

Solid Gold Music 1039 by Ted Kennedy
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Strong leads bring the tune out front. Lots of fill notes around the caller. Music from piano, steel and acoustic guitars. The second half of every stanza gets light hand-clapping added to the percussion. A country classic played in a lively country style. Key change on close adds the finishing touch. The figure may rush the dancers; may need to eliminate the second Scoot Back.

Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Pass the Ocean – Girls Trade – Scoot Back – Boys Trade – Scoot Back – Swing

WITH OR WITHOUT YOU **

SharpShooter 1068 by Christian Sorge
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to find with clear leads played by keyboard throughout. Electric guitar in the background. A contemporary/classic pop song (U2) that is played in a relaxing pop style. Tracks include music with and without leads.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boys Trade – Swing

BOOM BOOM GOES MY HEART **

Sting Productions 21903 by Ingvar Pettersson
Tempo: 128 Rhythm: Shuffle

Cute intro with whistling and a little percussion opening up a beat on every other step (not always comfortable dancing) by mid-stanza generating a good dance beat. The tune is clearly played by piano, sax, fiddle, and clarinet. Lots of fill notes from the same musicians. The tune is cute pop entry that gets a great country treatment. Lively with a key change on close for more energy. May need to slow tempo.

Heads Square Thru – Do Sa Do – Swing Thru – Boys Trade – Boys Run – Bend the Line – Right & Left Thru – Pass the Ocean – Swing Thru – Boys Trade - Turn Thru – Allemande Left – Promenade

Music Review All of 2021 by Buddy Weaver

CANDLE IN THE WIND

Sting Productions 21904 by Paul Bristow

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, piano, mandolin, and synth make the tune easy to find. The same instruments provide lots of fill notes. An Elton John classic played in country style. Middle of the energy chart with a key change on close for a boost. The figure will have dancers rushing.

Heads Lead Right – Swing Thru – Boy Run – Acey Ducey – Half Tag – Follow Your Neighbor and Spread – Girl Trade – Boy Cross Fold – Star Thru – Slide Thru – Swing

I DON'T CARE (IF YOU LOVE ME ANYMORE) **

Sting Productions 21909 by Wil Stans

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by harmonica, piano, fiddle, and steel. Lots of fill notes from the same musicians. A contemporary country song (The Mavericks) played in a fast-moving country style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

HOW LONG **

Throw Back Tunes 122 by Ted Lizzotte

Tempo: 124 Rhythm: Shuffle

A different sound for Throw Back Tunes with music from Circle Left Studios. Good dance beat. Clear leads played by guitar, piano, and synth. A seventies pop tune that gets a pop singing call treatment. Middle of the energy scale. Tracks include music with and without leads.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

RASPBERRY BERET **

Throw Back Tunes 123 by Ted Lizzotte

Tempo: 124 Rhythm: Shuffle

Good dance beat. Leads are clearly played by keyboard throughout except for one stanza with saxophone. The Prince classic is played in pop style. Mid-way up the energy chart. Tracks include music with and without lead.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

Hoedowns

Music Review All of 2021 by Buddy Weaver

TECHNICOLOR HOEDOWN, Blue Star Music 590

Tempo: 128 Rhythm: Shuffle

Good dance beat with extra percussive elements. A contemporary sound with music from keyboard, piano, and guitar. Music is chords with fills played. Excellent hoedown. May need to slow tempo.

HOLDIN' ME BACK, Throw Back Tunes 915

Tempo: 126 Rhythm: Shuffle

Again, a new musical sound for Throw Back Tunes. Good dance beat. Another contemporary sounding hoedown with music from keyboard. Chords with lots of fills, drum rushes, and musical pauses. Easy to use.

THE GROOVE LINE, Throw Back Tunes 916

Tempo: 126 Rhythm: Shuffle

Good dance beat. A hoedown with a contemporary pop feel adding a little disco to the mix. Music is chords and fills from keyboard and electric guitar. Musical drops add to the effect.

Singing Calls

DON'T BE ASHAMED **

Blue Star/Square L Music 1001 by Buddy Weaver

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. The opener and breaks have a clear lead played by fiddle (Johnny Gimble) to bring the tune out front. All other stanzas are chords with lots of hot licks. Music from guitar, piano, and fiddle. The tune is a country classic that is done in an exciting country style.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Fold – Girl Scoot Back – Swing

I GOT MEXICO

ESP 1185 by Elmer Sheffield

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A catchy tune that is easy to follow with clear leads played by fiddle, guitar, and mandolin. The same instruments provide lots of fill notes. Banjo in the background throughout gives it a full sound. An eighties country song (Eddie Raven) played in an exciting country style.

Heads Reverse Flutter – Sweep a Quarter – Pass Thru – Do Sa Do to a wave – Girls Trade – Swing Thru – Boy Run – Half Tag – Walk & Dodge – Promenade

AFTERNOON DELIGHT **

Gold Wing Records 197 by Ray Rhea

Tempo: 134 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. The tune is easy to find with clear leads played by keyboard throughout. Guitar and piano work in the background. The melody and music is pretty but the lyrics are sexually suggestive so the caller must be careful of his/her audience. Tracks include music with and without melody/background vocals. Users will have fix the timing of all the breaks and really reduce the speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

JUST A CLOSER WALK**

Gold Wing Records 198 by Rod Shuping
Tempo: 126 Rhythm: Shuffle

Danceable beat. A familiar tune clearly played by horns and flute. More horns and flute in the background creating a Dixieland feel. Music is so smooth and sweet with two key changes for energy. Good job Gold Wing.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

NEW PATCHES (ON OLD GARMENTS)

Hi Hat Music 5360 by Jerry Gilbreath
Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is mostly chords with fills. Instruments played are fiddle, piano, acoustic, and steel guitars. Callers will have to know the tune but female backup singers are present to help the caller and fill out the sound. An eighties country song (Mel Tillis) that is played in a laid-back country style. Callers may croon this one.

Heads Square Thru – Do Sa Do - Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

EARTHQUAKE **

Rawhide Music 1243 by Nicholas Brendzy
Tempo: 128 Rhythm: Shuffle

Good dance beat. A long introduction (16 seconds) opens up to an easy to follow tune with clear leads played by saxophone, guitar, and organ. Lots of fill notes from guitar, sax, and keyboard. Sound effects from keyboard too. The eighties country song (Ronnie Milsap) is played in an exciting country/rock style. Previously done on Hi Hat Records. Adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Corner “Earthquake Shake” (explained on cue sheet) – Swing

SWEET HOME ALABAMA **

Rhythm Records 417 by Wade Driver

Music Review All of 2021 by Buddy Weaver

Tempo: 120 Rhythm: Shuffle

Good dance beat. The familiar tune is easy to follow with clear leads played by guitar, piano, and harmonica. Lots of strong fills from electric guitar and piano. The Lynyrd Skynyrd classic is played in a rocking, country style. Key change on close. Tracks include music with and without background vocals.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

STANDING OUTSIDE THE FIRE

Royal Records 1614 by Hunter Keller

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clearly played by piano, guitar, and mandolin. Fills from fiddle, piano, and harmonica. The Garth Brooks country song is played in a style that is middle of the energy scale.

Heads Promenade Three-Quarter – Sides Wheel Around – Veer Right – Bend the Line - Touch a Quarter – Coordinate – Bend the Line – Right & Left Thru – Dixie Style – Boy Cross Fold – Swing

PAINT ME A BIRMINGHAM

Royal Records 1706 by Jay Henderson

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The tune is easy to follow with clear leads from dobro, mandolin, and fiddle. The same instruments play lots of fill notes. A contemporary country song (Tracy Lawrence) played in an exciting country style. Key change on close for more energy.

Two figures

WHEN YOUR LOVE IS ALIVE **

Sting Productions 21916 by Thorsten Geppert

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, keyboard, and mandolin. Lots of fill notes from guitar, mandolin, and piano, and keyboard. A pop tune played in a laid-back country style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru - Pass the Ocean – Recycle – Swing

YOU'VE GOT TO HIDE YOUR LOVE AWAY

Sting Productions 21918 by Paul Bristow

Tempo: 128 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. Clear leads played by harmonica, keyboard, fiddle, and guitar. Lots of fill notes from the same musicians. The Beatles tune gets played in country style. Mid-way up the energy scale. May need to adjust speed.

Heads Touch a Quarter – Girl Run – Double Pass Thru – Peel Off – Bend the Line – Load the Boat – Touch a Quarter – Follow Your Neighbor and Spread – Swing

I'M ALRIGHT **

Sting Productions 21910 by Thorsten Hubmann

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by organ, saxophone, and guitar. The same instruments bring lots of fill notes. A lively country music take on a contemporary country song (Jo-Dee Messina). May need to adjust speed.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Swing

HIGH ON YOU

Throw Back Tunes 125 by Ted Lizzotte

Tempo: 125 Rhythm: Shuffle

Good dance beat. Strong emphasis on the beat with a lead that is buried a bit so caller will have to know the tune. Fills are back there too. Music from organ, guitar, and saxophone. An eighties rock song (Survivor) played in a rock style. Tracks include music with and without leads.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three - Swing

Hoedowns

HAMMERTIME, ESP 473

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat with extra percussive elements. The hoedown has contemporary elements of percussive, musical drops with also playing chords with guitar, piano, keyboard, and harmonica. A very pleasing sound. Additional called track by Steve Kopman (A-2)

MUSTANG SALLY, SharpShooter 1069

Tempo: 124 Rhythm: Shuffle

Percussion places emphasis on every other beat of a 4/4 measure so dancers may “walk” instead of dance. Music has a solid groove, not sure if it is square dance, your results may vary. Excellent music (piano, electric guitar, organ, and keyboard) with the title tune clearly played.

GADABOUT, Snow 21951

Tempo: 128 Rhythm: Shuffle

NINCOMPOOP, Snow 21951

Tempo: 128 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Two hoedowns for the price of one. "Gadabout" has a lively pop sound with music from keyboard instruments, including an electronic banjo. "Nincompoop" has contemporary sound with music again from keyboard instruments. Both have a good dance beat, each with its own unique sound and both are great hoedowns. May need to adjust speed.

NOTHIN' AT ALL, Throw Back Tunes 919

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary hoedown with music from piano, keyboard, and electric guitar. The title pop song (Heart) is clearly played. Instrument drops for percussive effect is a nice touch.

DREAMER HOEDOWN, Rawhide Music 1686

Tempo: 132 Rhythm: Shuffle

Danceable beat. A fast-moving, country music hoedown with music from piano, steel, and banjo. The tune clearly played is "I Am The Dreamer" (Conway Twitty). Originally released on Bogan Records and now a 99¢ hoedown. Adjust speed.

SUPER SLAB, Rawhide Music 1687

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Chords played by guitar and piano. Musical drops to feature percussion and an added cowbell. A country sounding hoedown. Done before on Hi Hat Records that is part of the 99¢ hoedown family.

PICARDY ROSE, Rawhide Music 1688

Tempo: 128 Rhythm: Boom-Chuck

Danceable beat. Music from guitar, piano, and banjo. A country sound with the tune of "Roses Of Picardy" clearly played. Doubtful anybody would recognize this song from World War I. A very pleasant sounding hoedown. Released on Bogan Records and now a 99¢ hoedown.

NEW TULSA, Rawhide Music 1689

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. A fiddle driven version of "Take Me Back To Tulsa" with guitar interludes. If you like fiddle, this is your hoedown. Originally on Blue Star and now a 99¢ hoedown.

I'M FREE, Rawhide Music 1690

Tempo: 122 Rhythm: Shuffle

Welcome back to calling with five 99¢ hoedowns this month. A good dance beat. The music is chords played by banjo, piano, acoustic and steel guitar. Percussive and lively. Done before on Blue Star Records.

Singing Calls (** indicates the figure is used in SSD program)

JUST REMEMBER I LOVE YOU **

ACME Recordings 167 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune with leads played by saxophone, guitar, and keyboard. The leads are soft so the caller should be familiar with the song. Lots of fill notes from the same

Music Review All of 2021 by Buddy Weaver

instruments. A seventies pop song (Firefall) that is played in a laid-back country/jazz style. Tracks include music with and without leads/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Cross Run – Girl Trade – Girl Run – Bend the Line – Flutterwheel – Star Thru – Swing

PHOTOGRAPH **

Arrowhead Recordings 1151 by Joe Saltel
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is clearly played by piano, saxophone, and guitar with the same instruments providing lots of fill notes. The seventies pop song (Ringo Starr) is played in an exciting country style. Tracks include music with and without background vocals.

Heads Square Thru – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Pass the Ocean – Circulate – Boy Run – Promenade

THE LADY TAKES THE COWBOY **

Chinook Records 251 by Doug Davis
Tempo: 128 Rhythm: Shuffle

Danceable beat. The tune is out-front with strong leads played by fiddle, steel, and piano. The same instruments are drifting in the background. An eighties country song (Gatlin Brothers) that is played in a laid-back country style. Key change on close for energy. Lots of calls in the figure so the caller will have to watch the tight timing. May need to adjust speed.

Heads Pass the Ocean – Extend – Recycle – Sweep a Quarter – Square Thru – Trade By – Slide Thru – Right & Left Thru – Put The Girl In Front Double Pass Thru – Face Left – Promenade

THERE'S MORE PRETTY GIRLS THAN ONE **

Chinook Records 253 by Doug Davis
Tempo: 128 Rhythm: Boom-Chuck

Danceable beat. Unmistakable tune with strong leads played by mandolin, banjo, acoustic and steel guitar. More banjo work in the background. The tune is an eighties bluegrass song (Ricky Skaggs) that is played in bluegrass style. Great picking.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Right & Left Thru – Touch a Quarter – Split Circulate Twice – Swing

THE LOOK OF LOVE **

Knee Deep Melodies 143 by Chris Froggatt
Tempo: 126 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by trumpet, piano, and flute. Lots of fill notes from the same instruments plus guitar. The sixties pop song composed by Burt Bacharach is

Music Review All of 2021 by Buddy Weaver

played in country/jazz style. Middle of the energy scale. Tracks include music with various levels of trumpet lead.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Pass the Ocean – Circulate – Swing

ALWAYS LATE **

Rawhide Music 1237 by Hiroyuki Kaneko, Jr.
Tempo: 124 Rhythm: Shuffle

Good dance beat. The tune is clearly played by fiddle, acoustic and steel guitars. Fill notes are played by the same instruments plus piano. A classic country song (Lefty Frizzell) is done in country style. Mid-way up the energy scale. Previously done on Hi Hat Records.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing

CAROLINA IN THE MORNING **

Rawhide Music 1238 by Buddy Weaver
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A familiar sing along with clearly played by piano, acoustic and steel guitars. Lots of fill notes from the same instruments plus banjo in the background throughout. Also known as “Nothing Could Be Finer Than To Be In Carolina”, this release is played in an exciting country style. Previously done on Hi Hat Records.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

IT'S A BEAUTIFUL DAY **

Rhythm International 954 by Jake Shimada
Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by guitar, piano, and keyboard. Lots of fills from the same instruments plus electric guitar and horns. A Michael Buble song that is done in an exciting country style. Jake does a great vocal.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

THE SHAPE I'M IN

Royal Records 290 by Tony Oxendine
Tempo: 127 Rhythm: Shuffle

Good dance beat. Strong leads played by saxophone, keyboard, and electric guitar. Great fills from the same instruments. A seventies pop song (The Band) that is played in a lively country/jazz style.

Music Review All of 2021 by Buddy Weaver

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

THEY CALL ME THE BREEZE **

Royal Records 1615 by Hunter Keller

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the melody are electric guitar, fiddle, and saxophone. Lots of super fills played by the same instruments plus harmonica. "Call Me The Breeze" is a seventies rock song that has been covered by quite a few. This singing call is played in a lively country style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

WILD WORLD

Sting Productions 21917 by Stefan Sidholm

Tempo: 126 Rhythm: Shuffle

Good dance beat. Extra percussion is added for an interesting feel. Clear leads played by piano, keyboard, mandolin, and guitar. Lots of fill notes from guitar, keyboard, and saxophone. It seems this month seventies songs are favored with the square dance labels and this tune joins right in as a pop hit (Cat Stevens) from 1970. Done in a lively country style.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

DEVIL IN HER HEART

Sting Productions 21905 by Bronc Wise

Tempo: 127 Rhythm: Shuffle

Danceable beat. Strong leads played by guitar and keyboard instruments make the tune unmistakable. The dance beat seems to sit behind the leads. A Beatles classic that is played in a pop style. Middle of the energy scale. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Linear Cycle – Right & Left Thru – Square Thru Three – Swing

Hoedowns

CARNITO, Arrowhead Recordings 919

Tempo: 124 Rhythm: Shuffle

Good dance beat. Music has a modern pop sound with music from guitar, piano, and keyboard. Percussion gives a Latin feel and the tune, in fact, is Peruvian. Nice music breaks with sound effects. Arrowhead has a good hoedown here.

SPACE OYSSEY, Arrowhead Recordings 920

Music Review All of 2021 by Buddy Weaver

Tempo: 128 Rhythm: Shuffle

Good dance beat. Modern pop sound with music from keyboard. Hoedown is lively with musical breaks. Arrowhead keeps the good hoedowns coming. Tracks include music with and without sound effects related to NASA's moon mission. Adjust speed.

NIGHTTIME HOEDOWN, Gold Wing Records 199

Tempo: 125 Rhythm: Shuffle

Good dance beat. Music is chords played by keyboard instruments with a percussive feel. Modern music sound although the production seems “muddy” as compared with other releases from Gold Wing, still a good hoedown.

PORK PIE, Sting 21951

Tempo: 128 Rhythm: Boom-Chuck

MILK STOUT, Snow 21951

Tempo: 128 Rhythm: Shuffle

Two hoedowns for the price of one. “Milk Stout” has a modern pop sound with music from keyboard instruments. A pretty tune is played with sound effects from the keyboard to create a great sound. “Pork Pie” is a lively country sounding hoedown with chords played by piano, banjo, fiddle, acoustic and steel guitar. Watch out for a key change towards the end. May need to adjust speed on “Milk Stout”.

HANK'S HOEDOWN, Rawhide Music 1691

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat. Traditional Blue Star Band sound with chords played by fiddle, clarinet, guitar, and piano. A smooth, yet energetic hoedown at was originally done on Blue Star Records. This is the latest 99¢ hoedown.

ASPHALT HOEDOWN, Rawhide Music 1692

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Del Katcher (Casher) Band plays a smooth hoedown with music from guitar, piano, and bass. The seventies country song “Asphalt Cowboy” (Dave Dudley) is clearly played in country style. Done before on Hi Hat Records and now part of the 99¢ hoedown family

Singing Calls (** indicates the figure is used in SSD program)

JUST REMEMBER I LOVE YOU **

ACME 167 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. Soft leads playing the melody are from saxophone, guitar, and piano. Strong fills from the same instruments. Caller may have to know the song or use the version with background vocals. A seventies pop song (Firefall) that is played in a relaxing jazz style. Tracks include music with and without leads/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Cross Run – Girl Trade – Girl Run – Bend the Line – Flutterwheel – Star Thru – Swing

Music Review All of 2021 by Buddy Weaver

KNOCK THREE TIMES **

Blue Star Music 2632 by Andy Allemao

Tempo: 128 Rhythm: Shuffle

Great dance beat. The familiar tune is clearly played by guitar, keyboard, and piano. Lots of fill notes from the same instruments. Another seventies pop song (Dawn) now played in an exciting pop style. Tracks include music with and without harmony.

Four Ladies Chain Three-Quarters - Heads Promenade Halfway – Lead Right – Circle to a Line – Slide Thru – Pass Thru – Left Allemande – Swing

HOMEGROWN **

ESP Recordings 801 by Cameron Harnish

Tempo: 124 Rhythm: Shuffle

Good dance beat. Tune is clearly played by guitar, piano, and harmonica. Lots of fills from the same instruments. A country song (Zac Brown Band) played in country style. Middle of the energy chart. Cameron does a nice job on his recording debut.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

WHAM BAM SHANG A LANG **

Gold Wing Records 201 by Brian Freed

Tempo: 124 Rhythm: Shuffle

The tune is clearly played by keyboard, piano, and keyboard. Lots of music in the background for keyboard instruments. Lots of great music played in a pop style. Good job Gold Wing stepping up the music. This seventies pop song is good for crooners. Tracks include music with and without leads.

Heads Square Thru – Right Hand Star – Heads Star Left – Star Thru – Square Thru Three – Swing

BLUE WITH ENVY **

Hi Hat Music 5362 by Darren Gallina

Tempo: 124 Rhythm: Boom-chuck

Good dance beat. Music from banjo, piano, acoustic and steel guitar. Mostly chords played so the caller will have to know the tune. An eighties country song (Rodney Lay) that is played in a lively country style. Tracks include music with and without harmony.

Heads Square Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru - Swing

TEACH YOUR CHILDREN WELL

Knee Deep Melodies 146 by Chris Froggatt and Hayley Froggatt

Tempo: 126 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. The tune is clearly played by piano, acoustic and steel guitar. The same instruments provide lots of fills. A seventies folk song (Crosby, Stills, and Nash) that is played in a lively country style. Tracks include music with and without female harmony.

Heads Square Thru – Circle to a Line – Pass Thru – Wheel and Deal – Double Pass Thru - Cloverleaf – Cntrs Pass Thru – Swing

SWAMP RIVER DAYS

Knee Deep Melodies 146 by Chris Froggatt and Hayley Froggatt

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, harmonica, and guitar bring the tune out. Lots of fill notes from the same instruments. A pop song (John Fogarty) played in country style. Mid-way up the energy scale.

Heads Square Thru – Circle to a Line – Pass Thru – Wheel and Deal – Double Pass Thru – Cloverleaf – Cntrs Pass Thru - Swing

GOODBYE MY LADY LOVE **

Rawhide Music 1240 by Lanny Weakland

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played by piano, guitar, and keyboard. The same instruments play the fills. A classic sing-along played in country style. Middle of the energy scale. Tracks include music with and without a strong lead playing the melody. Released before on Buckskin Records and taken from studio master.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boy Cross Fold – Swing

SWEET DREAMS OF YOU' **

Rawhide Music 1245 by Jerry Gilbreath

Tempo: 132 Rhythm: Shuffle

Good dance beat. Another familiar song with leads played by fiddle, acoustic and steel guitars. Fills from piano, fiddle, and steel. Vocal oohs and ahhs blend in nicely. A classic Patsy Cline sing-along played in country style. For all the crooning callers. Originally done on HI Hat Records.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

BELIEVE IT OR NOT **

Rhythm International 957 by Jake Shimada

Tempo: 122 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. The tune is easy to follow with clear leads played by flute, guitar, and piano. Lots of fills from the same musicians plus keyboard. The song is from a seventies television show (The Greatest American Hero) and is now played in country style. Middle of the energy chart with a key change in the middle of the last stanza for lift. Tracks include music with and without leads/harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Thru – Swing

ROCK ME GENTLY **

Royal Records 285 by Tony Oxendine

Tempo: 126 Rhythm: Boom-chuck

Good dance beat. A familiar tune clearly played by electric guitar, keyboard, and harmonica. Playing lots of fills are the same instruments. A seventies pop tune (Andy Kim) that is played in an exciting country style. Breaks have a musical drop to feature percussion.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

STANDING OUTSIDE THE FIRE

Royal Records 1614 by Hunter Keller

Tempo: 126 Rhythm: Shuffle

Danceable beat. Clear leads playing the melody are piano, guitar, and mandolin. Lots of fills from fiddle, piano, and harmonica. The Garth Brooks song is played in country style. Middle of the energy chart.

Heads Promenade Three-Quarter – Sides Wheel Around – Veer Right – Bend the Line – Touch a Quarter – Coordinate – Bend the Line – Right & Left Thru – Dixie Style – Boy Cross Fold – Swing

SO FAR SO GOOD **

Solid Gold Records 1040 by Tommy Russell

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, fiddle, and piano. Lots of fills from the same instruments. A country song (Jeannie Sealy) that is played in country style. Middle of the energy scale. Tommy dedicates the song to the memory of Jerry Story.

Heads Pass Thru – Separate Round One – Come Into The Middle – Right & Left Thru – Pass Thru – Touch a Quarter – Scoot Back – Boy Run – Square Thru Three – Courtesy Turn – Promenade

A LITTLE MORE COUNTRY THAN THAT

Sting Productions 21902 by Paul Bristow

Tempo: 126 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Danceable beat. The tune is out-front with strong leads played by fiddle, acoustic and steel guitars. Lots of fill notes from the same instruments plus piano. The musical sound is reminiscent of the band for Global Music. A contemporary country song (Easton Corbin) played in a lively country style.

Heads Promenade Square Thru – Pass the Ocean – Recycle – Boy Walk/Girl Dodge – Boy Run – Square Thru Three – Swing

LOVE YOU IN A BARREL

Sting Productions 21911 by Ralf Bender

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is clearly played by guitar, organ, and piano. Lots of fills from the same instruments. A country song that is played in a swinging country style. Nice feel to the music. May need to adjust tempo.

Two figures

SOME GIRLS

Sting Productions 21913 by Jack Borgstrom

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads play the tune. Lots of fill notes. Music from piano, mandolin, saxophone, and guitar. A seventies British pop tune that is played in a country/rock style. Middle of the energy chart with two key changes for lift. May need to adjust tempo.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

Hoedowns

LUCKY DRAGON, Arrowhead Recordings 920

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music has a modern pop sound with music from piano and keyboard instruments/effects. The tune is “Champagne Ocean”. Well done hoedown.

CRIPPLE CRICKET, Blue Star Music 591

Tempo: 128 Rhythm: Shuffle

Great dance beat. Not the usual shuffle hoedown sound with a lively up-beat country feel. The tune of “Cripple Cricket” is played. Music from guitar, piano, and mandolin. A new hoedown sound from Blue Star.

RIP SAW, ESP 473

Tempo: 128 Rhythm: Shuffle

Good dance beat. This hoedown offers a different feel for shuffle rhythm. Modern country jazz sound with music from guitar, piano, keyboard, and saxophone. Music breaks with sound effects in a couple of places. Listen to determine the fit with your style. May need to adjust tempo.

Music Review All of 2021 by Buddy Weaver

CRAZY RHYTHM, Rawhide Music 1693

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat. The old Blue Star Band plays the title tune, a twenties jazz number in country music style. Instruments played are piano, guitar, fiddle, and clarinet. A lively sound with a fifties echo. Originally on Blue Star Records and now a 99¢ hoedown.

RAINING RAIN, Rawhide Music 1694

Tempo: 131 Rhythm: Boom-Chuck

Danceable beat. Country music playing the tune "Raining Rain Here This Morning". Soft leads play the tune in some parts while the rest of the hoedown is chords. Instruments played are piano, banjo, trumpet, and guitar. Originally on Lighting S Records and now a 99¢ hoedown.

CHILD FORGIVEN **

Royal Records 738 by Jed Seigmann

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the melody are piano, fiddle, and keyboard. Lots of fills from harmonic, fiddle and steel. guitar, and mandolin. A spiritual song that is played in a lively country style. Two key changes add even more energy. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend - Girl Trade – Boy Run – Boy Trade – Couple Trade – Bend the Line – Square Thru Three – Boy Run Twice – Promenade

HOME IS WHERE THE HEART IS

Sting Productions 21907 by Uli Schingen

Tempo: 128 Rhythm: Shuffle

Good dance beat. Leads played by guitar, organ, guitar, and piano are clear in some areas, subdued in others, while some stanzas are chords with fills. Overall, the caller should be familiar with the tune. Lots of strong fills. An energetic contemporary pop song. Good Plus singing call figure. May need to adjust speed.

Heads Square Thru – Touch a Quarter – Follow Your Neighbor and Spread – Fan the Top – Swing Thru – Boy Run – Crossfire – Swing

HOW DO I BREAK IT TO MY HEART **

Sting Productions 21908 by Al Stevens

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is clearly played by piano, guitar, fiddle, and steel. Lots of fills from the same instruments. A country song (Kenny Rogers) that is played in a relaxing country style. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Square Thru - Swing

I FEEL THE EARTH MOVE UNDER MY FEET

Snow Productions 21902 by David Cox

Tempo: 128 Rhythm: Shuffle

Good dance beat. The familiar tune is out front with strong leads played by keyboard, piano, and electric guitar. The pop tune (Carole King) is played in a pop style. Middle of the energy chart. Tracks include music with and without background vocal/leads. May need to adjust speed.

Multiple figures

REDEMPTION SONG

Snow Productions 22102 by Paddy Bohnke

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads playing the melody from guitar throughout. Background music is organ along with percussive effects (snaps, bongo). The tune is from Bob Marley and the Wailers, played as a smooth singing call with a Caribbean feel. Pretty music.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru
Three – Swing

Hoedowns

JURASSIC PATTERN, SharpShooter 1070

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary sound with music from keyboard instruments throughout. The tune, clearly played, is the theme from the movie “Jurassic Park”. Two tracks included, one with more bass and the other with less.

Singing Calls (** indicates the figure is used in SSD program)

TOP OF THE WORLD

Fine Tune Records 215 by Renee Ruud

Tempo: 124 Rhythm: Boom-chuck

Good dance beat. The tune is familiar and played by keyboard throughout. Leads are strong so the tune is unmistakable. Electric guitar work in the background. A Carpenters classic played in pop style. Middle of the energy chart. Tracks include music with and without leads/background vocals..

Four Ladies Chain - Heads Pass Thru – Partner Trade - Square Thru – Right & Left Thru – Pass
Thru – U Turn Back – Swing

LET ME SING **

Hi Hat Music 5361 by Jerry Junck

Tempo: 125 Rhythm: Shuffle and boom-chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. Interesting mix rhythms with shuffle on opener and middle break while boom-chuck is on other stanzas. The tune is clearly played by piano, guitar, and fiddle. Lots of fill notes from the same instruments. Key change on close. The tune has been around square dancing on different labels and was due for a refresh. This release is done in an exciting country style. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

SWAY

Happy Trax 110 by Bill Harrison
Tempo: 115 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by marimba, guitar, and violins. Some nice fills from guitar and violins. The classic tune is played in a relaxing pop style. Callers may croon this one. Originally released on Desert Gold Records.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

VIVA LAS VEGAS

Happy Trax 111 by Phil Pierce
Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. The song is clearly played by keyboard and piano leads. Keyboard and piano fills in places. An Elvis tune played in a lively pop style. Originally on Desert Gold Records.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three - Swing

FASCINATION **

Knee Deep Melodies 149 by Chris and Hayley Froggatt
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The tune is familiar and clearly played by xylophone, piano, and guitar. The same instruments plus horns provide lots of fills. A classic sing-along played in a lively country style. Should be a crowd pleaser. Tracks include music with and without various harmony variations.

Heads Promenade Halfway – Lead Right – Circle to a Line – Pass the Ocean – Swing Thru – Boy Run – Ferris Wheel – Double Pass Thru – Leads Partner Trade – Left Allemande – Promenade

THANKSGIVING SONG **

Rawhide Music 1246 by Daryl Clendenin
Tempo: 124 Rhythm: Boom-Chuck

Music Review All of 2021 by Buddy Weaver

Danceable beat. A pretty tune clearly played by clarinet, piano, guitar, and xylophone. The same instruments drift around in the background. A symphonic sounding singing call; more of a crooner. The lyrics are original and written by Daryl. Its a little late for Thanksgiving this year but go ahead a grab it for next year. The music was released before as "Just Don't Let The Good Life Pass You By" on Rawhide Music.

Heads Promenade Halfway – Square Thru – Circle Four Halfway – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

FROM A JACK TO A KING **

Rawhide Music 1244 by Nicholas Brendzy

Tempo: 130 Rhythm: Shuffle

Good dance beat. The familiar tune is out front with strong leads played by piano, steel and acoustic guitars. Some nice fills from the same instruments. A fifties country song that has been covered by many is done as a country singing call. Middle of the energy chart. Brand new music that has not been released anywhere else. Adjust tempo.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cnts Square Thru Three – Swing

I LEFT MY HEART IN SAN FRANCISCO **

Rawhide Music 1249 by Buddy Weaver

Tempo: 121 Rhythm: Boom-chuck

Danceable beat. Another familiar tune clearly played by piano, clarinet, xylophone, guitar, and banjo. In fact, banjo is in the background throughout played in a ragtime style. A bouncy rendition of a classic sing along. Mid-way up the energy scale. The figure offers a right-hand lady progression. Originally on Bogan Records.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Double Pass Thru – All Partner Trade – Cntrs Pass Thru - Swing

I'LL BE HOME FOR CHRISTMAS **

Rhythm International 959 by Rascal Araki

Tempo: 124 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by piano, mandolin, and guitar. Lots of fills from the same instruments. Sleigh bells in the background throughout. The classic sing-along is played in a laid-back country style. Tracks include music in different keys.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right Hand Star – Sides Star Left – Swing

GET BACK **

Royal Records 739 by Joe Saltel

Tempo: 128 Rhythm: Boom-chuck

Music Review All of 2021 by Buddy Weaver

Good dance beat. The tune is easy to follow with clear leads played by piano, guitar, and harmonica. Lots of fills from fiddle, harmonica, and guitar. A lively country presentation of the Beatles classic.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Couples Trade – Tag the Line – Girl U Turn Back – Swing

I'M CONFESSING **

Royal Records 284 by Tony Oxendine

Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads playing the melody are harmonica, fiddle, acoustic and steel guitar. Lots of fills from harmonica, fiddle, vibraphone, and steel guitar. Another classic sing-along made into a singing call. Music is country style in a laid-back presentation.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Hinge – Girl Trade – Recycle – Swing

OLD TOWN ROAD

SharpShooter 1071 by Christian Sorge and Ray Rhea

Tempo: 128 Rhythm: Shuffle

Good dance beat. It would be helpful for the caller to know the song as the tune is played on figures while the other stanzas is chords. Where the tune is played, leads are clear from keyboard instruments. Throughout the entire song is one strong guitar riff. Other instruments in the background are guitar and keyboard. A very different kind of singing call done in pop style. The song is a recent hit by Lil Nas X and Billy Ray Cyrus. Tracks include music with and without leads. Adjust tempo.

Heads Ladies Chain – Sides Lead Right – Circle to a Line – Pass Thru – Wheel & Deal – Zoom – Double Pass Thru – Lead Trade – Swing

GLAD ALL OVER

Sting Productions 22005 by Granville Spencer

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with leads clearly played by guitar, keyboard, mandolin, and piano. A sixties song (Dave Clark Five) played in an exciting country/jazz style. Key change on close. Tracks include music with and without harmony. Adjust tempo.

Heads Star Thru – Pass Thru – Circle to a Line - Pass Thru – Wheel & Deal – Cntrs Star Thru – Pass Thru – Cloverleaf – Cntrs Square Thru Three – Swing

JUST SAY HELLO

Sting Productions 22011 by Mike Davey

Tempo: 126 Rhythm: Shuffle

Music Review All of 2021 by Buddy Weaver

Good dance beat. Clear leads playing the melody are keyboard, guitar, and piano. The same instruments plus mandolin provide lots of fills. Rhythm is bouncy, the tune is pop. Two key changes. Music is done in a country/pop style about mid-way up the energy scale. Tracks include music with and without leads.

Heads Square Thru Two – Swing Thru – Spin the Top – Right & Left Thru – Pass the Ocean – Circulate – Swing Thru – Boy Trade - Swing

Hoedowns

STAY, Blue Star Music 592

Tempo: 128 Rhythm: Shuffle

Great dance beat. A modern sound with music from keyboard, piano, fiddle, and electronic banjo. Lots of sound effects. The tune clearly played is “Stay A Little Longer”. An energetic hoedown. Adjust tempo.